

The Carmel Pine Cone

and Carmel Valley Outlook

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A SPECIAL EDITION
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Inside This Issue

Will marathon live up to its international billing?

■ So long as the purse lags behind the beauty of the course and the prestige of winning, this international event will attract only mid-level runners.

By PAUL WOLF

FOR WINNING Boston, you get \$650,000 and a new car. Hit the tape first in the Big Sur Marathon, and leave with \$4,000 and a certain amount of local notoriety.

We've been told about "the loneliness of the long-distance runner," and the long years of sacrifice under the banner of "amateur athletics," which has been more or less buried over the past several years. But the reality today leaves little doubt prize money is the most important drawing card for elite runners.

With that as the case, neither the astonishing beauty of the coast, nor the cool Pacific breezes, have persuaded the fastest of the fast to compete in the Big



BRAD HAWTHORNE prepares to break the tape for his sixth victory in the eight-year history of the Big Sur Marathon. (Susan Beck photo)

Sur International Marathon.

The 8th annual Big Sur International Marathon was run Sunday, April 25. It may be a good time to ask: Will the event live up to its name?

"If we had a \$200,000 purse, we'd have a bunch of Koreans, Japanese, Kenyans and Ethiopians," said Bill Burleigh, race director and the event's key founder, referring to some of the nationalities that

now dominate the sport.

The formula is simple: Generous sponsors make for large purses, which in turn attract the best runners. The sponsorship possibilities for a race like Big Sur, though, are inherently limited.

"This is a small community," explained Burleigh. "In Boston, they have two million people lining the streets watching the runners go by. If all these guys are wearing Asics shoes, and they all run through an Asics banner, they are going to sell a lot of shoes."

Burleigh added, "We have no illusions: sponsors are out to sell their product."

Prize money aside, certain world-class athletes command \$200,000 at an event like Boston just for making an appearance, participating in a seminar, or holding a press conference.

Comparing sponsors

The Big Sur event secured a dozen sponsors this year. Of particular note, Volvo — a first-timer with Big Sur — put

See MARATHON page 5

Rezoning would make room for artist's studios

Editor's note: This is the second installment in a two-part series on the policies that regulate art galleries in the village.

By PAUL WOLF

WHEN CARMEL citizens step into the voting booth June 8, they will face the complex Measure H — which asks a broad assortment of questions on downtown rezoning.

But one narrow subject, the regulation of art galleries, can stir considerable debate as well.

At present, art galleries are allowed in the "central-commercial" district, but forbidden in the "service-commercial" zone. The SC is the outer ring of the business core, established in 1984 to preserve resident-serving businesses.

Perhaps most significantly, if Measure H is approved, the "resident-serving" SC district would allow artist's studios; until now, these businesses have been lumped together with all art galleries.

Many in town are eager to make the distinction between "a working studio" and a gallery, which is perceived by some as a tourist-serving enterprise.

If voters approve Measure H, art galleries will be permitted in the SC, but subject to strict guidelines. Each gallery would have to:

- 1) Include a working artist's studio.
- 2) Feature artists, media or subjects not currently represented in

Carmel; or

- 3) Feature at least 80 percent of its merchandise from one artist.

No commission review

It would be up to the planning department staff to make the call as to whether a business meets those standards. No planning commission review would be necessary, and the commission would get involved if a prospective art gallery appeals a staff denial of a request.

At best, this system would shed the unpopular ban on artists' studios in the service-commercial zone, which both sides of the Measure H debate appear to support.

But some in town are concerned about government's habit of piling up regulations.

"We are an artists' center, so we should let the marketplace take care of things," said Planning Commissioner Carl Livingston. "I think we have been overregulating. Art galleries are not proliferating at a tremendous rate."

At worst, however, allowing art galleries in the service-commercial zone would be a liberalization of regulations that risks the continued loss of local-serving "mom & pop" businesses. After all, the SC zone was set up in their behalf.

"The net result will be an increase of art galleries," said Councilwoman Barbara Brooks. "The standards (for art galleries) will be stricter, but the areas in which they will be allowed will

See GALLERIES page 5

Evaluation process questioned

Controversy lingers over CUSD teacher dismissal

By SCOTT BREARTON

"DISHONEST, UNETHICAL, inhuman and unprofessional" were some of the adjectives used at a well-attended school board meeting April 22 to describe the process by which Bonnie Clark — a second-grade teacher at Tularcitos Elementary School — was evaluated and dismissed.

Unless the board reverses its decision following arbitration proceedings, Clark — a probationary teacher — will be terminated effective June 30.

"The board and the administration want the outcome to be in the best interests of the district," said Carmel Unified School District President Frank Pinney.

In an emotional final appeal to CUSD board members, Clark — flanked by nearly 20 vocal supporters — said she truly believes she is good for the children.

"I really feel like I am a good teacher," Clark said. "Nothing has led me to believe otherwise."

This was the second time that Clark and supporters made a show of unity before the board, expressing anger at a system that allows probationary teachers to be terminated without ever knowing the reason. About 15 supporters attended the March 11 school board meeting.

Meanwhile, board members remained tight-lipped about the evaluation process leading to Clark's dismissal, and chastised some who spoke on her behalf for crossing the line into "personnel matters."

When Theresa Briant, a parent, referred to what she deemed a "substan-

dard evaluation procedure" conducted by Tularcitos Principal Karen Camilli, CUSD Superintendent Vance Baldwin lashed out:

"We aren't going to allow personal attacks during open session," Baldwin said.

Clark said landing a teaching job in the Carmel area was something she had "always dreamed of doing." She said under ordinary circumstances, she would have accepted the board's decision and not attempted to appeal it.

But with her young daughter nearly ready to attend kindergarten at Tularcitos and no clear reason given for her termination, Clark said she is prepared to fight the board's decision until the end — even if it means going through a lengthy arbitration process.

"We're asking for an expedient arbitration," Clark said. "It could drag on into the summer months."

"I feel really hurt by this," Clark said, noting that after learning of her dismissal on Feb. 24, she was told by Camilli that "different districts have different standards," implying that I was good enough to work for MPUSD (Monterey Peninsula Unified School District), but not good enough to work for Carmel Unified.

Clark worked at Highland School in Seaside for five years prior to landing a job with CUSD.

Clark said her supervisor gave no reason for her decision, according to Clark, which was within Camilli's legal right.

"I just don't think this was handled very professionally," Clark added, noting that her one-year evaluation contained

See APPEAL page 17

Letters to the Editor

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. Letters must not exceed 250 words in length. Letters are subject to editing for style and length. Each letter must contain name, address, telephone number and signature, and preferably be typed and double spaced. Anonymous letters, or those with no phone numbers will not be accepted.

Clint and Carmel

Dear Editor:

Can it really be true? The Carmel Heritage Foundation producing a documentary video on the history of Carmel representing and featuring Clint Eastwood?

While I presently reside in Canada, I still spend time each year in my hometown, Carmel. And I must say, Mr. Eastwood does not represent my Carmel or of any true Carmelites.

I do applaud the Heritage Foundation for the purpose of the video. Every true Carmelite loves the beautiful old Flanders Mansion. But, does "Dirty Harry" fit the picture? I think not.

If you need a "name," how about Betty White or Doris Day?

June Wood
Maple Bay, B.C., Canada

Doolittle's intriguing idea

Dear Editor:

Finally, an idea worth considering. I refer to the Carmel Commentary by William Doolittle (Pine Cone, April 22).

A solution must be found for our overbearing traffic realities; could this be a starting point? A separated roadway could mitigate so many problems: noise, safety, land use and certainly the biggest problem — Carmel Valley Road traffic flow. I for one wonder why this suggestion hasn't gotten any attention up to this point?

Local municipalities must stop being part of the problem — litigation — and work toward sensible solutions. We elect our officials to care for our future with planning, not ignore it for future generations to grapple with. Two lanes in each direction is certainly an equivalent to a four-lane monster, so let's consider this idea seriously.

Somebody was thinking toward the future when Hatton Canyon was purchased for a new roadway. That was 40 years ago!

Have I missed something or has the problem our forefathers foresaw become a reality and our current leaders cannot or will not make the hard decisions?

E.A. Whiting
Carmel

Kudos for Karas

Dear Editor:

Regarding Sam Karas' bit part in Clint Eastwood's *Unforgiven*, I have some comments on behalf of Sam.

Sam loves theater, and he and his wife have been quite active in various productions for many years on the peninsula. It was mainly out of this mutual interest of both men that the personal friendship of Sam and Mr. Eastwood evolved. In fact, Sam founded the present local film commission which has already induced several lucrative film and commercial projects to come to Monterey County, despite the office's very minimal funding.

When Mr. Eastwood offered the oppor-

tunity to Sam to have a bit-part in his film, it was a total surprise to Sam, but one which he and his wife could not refuse from his long time friend, who offered it as a matter of friendship, not business.

Little did Sam realize that this isolated incident of friendship would be maliciously turned against him. I believe, rather, that out of this seeming controversy there should evolve an awareness that Sam is a true visionary; that he, more than any other local civic leader, fully understands and appreciates the financial implications which film making could mean to our county in coming years.

It should be pointed out that television and film could be one of the most immediate sources of cash flow for Monterey County. It requires no factory, no buildings, no pollution, and leaves nothing but money and good memories behind.

Sam should be complimented for his farsightedness in this regard, rather than confronted with such contrived accusations.

S.J. Bardin
Carmel

A caring supervisor

Dear Editor:

The more I read our local newspapers, the more convinced I become that the next election for 5th District Supervisor is the most important we have had.

There are many problems facing the Monterey Peninsula now and in the future. We need a supervisor who knows people, is receptive, and who listens to their opinions as well as helping to solve their problems. Sam Karas has lived here for 50 years, all over the Peninsula, and has business experience as well as a fine record during his past terms as supervisor.

He is environmentally aware but is very mindful of the need to provide employment in this area. He has worked hard on saving our coastline from offshore drilling and received the Defender of the Coast Award. Also, he has been an active member of the Fort Ord Task Force.

Other supervisors are not always responsive to their constituents' calls to their offices — Sam Karas always is, and he has helped people who live in Carmel and Carmel Valley in the past.

His wide-ranging experience, energy and helpful personality make Sam Karas the best candidate for 5th District Supervisor.

Patricia Lockhart
Carmel

Knows of what he speaks

Dear Editor:

Please read again and again the letter Paul Deemer wrote to the Pine Cone (April 22) about the desalinization plant and the dam. Be sure all your friends read the letter. This man knows what he is doing. He did not write the letter to get his name

Personal perspective

By John Detro

Panetta's wake-up call

WHEN HE was our congressman, Leon Panetta often held citizen meeting days at his local office. He talked turkey with retired fishermen, college students, single moms, highway planners, mayors, merchants and retirees. Everybody got pertinent truth as Leon saw it.

And now President Bill Clinton discovers he may well have a tiger by the tail. Clinton wanted an old pro mechanic (technical expert) when he made Panetta his budget director; what he got made him pretty uncomfortable this week.

Panetta told news hounds that Clinton's proposed economic fix-it plan and aid to Russia are facing tough battles on The Hill. He said the free trade pact with Canada and Mexico lacks support — and that Clinton should delay a health care plan because of the rough going his budget notions face.

Administration officials immediately sweated over spin control. The president, they said, expects success. Clinton himself sounded like a denial-prone member of some dysfunctional clan: "I don't need to take (Leon) to the woodshed. I need for him to get his spirits up a little." The cop-out: Panetta had been working too hard.

Panetta said his "straight talk" had been misinterpreted by reporters as "some new frustration." A few analysts thought that Leon's comments were planted to lower public expectations of Clinton. Every move on The Hill is seen as a political ploy; let us now simplify by asking — wasn't Leon Panetta telling the simple truth?

It's equally true that the Clinton crew has only 100 days under its collective belt. But the signs already are there that Bill Clinton could become another Jimmy Carter. Consider:

Carter was a decent man, something of a visionary who never figured out how to cut deals with The Hill's old pols. Clinton still depends on the niceness of his ideas to sell those ideas; he still has no effective line to the lawmakers represented by Bob Dole. Like it or not, niceness means nothing in that arena.

The product of a less than sizzling public mandate and too many promises, Clinton needs to hear and act upon Panetta-type evaluations. Or — what? Or we're looking at a one-term president brought low by false optimism. Washington is a hardball town. Jimmy Carter was hooted into terminal stasis; Bill Clinton courts the same sort of attack.

Panetta's statements this week were not a manipulation of public perception; they were not whimsical negativity; they were not words from a weary mind. They formed a wake-up call that Bill Clinton refused to hear.

Panetta has been warned by the president that he cannot make a habit of telling the truth. Whatever private struggles Leon now may have to endure, we're glad and proud that our hometown guy sliced through the fog for at least a little while.

Jimmy Carter had no one to ring the warning bell. It will be tragic for both Clinton and the nation if the president continues to shut down Leon Panetta in such a knee-jerk manner.

John Detro is lively arts editor of The Carmel Pine Cone.

in the paper, like some of us. He is sincere.

Paul Deemer is an engineer, who is known internationally and is trying to tell us something. Most of us are not qualified to pass judgment on this question, but Paul is. Believe him!

Thanks Pine Cone for publishing his letter.

Gordon Lovegrove
Carmel

The lowdown on de\$al

Dear Editor:

Long, long ago, the county's Zone 11 Advisory Committee (I was a member), was replaced, on the second try, by the Monterey Peninsula Water Management District. It had to be done, because the Zone 11 Committee felt it was risky to allow more development without any assurance of adequate additional water supply.

A dam, built by the MPWMD, was to solve that little problem. Everybody was happy. Hundreds of millions went into developments of all kinds, and frantic arithmetic juggling showed that all was well.

However, somebody forgot about the dam, and even high officials have discovered that there isn't any more water available than we had 20 years ago.

But, we can't stop development, no matter what, so in order to keep development money from going to waste, we are going to build and finance and operate one or more desalination plants, and generously let everybody pay the bills, in order to benefit just a few people.

If the general public will swallow that kind of a deal, they deserve to have it happen. Desal water is expensive, like you wouldn't believe.

Mel Vercoc
Salinas

Rezoning confusion

Dear Editor:

It is becoming increasingly evident to me that the people who should know the most about the rezoning ordinance for Carmel do not themselves fully understand all that is contains.

Neither the council, nor the planning commission — not even the planning

See LETTERS page 6

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Carmel businessman is focus of FBI search



CRAIG T. MCFARLAND as a successful businessman in Carmel.



ARTIST'S CONCEPTION of McFarland: shaven, lighter weight and no glasses.



CATHERINE JEAN RORIE, also known by her last name of Barbano.

■ McFarland may be in California

By JOHN DETRO

LOCAL RESIDENTS who once may have admired Craig Turner McFarland — for his seemingly undeniable flair for stock investment, property development and classic auto collecting — today are being asked by the FBI to help track him down.

To spark public help on the case was the reason given Tuesday by FBI spokesman Rick Smith as the motive behind making known the existence of an arrest warrant with the 54-year-old McFarland's name on it.

"The latest information we have is that Craig McFarland of Pebble Beach may still be in California," Smith said from the FBI's San Francisco offices during a telephone interview. "We're hoping that citizen observers can assist us in locating this man."

Released Monday, the FBI bulletin about the warrant said it was issued on Dec. 18 of last year by U.S. Magistrate Judge Patricia V. Trumbull in San Jose — "based upon a complaint and affidavit filed on that date." The FBI said those documents allege that, between June 1988 and May 1992, "McFarland defrauded three banks in San Francisco of approximately \$8 million."

Data requested

Smith said Tuesday the complaint, affidavit and warrant initially were sealed as part of the effort to find and arrest McFarland. "We're removing the seal," the word was, "because we're hoping people will call us with helpful information."

Pressure exerted by such reports, Smith continued, "sometimes cause fugitives to turn themselves in. There's no indication that he is violent and a public danger."

The bulletin about the warrant was distributed to the media by Richard W.

Held, the FBI/San Francisco's special agent in charge. It named the three banks as Bank of San Francisco (\$4 million); First Interstate Bank (\$2 million); and Bank of California (\$1.98 million).

"The scheme employed by McFarland was centered around the submission of personally prepared financial statements which he provided to the victim banks," the FBI bulletin said, "and in which he selectively excluded certain liabilities. The banks relied upon this false information and provided the lost funds to McFarland in response to his applications."

Fund transfer purported

McFarland is alleged to have transferred approximately \$6 million of the funds to overseas accounts prior to his disappearance from his family and creditors one year ago.

The FBI also indicates that McFarland has been traveling with a girlfriend, Catherine Jean Rorie, also known as C.J. Rorie, since his disappearance.

The FBI suspects McFarland has traveled to the Los Angeles area, Lake Tahoe, Arizona, Hawaii and Maryland since his departure.

The FBI described McFarland as 6 feet tall, 190 pounds, with brown eyes and graying brown hair. The FBI says he may be wearing a mustache, but has worn a beard in the past. In addition, he wears corrective lenses, but may not be wearing glasses as he did while living in Carmel. Rorie, 37, is 5 feet, 2 inches tall and weighs 107 pounds. Rorie, who also goes by the last name of Barbano, has red hair and green eyes.

"He (McFarland) was well-known in your area," Smith told The Pine Cone. "We'll be grateful for any informational calls."

Anyone having information on McFarland's whereabouts is asked to call the San Francisco office immediately — (415) 553-7400.

Freeway remains a dividing line

Supes' candidates shape stances on county traffic

By PAUL WOLF

DESPITE THE uncertainty hovering over the Hatton Canyon issue, the freeway proposal remains a dividing line for supervisorial candidates.

Contenders in the race for the 5th Monterey County Supervisorial District have been split into two camps: three who do not wish to give up hope on the freeway, and three who look forward to its certain demise.

David Hendrick, Jeff Davi and Harrison Williams are supporters; Sam Karas, Fran Farina and Noel Mapstead are opponents.

Following a March vote by the Transportation Agency for the Monterey County to explore alternatives to the freeway, five of the six candidates who could be contacted expressed the willingness to invest their energies in a different solution, if local communities insist on it.

"I would certainly favor a compromise, such as widening Highway 1 to four lanes with the minimum number of signals required," said Williams.

His willingness seems a bit of a surprise when considering how strongly he came on as a freeway advocate. But there are other surprises.

Mapstead — who has been one of the most identifiable opponents of the freeway — is attempting to shed people's perception of him as a one-issue man. He explained there are instances where public safety must take precedence over environmental matters. And in fact, his platform puts the high death toll at Highway 101 at Prunedale as the number one transportation.

Naturally, Hatton Canyon is not the only topic under the umbrella of transportation. There are other projects contemplated for the county, as well as traffic planning, public transit and pollution.

Closer look

The following are thumb-nail sketches of each candidate's viewpoint. (The names appear in alphabetical order.)

Jeff Davi: The 25-year-old real estate broker says the Hatton Canyon freeway, despite common perceptions, is the pro-environment traffic-improvement project.

He cited a study that showing that idling emits more pollutants than driving. The bottlenecked traffic on Highway 1, he explains, is an air-quality nightmare, and it is getting worse.

Yet he also favors the freeway for safety reasons and access from Carmel

Valley to Community Hospital of the Monterey Peninsula. "It is the only viable and reasonable option," he said.

Davi, a third generation Monterey County resident making his first bid for public office, says the "bottleneck at Moss Landing" must be addressed. He also believes Highway 156 should be "enlarged" to improve access to 101.

He supports expanded public transportation and rail service, "but I am not sure if the public is ready," he said.

Fran Farina: Farina stresses, unlike her opponent Karas, has had no turnabout on the freeway. Farina, 47, a current member of the Monterey Peninsula Water Management board, has long opposed the freeway, and is currently a director of the Hatton Canyon Coalition.

"The momentum is now on our side, but there are still forces out there" that are pushing for the freeway, she said. "We still have to deal with people like (State Sen.) Henry Mello who still believe in freeways as the only solution to traffic problems."

Farina, an attorney currently not in practice, stressed she has long experience studying traffic problems and solutions, saying, "My record speaks for itself."

A member of the Carmel Valley Road Improvement Action Committee, Farina opposes any more four-laning on Carmel Valley Road.

Any solutions for Highway 1 "must try to improve the situation in an environmentally sensitive way," she said.

David Hendrick: Hendrick, 61, who could not be reached this week by The Carmel Pine Cone, joined the race when Incumbent 5th District Supervisor Karin Strasser Kauffman pulled out.

Strasser Kauffman had supported the freeway, and Hendrick's own support was his principal reason for joining the contest.

In March, the Pebble Beach resident and attorney told the newspaper he did not agree with the supervisor's sudden conclusion the freeway was dead. He disagreed they project didn't stand a chance against the litigation and the myriad regulatory agencies, such as the U.S. Army Corps of Engineers, which must clear projects with wetlands impacts.

Like Davi, Hendrick worries that clogged vehicles are worse for the environment than free-flowing ones. "This is an environmental impact that truly cannot be mitigated without the Hatton Canyon improvements," Hendrick has written.

Sam Karas: Supervisor Karas said

See **SUPERVISORS** page 8

Eisner, Williams clash on downtown rezoning issue

By PAUL WOLF

WILL THE downtown rezoning ordinance jeopardize Carmel's quaint character, or will it keep strong regulations intact while simplifying the process?

As the question suggests, there are two distinct answers. And Carmel residents Al Eisner and Alan Williams went head-to-head at a Wednesday, April 28, Carmel-by-the-Sea Rotary Club meeting.

"Art galleries and antique shops can easily afford to pay more rent than grocery stores," argued Eisner, who opposes the liberalizing components of the ordinance, which voters will affirm or deny June 8 in the form of Measure H.

Eisner was referring to the key uses that would be allowed in the "service-

commercial" district in addition to the more intensive central-commercial zone.

Williams retorted that the ordinance includes strict controls — either caps on the number of certain commercial uses, or provisions that ensure new businesses are unique.

Gentlemen's debate

In a strikingly civil debate before some 100 lively Rotarians, Eisner and Williams disagreed on the question of whether the law's simplification of the permit approval process was good or bad. Eisner said many of the quick over-the-counter permits could pave the way for undesirable businesses, since no planning commission review would be necessary.



REZONING OPPONENT Al Eisner takes the microphone at Wednesday's Rotary Club-sponsored debate, as Measure H supporter Alan Williams looks on. (Susan Beck photo.)

See **DEBATE** page 11

Local involvement sought in River School study

By SCOTT BREARTON

WHILE MEMBERS of the newly-formed School Facilities Task Force agreed the Carmel Unified School District should continue to explore the possibility of relocating Carmel River Elementary School, they made it clear at a public meeting April 26 that Enshallah, the San Jose-based consulting firm originally hired to conduct the feasibility study, must go.

"I thought I heard that we do move forward with the idea of relocating River School, but not with Enshallah," said CUSD Superintendent Vance Baldwin, after absorbing comments from the audience.

Gerry Steinberg, a consultant with Enshallah, gave an upbeat progress report at a task force meeting April 13, and responded to attacks by community members who alleged that an inherent "conflict of interest" existed.

Another person from the audience said Steinberg was only "painting a rosy pic-

ture" of the project's feasibility because she stands to gain financially if she carries the study to completion - actually marketing and selling the property.

Though Steinberg acknowledged her firm does charge three percent for marketing the property, she said, "It's for all this extra work we do with various agencies."

"I believe, at first, we just have to see if the idea has merit," Steinberg said.

Steinberg said that while many hurdles still exist, the district would be able to finance the construction of a new K-5 elementary school using capital from the sale of the River School property.

"You will be able to get the money you need from the sale of this property to build a new school," Steinberg said Aug. 27, 1992. "It would cost \$5,360,000 for the construction of a new facility."

Enshallah has now completed "phase one" of the feasibility study, at a cost of \$8,000 to CUSD. The study was approved by board members at a district

meeting July 23, 1992.

Local parent Jim Kistenmacher, recently named chairman of the School Facilities Task Force, characterized Steinberg's involvement as "opportunistic."

But Baldwin said Enshallah "comes highly recommended" and has worked with many other school districts.

"I think you might have a real problem with the local community," Kistenmacher said, citing two key factors. He said not having a district elementary school on the west side of the highway was a safety problem, and the lack of involvement by local realtors and specialists is insulting.

Meanwhile, Baldwin argued that Enshallah "has special expertise in dealing with school sites."

But Baldwin did cite an influential letter to the editor written by Dick Schofield, who spoke on behalf of the Carmel Association of Realtors. The letter, which appeared last year in the Carmel Pine Cone, was critical of the district for

looking elsewhere for help when so much talent exists in the Carmel area:

"...It is absolutely incomprehensible to me to think the CUSD believes there is better talent out of the area than within our own community...." Schofield wrote.

"...The CUSD should educate themselves and open their eyes to the many talented local people who can represent the River School sale and replacement at the Middle School site, as well as be closely and directly involved in the new properties which may one day replace River School," Schofield concluded.

Kistenmacher agreed. "I think it could be a political hot potato to continually go out of the area," he said.

Jerry Pesce, a district counselor, also concurred: "You don't need to have that as a burdensome chip on the table."

The CUSD Board of Education will ultimately have the authority to implement task force recommendations, according to Baldwin.

See FACILITIES page 10

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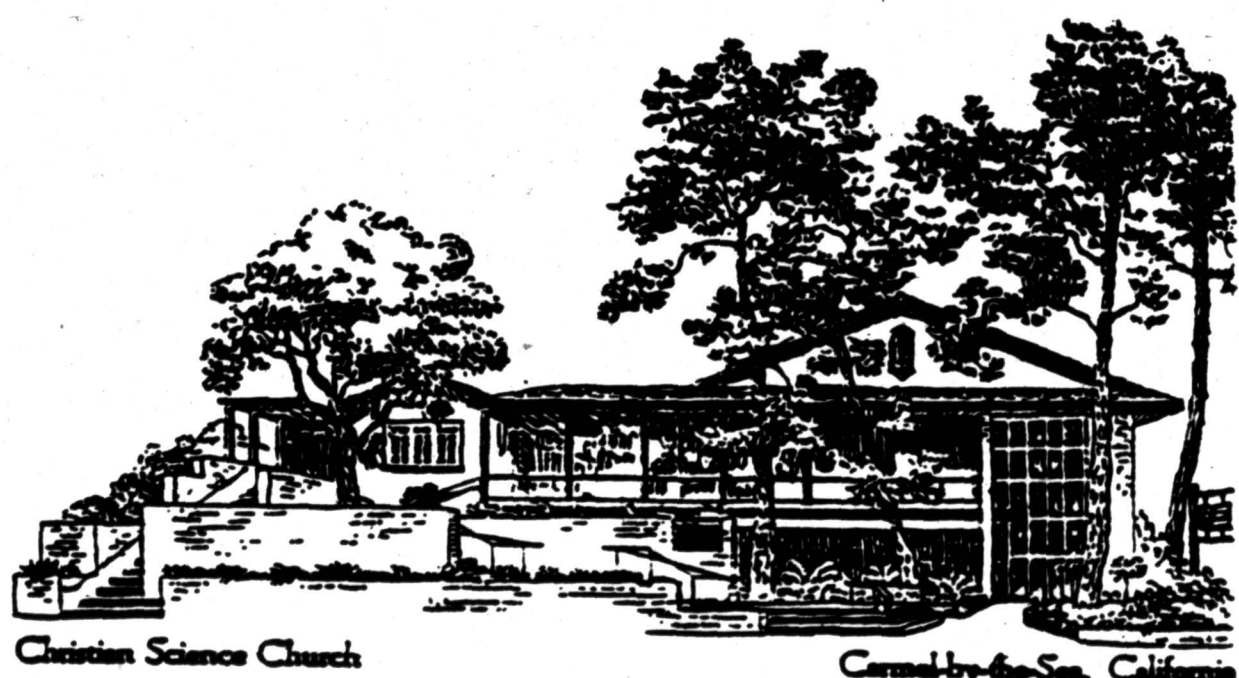
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CHILD CARE TO BE PROVIDED

Will marathon live up to its international billing?



ANN TRASON, the women's winner.
(Susan Beck photo)

MARATHON from page 1
up \$25,000 in cash. As impressive as that may sound, how does it compare with, say, Boston's \$1.2 million donation from John Hancock Mutual Life Insurance Co.

"The prestige factor matters a little," said John Mansoor, director of the Northern California branch of the U.S. Track and Field Association, "but the prize money is what you need to attract the record-holders and gold medal winners."

Next month's San Francisco Examiner Bay to Breakers, for example, has seen three victories and a course record from Arturo Barrios of Mexico, who also holds the world record for 10,000 meters on the track. This year, the Bay to Breakers — which is a short 7.4 miles — will award a BMW and two airplane tickets for the winners in the men's and women's divisions.

Burleigh said the purse is likely to creep up a bit each year, allowing the prize money to grow a bit as well. But the Big Sur International Marathon will always remain provincial next to the big

city productions staged also in April — in Boston, London and Rotterdam.

And the problem is not just timing for all these events. For obvious reasons, there are few major summer or winter marathons, so most of the events are in spring or fall. Had Big Sur been established as an autumn event, it would conflict with the races in New York City and Chicago.

Before his sixth Big Sur Marathon victory Sunday, April 25, Oakland's Brad Hawthorne told The Carmel Pine Cone most of the runners who could potentially beat him weren't interested in running slow times over Big Sur's rolling hills. Purse size, he contended, was not the most important issue.

(Top-flight runners may finish about three minutes slower than they would on a flatter course.)

Mouths to feed

Burleigh disagrees with that assessment. And showing a unique compassion for road racers, who treat their sport as both vocation and avocation, he added,

"These people have to put food on their table, and running is how they do it."

It's important to remember that is not easy to win major races consistently. The Bay to Breakers lavishes a top-of-the-line automobile on the men's and women's winners. But the fourth-place U.S. finisher, by contrast, leaves with only \$500, which may not cover travel expenses.

Hawthorne, 37, is tough enough to run a marathon every month for several months in a row. But most elite runners — whether or not they try to make a living in their sport — give themselves much longer breaks between marathons.

So long as the purse lags behind the beauty of the course and the prestige of winning, this international event will attract only "mid-level runners," as Burleigh put it.

The director characterized Big Sur as "a destination marathon," an opportunity to mix running with vacation. In the end, it may be only the organizers and top-level runners who ponder this distinction. Everyone else just enjoys the race.

Favorites Hawthorne, Trason claim Big Sur titles

By PAUL WOLF

IT WAS a day of drama, exhilaration and tragedy as nearly 3,000 people clogged Highway 1 Sunday morning, April 25, to take part in the eighth annual Big Sur International Marathon.

Roughly 1,600 people competed in a 5 kilometer (3.1-mile) foot race, which is becoming nearly as popular as the marathon, although only in its second year. In addition, there was a large contingent of participants in the non-competitive 10-mile walk.

The drama came in the form of Big Sur's first real showdown. Five-time champion and course record-holder Brad Hawthorne, a 37-year-old computer systems specialist, trailed behind first-timer Horacio Cabrera, 32, of Denver, for nearly 22 miles.

Hawthorne slowly closed the gap. He stole the lead going uphill, surrendered it going down, reclaimed it on the way back up, and widened it by three minutes over

the rolling terrain of the final four miles.

His sixth title was won with a time of 2:20:24.

Ann Trason, a former Pacific Grove resident who now hails from Ken Kensington, won the women's division, breaking her own course record by more than four minutes, with a time of 2:42:27. Trason, who set the first record in 1989, went unchallenged from the early miles. She was fast enough that only 10 men and one wheelchair athlete beat her to the finish line.

Hundreds of people served as volunteers in the event, and throngs lined the roadway and crowded together at the finish line to share in the exhilaration.

Runner dies

Tragedy struck when runner Nancy Ingels Lesko, of Seaside, died Monday, April 26 after suffering heat stroke Sunday. She had dropped out of the race at the 23-mile mark.

Lesko, a second-grade teacher in

Prunedale and an inveterate runner, was declared dead of a brain hemorrhage Monday morning, on her 33rd birthday.

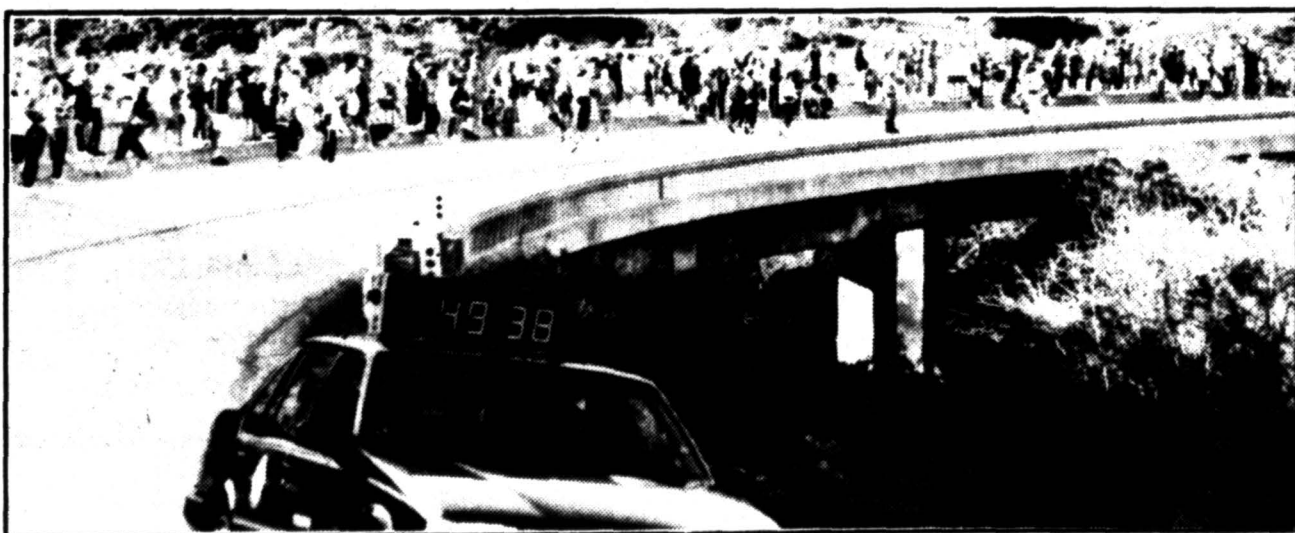
Reached by The Carmel Pine Cone Tuesday morning, race director Bill Burleigh said, "We are all very shaken by this." The death was the first in the event's history.

Looking forward

Meanwhile, Hawthorne, who has be-

come nearly synonymous with the race, told the newspaper he plans to quit while he's ahead. "I will still come down to watch," he said. "I might come back to jog the course, or spend time with all the people down there."

In mid-April of next year, if all goes to plan, Hawthorne will compete in the Boston Marathon. "I've never lost the Big Sur Marathon and I hope to keep it that way."



MARATHON RUNNERS during Sunday's event. (Susan Beck photo)

Measure H to impact art studios

GALLERIES from page 1

be larger."

In fact, one of Brooks' complaints about the rezoning is that it would leave minimal difference between the CC and the SC. Only the blatantly tourist-serving jewelry stores, confectioners and gift shops (which includes T-shirt hawkers) would be barred from the SC.

For now, a key concern may be if the planning staff can comfortably determine whether a proposed art gallery in the SC meets one of the three conditions. In an interview with The Carmel Pine Cone, Acting Planning Director Brian Roseth seemed confident the staff could gracefully determine which galleries and studios would be suitable for the SC. But city staff must answer the following ques-

tions along the way:

- What constitutes unique subject matter?

The criterion of subject matter "is probably the most difficult because artists are always changing their subject matter," Roseth explained. "Obviously, with Galerie Blue Dog it is pretty clear, but it would be harder in other cases."

- How much of the merchandise in a proposed gallery must be "unrepresented" to satisfy condition two?

Sometimes, admitted Roseth, it is easier to answer such a question with a specific case at hand rather than in the abstract.

All things considered, Roseth said, "There has to be an element of trust in staff for these regulations to be successful."

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Ordinance 92-23 serves our residents well because it:

- Strengthens protection of the residential buffer zone
- Sets a LIMIT on T-shirt and jewelry stores
- Helps to preserve residential services and staff salaries including police, fire and library personnel
- Fixes many of the problems caused by zoning changes in 1984

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Yes FOR CARMEL!

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Letters

LETTERS from page 2

staff — seem able to agree to the exact meaning much less the long-term significance of the ordinance's many provisions.

Surely, an ordinance as ambiguous and controversial as this one should never be set in stone via a referendum. It seems clear that the path of wisdom for the citizen is to take action and vote no on Measure H, thus sending the issues back to the council for more light and less heat.

E. Pope Coleman
Carmel

The dreaded "T" word

Dear Editor:

There he goes again! Trying to scare the holy T-shirt out of us! David Maradei dangles the T word before us like a matador waving a red flag before a bull. It sends us into a frenzy.

T-shirts. The dreaded word. The terminal demise of Carmel. In his most recent letter to the editor (Pine Cone, April 22), in a continuing campaign of "smoke and mirrors" against the proposition, he accurately states that Ordinance 92-23 (Measure H) will allow T-shirt and sweat shirt merchandise (not to exceed 10 percent of the total allowed uses). But his implication that every business in town will be awash in such product is totally false.

I suppose we can excuse Mr. Maradei's false implication is due to his own total lack of experience in the entrepreneurial business. But I suspect, more accurately,

it is his ongoing campaign to mislead the voting public.

The real fact of the matter is this: each of us opened the business we have today because we felt we had a viable product or service. For any business owner to add T-shirts or sweat shirts is a very expensive cost — one that is not likely to return sufficient profit (based on the measure's 10 percent limitation provision).

You will not see a proliferation of T-shirts throughout the village if Measure H passes. But find out for yourself. Ask your favorite local business if they plan to add T-shirts or sweat shirts if the ordinance passes. Then consider your vote on the answers you get.

Bill W. Dodge
Carmel

The council's counsel

Dear Editor:

Government by referendum is not something Carmel needs. We have elected officials and should accept their judgment rather than trying to change their rulings.

They have passed the ordinance. Accept it, and vote yes on Measure H, and let's go back to a friendly community.

It is well thought out, is in agreement with the general plan, has no flaws, and should be left alone. It would not be necessary to bother us if the busybodies had not put out the petition to vote on, so that they could have control of the town.

We are an intelligent community and could get along quite well without this continual bickering if they would just leave us alone. Please vote yes on Measure H and agree with the council.

Edward M. Hicks
Carmel

Panetta endorses Sam Farr

WHILE THE 17th Congressional seat is still vacant, former U.S. Representative Leon Panetta made it clear last week he hopes Sam Farr will be his successor.

Farr, the Carmel-based Democratic assemblyman who garnered more than twice as many votes as Bill McCampbell — the top Republican finisher — in the April 13 congressional primary, received the endorsement in the form of a telegram from Panetta and his wife, Sylvia, dated April 15.

"Congratulations on your victory for the Democratic nomination for the 17th Congressional district seat," Panetta wrote. "It was a tough race with some

good competition on the democratic side. You fought a good, clean battle and won decisively. We strongly support your candidacy and look forward to a great victory in June."

"I am proud to have received Leon's endorsement," Farr responded. "I modeled my campaign after Leon's campaigns and avoided running a negative campaign attacking my opponents."

"Instead," Farr continued, "my campaign talked about how I am going to address the issues that impact the residents of the central coast: health care reform, the national deficit and the closure of Fort Ord."

Carmel Commentary

Why do readers feel The Carmel Pine Cone is their newspaper? Certainly, there are many reasons, but one overriding example of late is the introduction of **CARMEL COMMENTARY** — an enlightening forum for readers to have their say on a local issue of significance.

Here is a look at the folks who have written provocative essays for Carmel Commentary and their subject matter:

- February 25 - Joseph Noto, *Resurrecting the freeway*
- March 4 - Al Zarzana, *Sunset Center: An important investment*
- March 11 - Linda L. Smith, *Hatton freeway: Dinosaur of an idea*
- March 18 - Jim Wright, *Zoning ordinance flawed from outset*
- March 25 - Toni Jepson, *Carmel must offer more*
- April 1 - Neal Owen Kruse, *A call for unity in Carmel*
- April 8 - Howard Nieman, *In support of rezoning referendum*
- April 15 - Brian Congleton, *Preserving our quality of life in Carmel*
- April 22 - William Doolittle, *A 'pragmatic' freeway solution*
- April 29 - Linda Anderson, *Sunset Center: What's next*

Would you like to join the ranks of our esteemed list of authors? Give Doug Thompson, managing editor, or Paul Wolf, city editor, a call at The Pine Cone, 624-0162.

CARMEL COMMENTARY...another reason why The Carmel Pine Cone is your hometown newspaper.

Carmel Commentary

Sunset Center: What's next?

By Linda Anderson

FIRST, OUR thanks.

On April 6, the Carmel-by-the-Sea City Council unanimously and enthusiastically agreed to launch the first major renovation of Sunset Center since its purchase in 1964, by funding the initial conceptual study. The decision was a major victory for the citizens of Carmel and the Peninsula, who stand to gain an up-to-date performing arts facility which can be enjoyed by all.

The city council, in demonstrating its understanding of and commitment to Carmel-by-the-Sea's cultural heritage, has sent a clear message — we are proud of our reputation for cultural excellence and will do what is necessary to maintain it.

Expressing gratitude

On behalf of the members of the Community and Cultural Commission and the Sunset Center Renovation Task Force, I want to express our gratitude to Mayor White and council members Brooks, Coniglio, Fischer and Livingston for their strong leadership and support.

We also owe a debt of gratitude to the community members who have supported us during the past year and to those who spoke at the April 6 council meeting. The eloquence of all of those testifying that day was overwhelming — a testament to their deep emotional attachment to Sunset Center and to Carmel's cultural history with which it is intertwined.

We wouldn't be where we are today without the support of so many diverse organizations, representing literally thousands of citizens:

- Carmel Bach Festival
- Carmel Business Association
- Carmel Innkeepers Association
- Carmel Residents Association
- Carmel Heritage
- Carmel Mission Kiwanis
- Carmel Music Society
- Carmel Pine Cone
- Carmel 2016 Committee
- Chamber Music Society
- Friends of Sunset Foundation
- Keyboard Artists Series
- Monterey County Herald
- Monterey County Symphony and the
- Northeast Carmel Neighbors Association.

In addition, I want to thank members of the library board and foundation who have gone out of their way to express their support for the Sunset renovation plans. In addition, I applaud their firm conviction, which I share, that the Harrison Memorial Library and Sunset Center are sister institutions — both central to Carmel's psyche — which should never be thought of as competing with each

About Carmel Commentary

The views expressed in "Carmel Commentary" are those solely of the author and do not necessarily reflect the views of The Carmel Pine Cone.

other for funds.

As one professional fund-raiser puts it: "...all ships in the community will be lifted on the same rising tide."

The next steps

At its April 6 meeting, the city council, in addition to authorizing the expenditure of \$30,000 for the initial phase of the project, approved the "Request for Proposals" (RFP) developed by the task force. This document, prepared for architects interested in the first phase, outlines the elements included in the project: dressing rooms, larger stage, specific lighting and sound equipment, etc., and lets them know how and when they should apply and what qualifications they must have.

Thirty-six RFPs have been mailed out with a May 17 deadline for the return of credentials and descriptions of other similar completed projects. Most will include a team of consultants (theatrical, acoustical, electrical, etc.) who would work with them on the project.

During the month of June, members of the task force will screen these responses and narrow the field down to a few finalists who will be invited for interviews in July. Following the interview process, the task force will make a recommendation on a final candidate, which must then be approved by the cultural commission and the city council.

After signing a contract, the architectural team will begin preparation of a conceptual plan and drawings, based upon the information in the RFP, as well as an analysis of the estimated cost of the project.

Although fund-raising cannot begin until the conceptual drawings and cost estimate are in hand, a group of people with experience in fund-raising will be meeting to begin putting together a strategy for raising the capital for the actual renovation.

It is our hope and intention to involve as many interested citizens as possible in the various events and activities which will take place over the next year.

Please stay tuned.

Linda Anderson, a resident of Carmel, is chairperson for both the city's Community & Cultural Commission and the Sunset Center Renovation Task Force.

Hospice volunteer training slated

ORIENTATION AND training of new volunteers to help staff the new 28-bed Hospice House, when it opens this fall, will begin on Tuesday, May 4, at the Resource Center at 1015 Cass St. in Monterey.

The training program consists of seven sessions — six weekday sessions from 7-10 p.m. and a Saturday gathering from 10 a.m. to 3 p.m. Covered are such topics as The Volunteers World, Areas in Which We Work, Hospice Reaches Out.

"Volunteers assist staff, receive visi-

tors or visit with patients and families at the Hospice House," said Laurette Toldi, director of the Resource Center, which coordinates volunteer activities.

The 28,000-square-foot Hospice House is scheduled to open in October, offering a wide range of in-patient care services for people who have a life-threatening illness. It will replace the current six-bed facility in Carmel Valley.

Additional information about the volunteer program can be obtained by calling 649-1772.

What's making news at our schools



THE PETTING zoo at last year's event.

Captain Cooper sets carnival for May 8

THE ANNUAL Captain Cooper Elementary School Carnival will be held from 11 a.m. to 4 p.m. Saturday, May 8 at the school site, 26 miles south of Carmel in Big Sur.

This year's event promises to be a great time for kids of all ages, according to Captain Cooper School Principal Paul Behan, who said the carnival typically nets between \$8,000 - \$10,000 per year for the school.

After 31 years of carnivals, many area volunteers are committed to making the 1993 Captain Cooper Carnival the best yet, Behan said.

Activities for children will include a "three-ring circus" complete with clowns,

a dunk tank, a cake walk, a petting zoo, a refrigerated ice-cream cart, pony rides, face painting, assorted games and arts and crafts booths.

Adults can select from the wide selection of international foods, and will have the opportunity to bid on items at the silent auction or win prizes during the raffle drawing.

Musical entertainment will be provided by the El Mariachi Mixtlan band and Just Friends, a Big Sur rock 'n' roll and jazz band.

Captain Cooper School is located just up the hill from Highway One, one mile north of River Inn in Big Sur.

CHS' spring carnival to kick off Saturday

CARMEL HIGH School's annual spring carnival will kick off in grand style from 10 a.m. to 5 p.m. Saturday, May 1, with live music, dancing, food and game booths, a rummage sale and a myriad of other campus activities.

Dubbed Springfest '93, the carnival is the primary fund raiser for the CHS Associated Student Body (ASB), and organizers hope to draw in the entire community for this year's event.

"We don't look at it as a fund raiser," said Lance Thompson, Carmel High's ASB president. "We look at it as a 'fun raiser.' We're just trying to have a good time and to make the community a little more exciting."

Highlighting the festivities will be a "Battle of the Bands," featuring six area bands competing for \$1,000 in prize money. Beginning at noon, the bands will be playing on the field adjacent to the gymnasium.

Four skydivers will drop in on campus at about 2 p.m. - part of the "Field of



CHS PRINCIPAL Marie Ishida, already thoroughly soaked, prepared to be dunked again at last year's Spring Carnival.

Dreams" event. Students will "purchase" plots of ground on the field, with the chance to win prizes if one of the skydivers lands on their plot. The grand prize winner will be determined by the last skydiver to drop.

Many local businesses have donated prizes for the event, according to Thompson.

A street dance will also be held from 7 to 10 p.m. near the campus pool, Thompson said, with students from Robert Louis Stevenson, York, Santa Catalina, Monterey and Pacific Grove high schools participating.

'Star Search' musical gets 2-night booking

ABOUT 90 fifth-graders from River Elementary School will present "Star Search Goes a Little Bit Western," at 7:30 p.m. Thursday, April 29 and Friday, April 30 at Carmel's Sunset Center Theater.

The 21-act musical will feature live music and high-tech lighting and sound effects, according to Patrick Allan, a fifth-

grade teacher at River School and teacher for the school's performing arts program.

Allan said this performance represents the 10th year of musical productions at River School.

Many different genres of performance art will be represented at the musical, according to Allan, including hip-hop dance, Americana dance, magic, and Spirit Mesa, "a multi-cultural approach to performance art."

"This is not your normal school production. This year we have Ed McMahon and Vanna White hosting our Star Search extravaganza," Allan joked.

The dancers have been practicing for three hours a week since January, and singers have practiced daily since January.

A suggested donation of \$4 each (for children and seniors) and \$5 for adults may be given at the door.

CHS football players receive scholarships

CHO PRASERT, a graduating senior at Carmel High School, was one of 11 high school students who were recently awarded \$1,500 scholarships for academic excellence and outstanding play on the football field.

The scholarships were awarded April 16 at a banquet held at the Hyatt Regency Hotel in Monterey.

The annual affair, sponsored by the Monterey County/Monk Meyer chapter of the National Football Foundation/College Hall of Fame, awarded scholarships to 10 honorees from regional high schools

See **SCHOOLS** page 10



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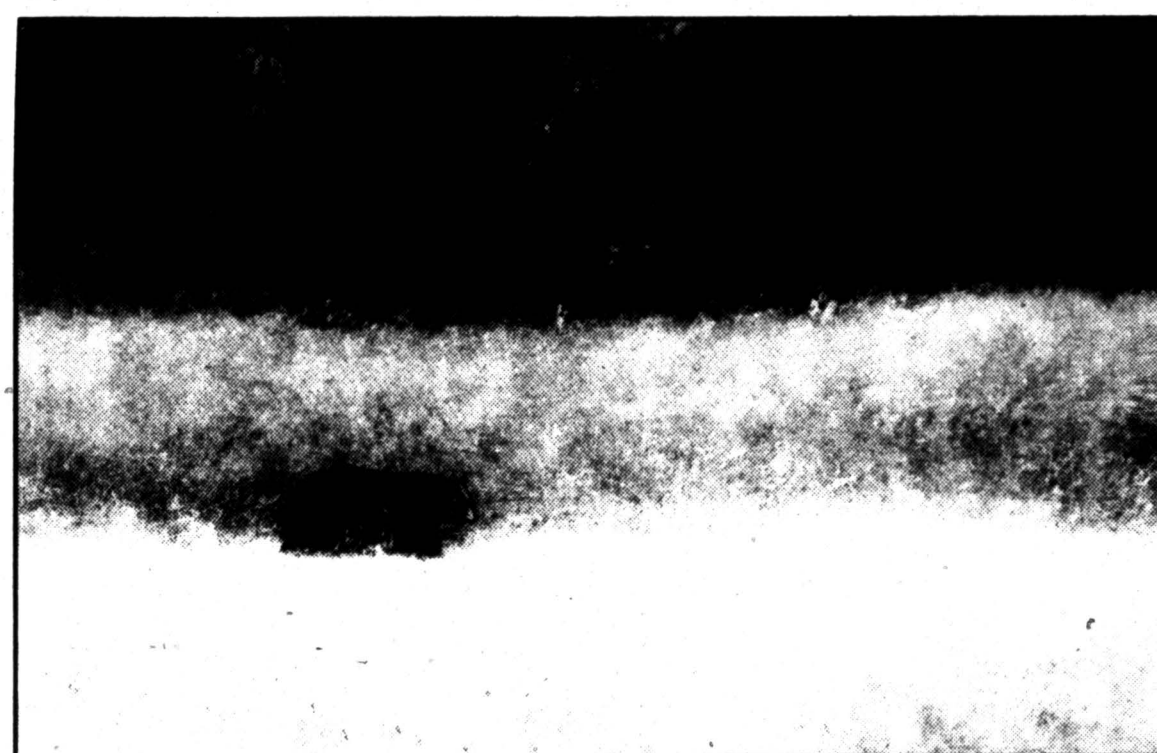
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Supervisory candidates target traffic problems

SUPERVISORS from page 3

he would like to resurrect the regional traffic plan that he and Strasser Kauffman had begun but which never got rolling. "We have to devise a regional plan to find solutions," he said. "We must consolidate all the old land use and development plans and see how much traffic we are going to generate."

Once a freeway supporter, now a staunch opponent, Karas, 70, said widening Highway 1 as an alternative to the freeway "will be what's unifying both sides of the issue," he said. "The project will be less costly and less damaging to the environment."

Karas is confident the region can hang on to the freeway money, and apply it to many projects, such as improving safety near the hospital.

Karas is a supporter of expanded public transportation in the face of startling growth projections, but he offered no specific proposals. "We are going to have to, somehow, convince people that their only salvation will be mass public transportation. I don't know how we are going to do that, but it is essential."

Noel Mapstead: Arguably the most

unrelenting Hatton Canyon Freeway opponent, Mapstead is observably changing his focus with the election on the horizon.

He offered insight into why he could afford to do this: "I feel confident the Hatton Canyon Freeway is dead."

Public safety is the state's top priority for traffic improvements, with congestion and environmental protection next in line, he explained. The available money for transportation-improvement projects must be invested in the areas that record the most alarming death statistics.

Running for office for the first time, Mapstead, 42, fired off an array of possible traffic solutions. He elaborated on his favorite: "We should look to the hospitality industry to support public transportation (in the form of) a shuttle system, which could be used by tourists and which would reduce air pollution. Everyone would win with that solution."

He would also like to see "a train that would travel between Monterey and Salinas through Fort Ord."

Harrison Williams: Ask Williams, 78, about solving traffic problems, and he is liable to answer, "Leave it to the experts."

In two separate interviews, he explained

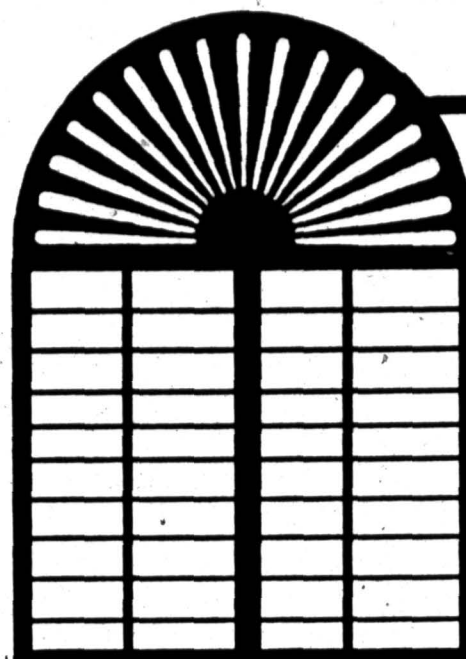
that the California Department of Transportation, which designed the Hatton Canyon freeway proposal, is the most qualified to tell the region how to improve congestion and traffic safety.

"I have faith in Caltrans' ability to predict traffic conditions and to acquire right of way," he said.

Williams believes the freeway project "is still alive." In addition, he favors turning Highway 68 between Salinas and Monterey into four lanes.

Williams offers a clear philosophy when he speaks about traffic, noting he is "totally opposed" to the state's trip-reduction legislation. "The automobile is very much a part of our freedom to get around. I am not in favor of increasing bureaucracy with that kind of legislation."

He also spoke against environmental extremism. "We are not suffering from severe environmental damage in this area from automobile exhaust, and we are not likely to," the candidate said.



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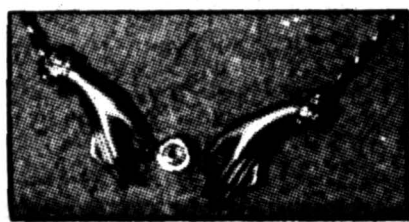
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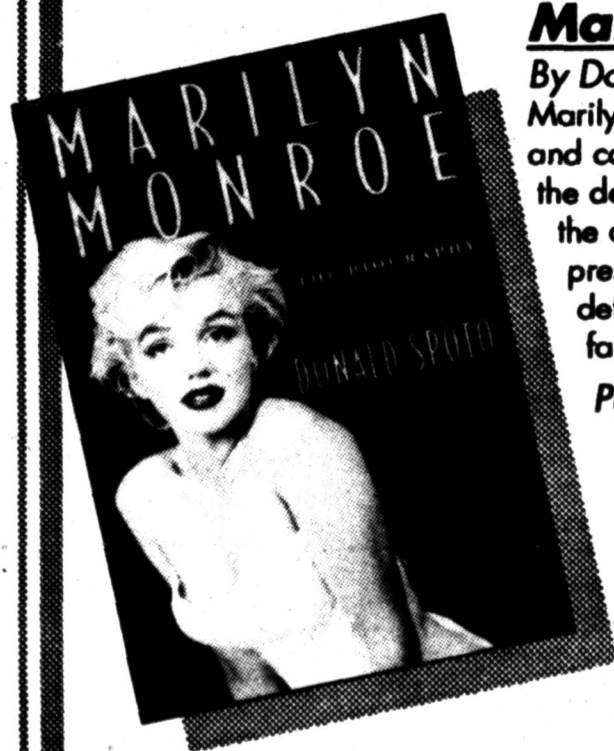
Marilyn Monroe

By Donald Spoto

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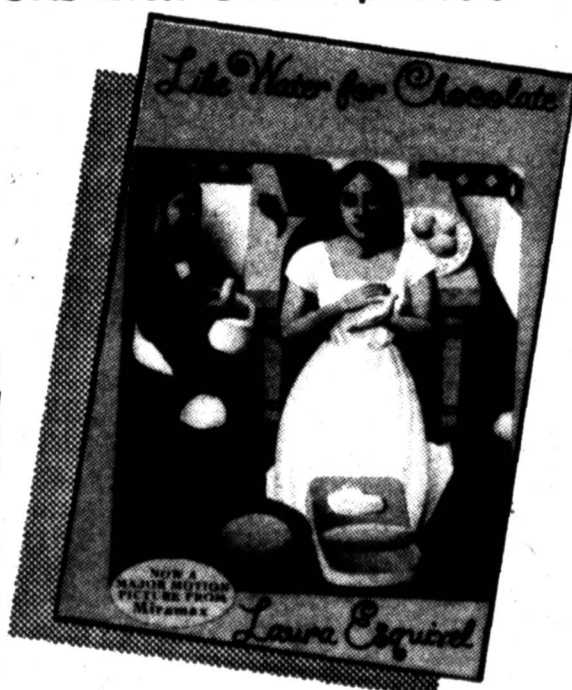


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CUSD honors Langleys, Murrays for their dedication to local schools

By SCOTT BREARTON

CARMEL UNIFIED School District board members honored two local couples at a board meeting April 22 for their outstanding volunteer efforts on behalf of local schools.

Speaking on behalf of the CUSD Board of Education, Superintendent Vance Baldwin introduced the couples chosen to receive the award and made brief speeches about their contributions to the district.

Jim and Lou Langley were the first two people recognized by the board.

"Few people have given more to support and encourage students and staff at the schools their four boys attended," Baldwin said. "The Langleys' interest and participation was unwavering during 'tours of duty' at Woods, River, CMS and CHS."

"They opened their home for meetings, social get-togethers and fund raisers, and were ardent supporters of school programs and activities with a special emphasis on music and athletics."

Baldwin said their special gift was to make staff - both certificated and classified - feel needed and appreciated.

"When there was a job to be done, the call would go out and the Langleys would respond."

Richard and Marcy Murray were also named to receive the Outstanding Volunteer Award.

"For many years, Richard and Marcy Murray have tangibly demonstrated their interest in Carmel schools," Baldwin said.

"Marcy has been active in school parent organizations at River, CMS, and CHS. And Richard has planned, organized and implemented major school landscaping projects. They have spent many hours serving on many committees."

The Murrays have given freely of their time and talent... (they have) always been available when needed... with a positive, helpful attitude."

Baldwin said the first recipient of the award was Dr. Hilton Bialek, who served as a member of the Board of Education for 16 years. Bialek was honored for his service and dedication to the youth of the community.

In other action, the board heard an upbeat report from Marie Ishida and staff on Carmel High School activities.

Vic Selby, a CHS math teacher, gave a report on a new inter-disciplinary core program recently introduced at the high school.

"What we're trying to do is unique," Selby said. "We're trying to integrate math, science, English and history."

Selby said the program involves taking a group of 20 students and keeping them together as a group. Rather

See DISTRICT page 12



JIM AND Lou Langley were on hand to accept an award from CUSD Superintendent Vance Baldwin for their outstanding service to Carmel schools. (Scott Brearton photo)



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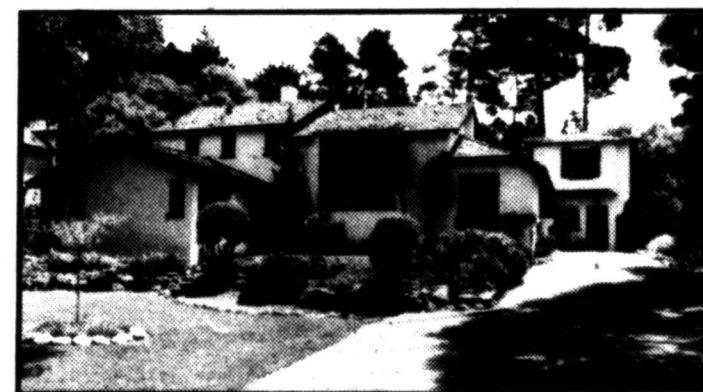
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River School relocation eyed

FACILITIES from page 4

All this discussion led back to the question of why the district was considering selling River School at all.

In addition to other factors, Baldwin said:

- The school site is too small, with only 4.5 acres considered usable.
- There is inadequate on-site parking.
- Passenger and bus loading zones are unsafe.
- The aging facility is nearly 40 years old.

In other action

In other action, the task force heard a report on CUSD enrollment projections, presented by consultant Rob Corley.

Corley said the district has a 10-year history of relatively stable enrollments, and he doesn't anticipate any significant increase in student enrollment in the near future.

"The thing that surprised me most is how little enrollment will be affected," Corley said. "New development will not significantly affect enrollments here."

Looking at the 20-year forecast, Corley predicted the Carmel area will see very

little housing growth.

"Growth is not going to be the driving issue in this district," he said.

Corley said the area's high cost of living makes it a difficult place for young families to move into, and the "baby-boomer" impact will be minimal here. He also predicted that the closure of Fort Ord would have little effect on CUSD enrollment.

But Corley noted the district's schools "are full," with the elementary schools operating at capacity or near-capacity.

After Corley's presentation, the meeting was opened up for suggestions - and a brainstorming session followed.

Among the ideas to surface were:

- Using the district-owned Carmelo Child Care Development Center as a K-5 elementary school.
- Using part of Carmelo as a kindergarten center.
- Building a second-story at River School.
- Moving fifth grade to Carmel Middle School.
- Redistribute students to create three K-8 schools.
- Utilize extra portable classrooms currently not used by the Monterey Peninsula Unified School District.

rently not used by the Monterey Peninsula Unified School District.

• Add buildings at sites where it is feasible.

• Offer both morning and afternoon kindergarten sessions.

Because the first three meetings were primarily informational, both Kistenmacher and Baldwin urged that the task force break into smaller subcommittees to expedite the process for finding solutions to the district's facilities needs.

More news from CUSD...

SCHOOLS from page 7

in Monterey County and one from Hollister.

Jerome Marc Garza, another graduating senior from CHS, received a \$500 scholarship as one of nine runners-up.

To qualify for a scholarship, students must attain a grade point average of at least 3.2, while also excelling on the football field.

Prasert achieved a 3.59 GPA and Garza earned a 3.2 GPA.



MARC GARZA

The two groups will examine specific ideas in depth, then report back to the larger group with their recommendations at the next regular task force meeting May 11.

A subcommittee of about 20 people will look at long-term solutions to CUSD's facilities needs. The group will include all six district principals, Carmelo coordinator Barbara Beck, and staff and parent representatives from each school site.

River School to begin accepting applications

CARMEL RIVER Elementary School is now accepting kindergarten enrollment applications for the fall term, which begins in September.

Children must be five years old by Dec. 2, 1993, and parents must bring a birth certificate and health immunization records to the school office when registering their child.

River School is located on Monte Verde and 15th streets in Carmel. Additional information can be obtained by calling the school office at 624-4609.

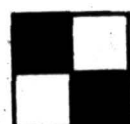
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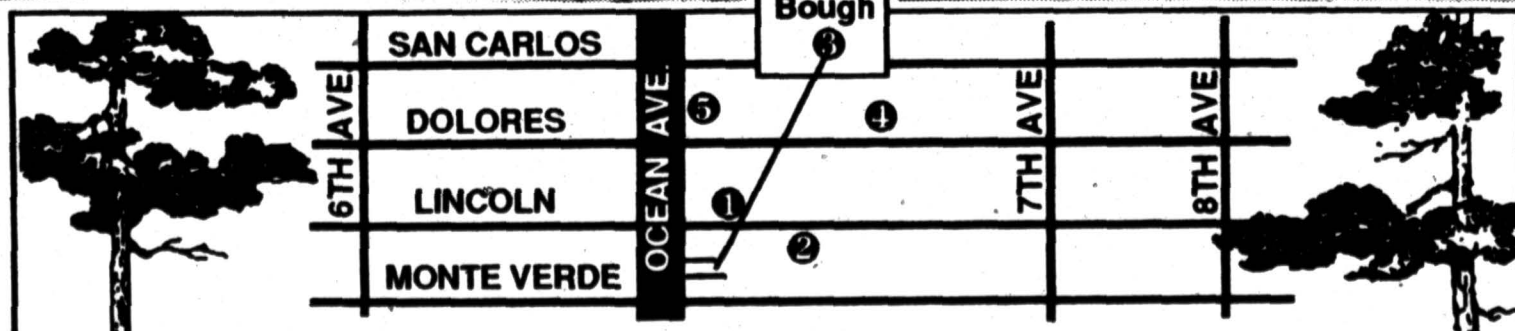
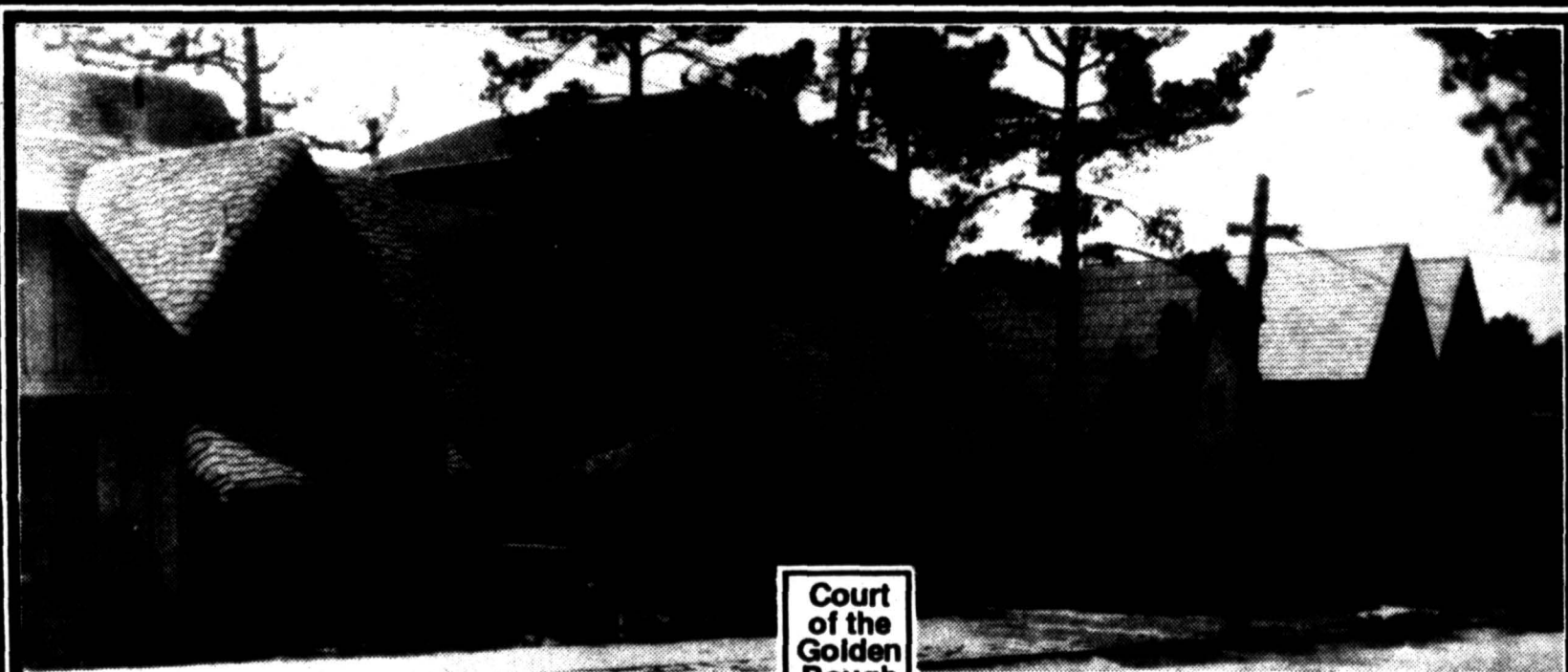


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Williams, Eisner debate downtown zoning issue

DEBATE from page 3

Williams, though, stressed the current process is overburdened, and many "quality tenants" are turned off by Carmel.

"If you want to open a restaurant, you don't have to go through a six-month process to do so (with this ordinance)," Williams said. "You just go to the planning department and find out what are the conditions."

It was Eisner, former owner of The Carmel Pine Cone, who led the petition drive to get the Carmel City Council's December zoning ordinance (adopted 3-2) on the June ballot. He was pushing for a no vote.

Williams, who owns Carmel Design Co., was urging a yes vote. Each had an open microphone for 10 minutes, and then answered questions.

Perhaps a key moment at the luncheon debate occurred when Eisner cited articles written by travel writers who write off Carmel as not worthwhile because it is congested overcommercialized. "We can hide our heads in the sand and go into denial about this," Eisner said.

Williams countered by saying for every group of writers who criticize Carmel, there will be another, larger one which had something good to say about the town. Williams argues that "scare tactics" distort the ordinance, and that Measure H's opponents ignore the strong controls the ordinance includes.

To Eisner, the rezoning would come to mainly the benefit of landlords. He said, "The quality of the commercial district is deteriorating, and we can pass this ordinance if we just want to accelerate that trend."

Desal debate set

A PUBLIC debate on desalination will be hosted by Carmel Residents Association at the group's meeting of Thursday afternoon, April 29, at the Vista Lobos Community Room (Third and Torres).

After the gathering begins at 4:30 p.m., Water Board Chairperson Ken Long will speak in favor of the proposed desalination plant.

Dick Heuer, board member and former chair, will speak against the proposal while James Cofer, general manager of Monterey Peninsula Water Management District, will give an overview of the project.

The CRA's Clayton Anderson will answer questions (624-3208).



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April 29, 1993

The Carmel Pine Cone/CV Outlook 11

CHS program introduced

DISTRICT from page 9

than moving from class to class, four different teachers teach the same group of students.

Other participating teachers include Tom Clifford, English; Donna Krasnow, history; and Richard Fletcher, biology.

The theme, according to Selby, "is to study the human condition and what it means to be human."

Students study symbol systems, probability laws, different types of reasoning and many other unconventional subjects, learning how different academic disciplines are interrelated.

"It's exciting to work with other teachers," Selby said. "We have a great time together."

CUSD board members also heard a report from counselors Stephanie Allen

and Trudy Dowd on the district's elementary school counseling program.

"This is a counselor's dream," Dowd said. "It's exciting to be in a community where the foundation has been laid."

Dowd said young children have many of the same types of problems as adults, but are less able to cope due to their lack of experience in dealing with such feelings.

According to Dowd, specific programs have been created to help children deal with loneliness, divorce, family tragedy, self-esteem, peer pressure, and excess energy.

Dowd acknowledged that it's difficult to determine how many children's lives they have touched through the program, because "it's hard to really measure emotional growth - when a heart's been comforted."

In other action, the board:

- Adopted two resolutions, declaring May 12 the "Day of the Teacher," and May 17-21 as "Classified School Employees Week."

- Approved casting a vote for nominee Steve Garcia to the California School Board Association Delegate Assembly.



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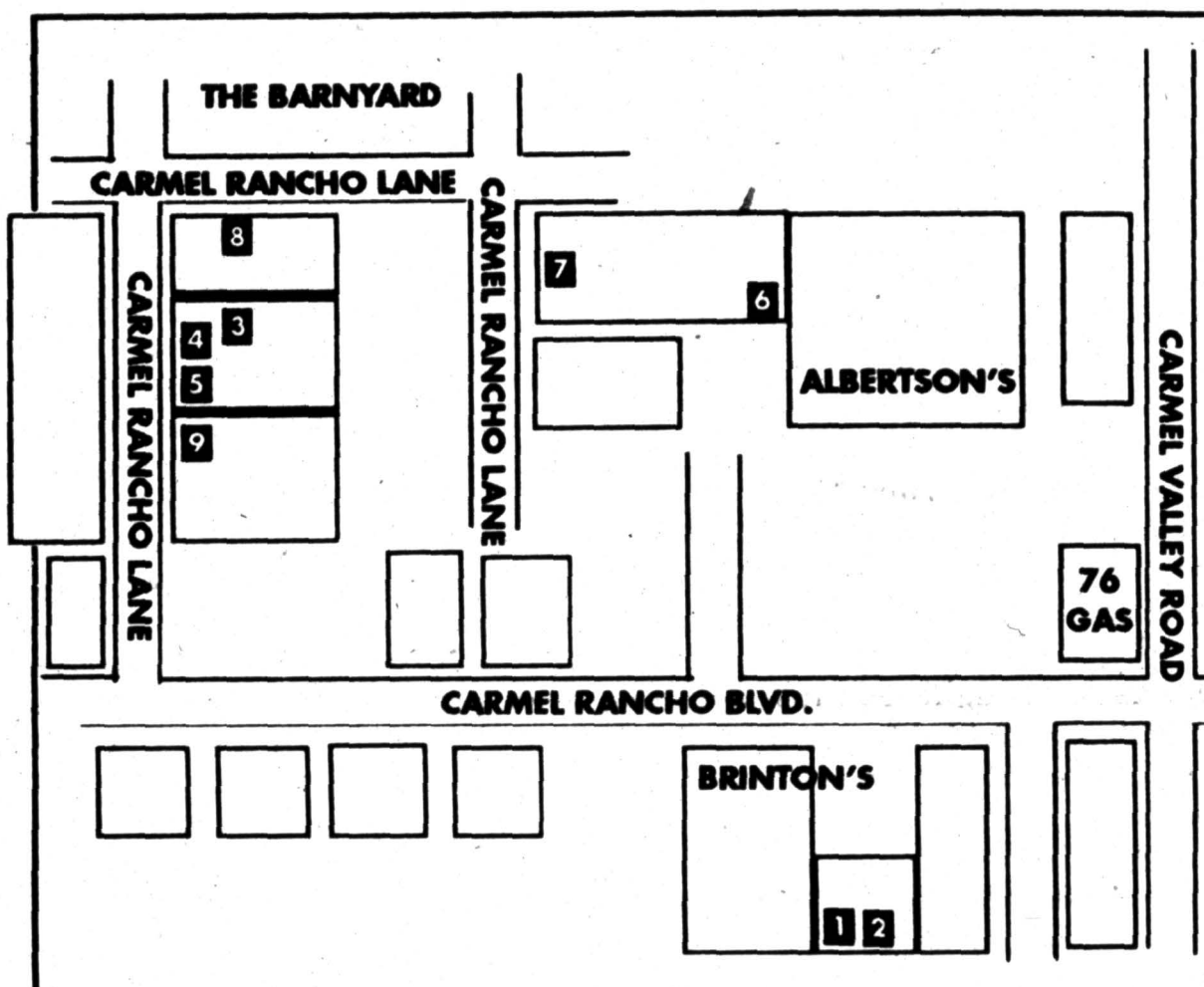
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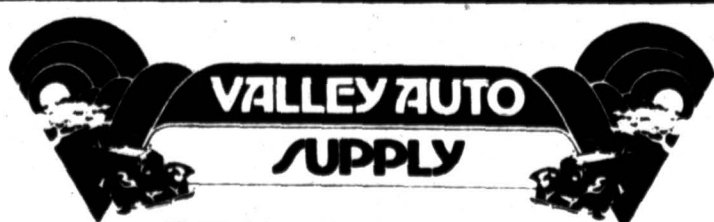
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Home Run Week

Pinto Division (Ages 7 and 8)

MONDAY 4/19 saw New Masters Gallery slugger Alexi Connell's nice hit to left field, followed by Mark Ferlito's home run. Teammate Reagan-Tyler Pollack powered a double to right field, and Mark closed the game with another homer. For That's My Boy, Erik Van Valkenburgh homered and doubled, and Christian Coombe got to 3rd on a popup to 3rd. Travis Willson (TMB) neatly caught a fly at 1st; TMB Chris Lane picked up a grounder for a quick throw to Brad Sargent at 1st to make an out.

RG Burgers's Robbie Vaughan and Treadmill Jr's Jason Marion and Matt Connelly joined the week's homerun club on Wednesday 4/21. Lexy Franklin (TJ) and Karl Langslet (RGB) pumped out doubles. Colin Ling in left field made a nice stop for TJ, and TJ's Adam Canepa and Jason Marion teamed up for two outs at 1st. RGB's JP McFarlane caught a fly for a double play.

On Thursday 4/22, Luke Perkins of Copies By The Sea hit his team's first home run of the season. Luke and Joey Myers (CBTS), and Danny Oyler, Katie Ryan, Travers Gere, Alex Heisinger, Jonathon Miller, and Jordan Conner of GO Remodel Store all doubled. Tyler Moran and Kirk Danielson hit high flies to left field for CBTS, and David Little pounded a line drive to left for GORS. In a triple play by CBTS, Kevin Dorey caught a line drive, threw to Brittany Downing at 3rd, who relayed the ball to rover Kyle Lyons, who sent it to Luke Perkins at 2nd.

The bats were cracking at the Copies By The Sea and Treadmill Jr. game on Saturday 4/24. CBTS hitters Joey Myers, Luke Perkins, and Brittany Downing smacked long drives for doubles. Home runs shot off the bats of TJ's Lexy Franklin and Alexander Conway. Colin Ling's (TJ) hit packed enough wallop for two RBIs. Luke Perkins played chase to tag out a TJ runner, and Kevin Dorey took out two more TJ players by catching a fly and making a stop at first. TJ's Jason Marion and Patrick Johnston caught popups for outs, and Heather Christenson fielded for an out at 1st.

New Masters Gallery saw double at its match with GO Remodel Store on Saturday 4/24. NMG batters Aron Forbes, Michael Hill, Andrew Tope, Gavin Edwards all doubled. A solid hit and fast feet took Mark Ferlito (NMG) to 3rd. Nicole Miller (GORS) delivered a line drive to left field and also made an impressive catch at 3rd for an out. GORS's Danny Oyler caught a pop fly and threw to Devin Parks at 1st for a double play. Gavin Edward (NMG) caught two pop flies.

Mustang Division (ages 9 and 10)

Blazing speed brought Kristin Wood home to score the

only run for Sensations on Tuesday 4/13 to end the game with Monterey Peninsula Artists 6-1. MPA's Brian Langslet, Jimmy Stoddard, and James Copsey had triples. Corey Wood (S) pitched two innings with five strikeouts. Teammate Keith Kitaji pitched well. James Copsey caught for MPA throughout the game, with Patrick Thomas and Brian Langslet dividing pitching duties to three innings apiece.

The game ended 12-1 after five innings in a win for County Mounties over Fountaine Estate Jewelers on Thursday 4/15. Leading FEJ hitters were Brian Orosco with a triple and Chris Bagwell, Nic Kissell, and Zach Baysinger with doubles. Rhett Petit produced a double, a single and three RBIs for CM. Base-stealing attempts were nipped by CM's Sabian Ford, George Fontes, and Nick Pacitto.

County Mounties was the winner again on Monday 4/19 after scoring 18-4 over Sensations. Tim Day had a two-RBI double for CM. Corey Wood (S), Ben Eichorn (S), and Sabian Ford (CM) also doubled. CM's Nick Pacitto contributed an RBI on a line hit. In the field, John Perez skillfully caught a high fly. There was some impressive pitching by Travis Moran (S) and Brett Smith (S).

Five innings sealed the fate of the Tuesday 4/20 game between Fountaine Estate Jewelers and Dean Witter, as DW won 15-9. Erick Carl, Chris Bagwell, Brian Orosco, and Kyle Breuleux all doubled for FEJ; Kenny Kleinkopf and Victor Romero doubled for DW. Andrew Arthur (DW) pitched a three-up three-down 4th inning. Darya Shahrar (DW) made a sensational catch in right field, and Zach Baysinger (FEJ) also made a memorable catch for a 3rd out. Catcher Ricky Gonzales (FEJ) hustled to put out a steal at home plate. DW's Max Rieser stole home.

Dean Witter batter Andrew Arthur doubled with two RBIs at the top of the 6th inning to help his team to a 5-3 win over Sensations on Saturday 4/24. David Endsley scored twice for Dean Witter. Leading hitters were Travis Moran (S), Corey Wood (S), Andrew Arthur (DW), and Brett Smith (S), all with doubles. Ben Eichorn (S) in his pitching debut had four strikeouts in two innings.

Monterey Peninsula Artists and County Mounties engaged in a pitching duel on Saturday 4/24, featuring the talent of Patrick Thomas for MPA and George Fontes for CM. CM posted 3-2 win at the end of six innings. Top batter was Zarosh Eggleston with two hits and one RBI. MPA catcher James Copsey threw to shortstop Patrick Thomas for an out at 2nd. In another outstanding fielding play, pitcher George Fontes caught one on a hard hop for delivery to Rhett Petit.

Bronco Division (ages 11 and 12)

Portable Site Services defeated Vessey Drugs 9-5 on Monday 4/19. Matt Grugel hit 2-for-3 with a double, and Brian Boitano 3-for-4 with two doubles. The game featured fantastic outfield fly ball catches by Caleb Etheridge (V), Carl Weiner (V), and Will Ross (PSS). Seth Perkins (VD) pitched a scoreless 6th; Brian Boitano struck out seven batters. Barton Vaughan caught a foul fly at the fence.

Nelson Personnel bested Cornucopia Natural Foods 9-6 on Tuesday 4/20. Christopher Canepa (NP) took his team to the front with two hits that produced four RBIs. Keeping CNF close were Aaron Campbell and Chris Foudy with three hits apiece; Chris had his first Bronco home run. Chris Crowley (NP) ran to the deepest part of

center to catch a Dane Edmondson drive. Zubin Eggleston (CNF) played steady defense at 2nd and short; Miguel Ryan executed a fine play at 2nd.

In a makeup game on Wednesday 4/21, Derek Rayne defeated Portable Site Services 11-8 after seven innings. PSS held the lead through four innings before Derek Rayne pushed forward with a five-run rally in the 5th. Power hitter Trevor Fogg had a home run, logging 2-for-3 with two RBIs, after an intentional pitch-out by DR in the 1st. Tommy George's IRBI double set off DR's 7th inning four-run rally. Trevor pitched three 1-2-3 innings, no hits over four innings and seven strikeouts. Jason Haidar (PSS) made a fabulous fly catch in center; Alex Holliday (PSS) in left; Ty Hansen deep from short. Tommy George (DR) and Keven McFarland (PSS) made great tagouts.

Thursday 4/22 brought a 7-4 win for Vessey Drugs in its game with Derek Rayne. Leading hitters were Ty Hansen (DR), Diego Scott (VD), Chris Cook (VD), and Hank Stoffers (VD) with their doubles. Chris Cook (VD) at shortstop caught a line drive and threw to Adam Struve at 2nd for a double play. There were good catches by Nick Ockert (DR) in left field and Justin Noseworthy (V) at home plate.

Portable Site Services tied Cornucopia Natural Foods at 6-6 after six innings before the deciding 7th brought it a 12-9 victory. The Saturday 4/24 game witnessed heavy hitting from Trevor Fogg (PSS), who homered with one RBI and doubled three times. Others with doubles were Brian Boitano (PSS), Dane Edmondson (CNF) two RBIs, Brendon Berrey (CNF) one RBI, and Chris Foudy (CNF). Barton Vaughan hit 4-for-5; Austin Guest had 3-for-4 with two RBIs. Erren Franklin executed a great bunt.

Later on Saturday, Derek Rayne shut out Nelson Personnel 6-0. The leading hitter was Josh Soskin (DR) with a double and two RBIs. A diving catch by catcher Hank Stoffers (DR) produced an out. Bobby Stoddard (DR) is credited with a noteworthy play at shortstop and a great fly catch. Chris Canepa (NP) pleased the crowd with his catch at pitcher.

Girls Minor Softball (ages 11 and 12)

The Michael Green & Associates Earthquakes, down three runs at the bottom of the 6th, defeated the Seaside Charlie's Angels 10-9 in a thriller at Rio Minor field on Friday 4/23. Courtney Porter produced the winning hit and run. Christy Olow turned in a fine pitching performance, with Dania Akkad in relief. Key hits were contributed by Emma Healy, Whitney Emerson, Kristen Thomas, and Kinsey Pascoe (a double).

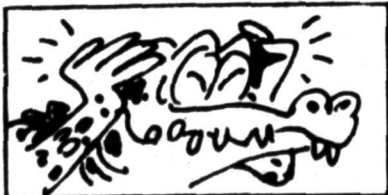
Girls Major Softball (ages 13 and 14)

Laura McGowan pitched the complete game for Carmel Stamp & Coin to defeat the Monterey Firefighters 7-2 on Sunday 4/25. Currently at 3-0 this season, Carmel played outstanding defense and ferocious baserunning. Lead hitters were Susan Webb (double) and Shannon Dougherty (two singles).

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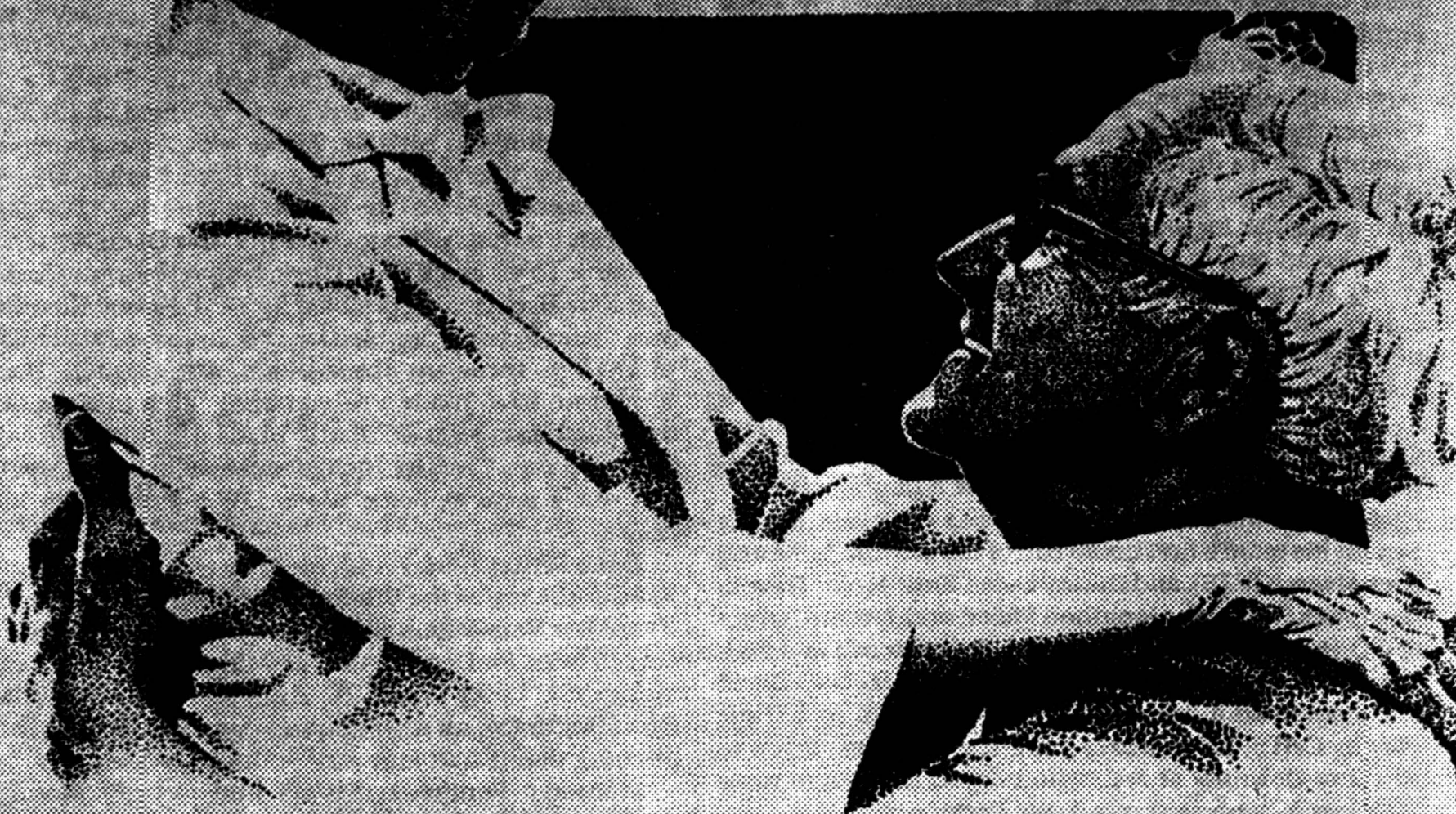
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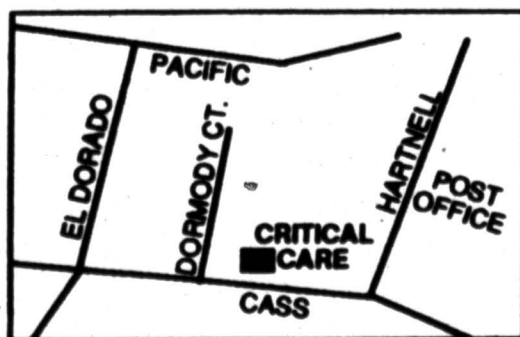
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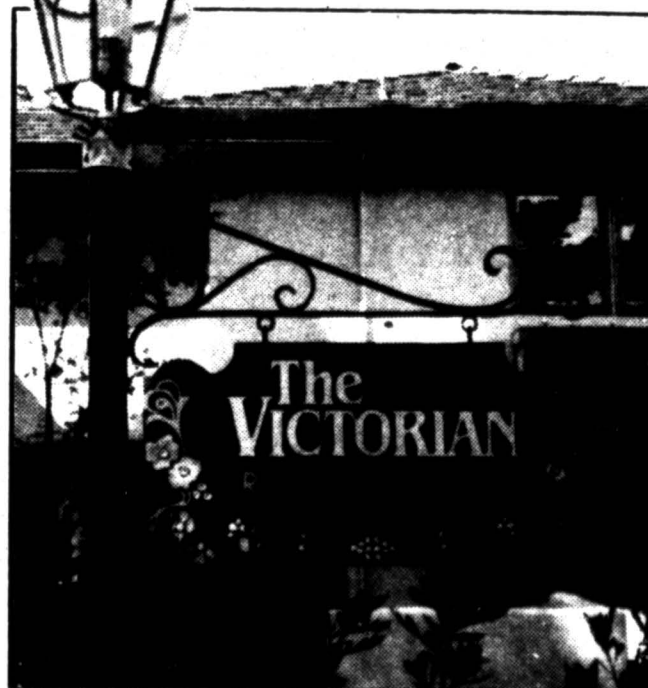
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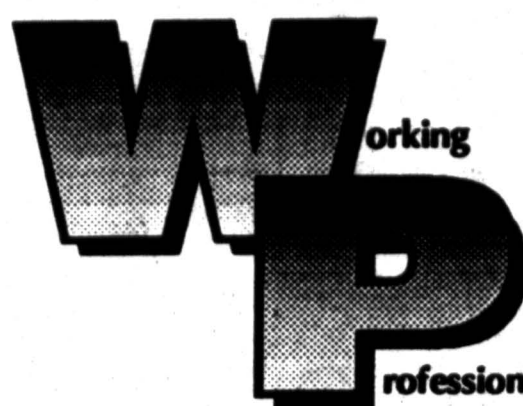


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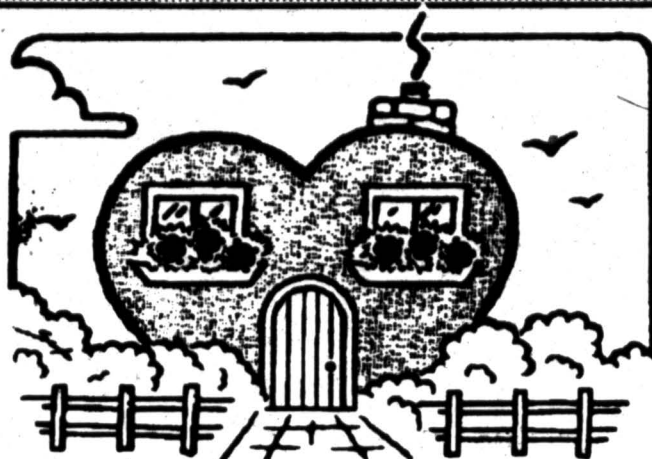
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Dismissal triggers debate

APPEAL from page 1

only positive comments about her work.

"To my knowledge, she (Camilli) followed the correct procedures," Pinney said of the principal, who was not present at the meeting.

Similarly, Baldwin said: "I believe that she acted correctly and responsibly, given the circumstances, the time line and the laws governing probationary teachers."

But Pinney acknowledged the board is currently reviewing its procedure for evaluating probationary teachers, which some likened to an "admission of guilt."

Pat Stadille, a science teacher at Carmel Middle School and president of the Association of Carmel Teachers (ACT), read the text of a letter written on behalf of the ACT:

"Gross inconsistency"

"...We believe that a gross inconsistency exists between the observation process as laid out in the master contract, and the procedure taken in the termination of Ms. Clark. The contract guarantees that any teacher, probationary or tenured, will have the assistance of his/her evaluator in correcting deficiencies in his/her teaching.

"We feel it is unfair if Ms. Clark's written evaluations misled her to believe that her teaching met our district standards. This leads us to question the value and purpose of the observation process itself.

"We are aware that in other cases, probationary teachers in CUSD have had the advantage of working with their administrator as outlined in the master contract. We question as to why this was not followed in Ms. Clark's case?"

"Furthermore, the association takes offense with the questionable nature by which this dismissal was accomplished. Why was Ms. Clark not notified of any alleged inadequacies in her teaching?"

"...We fear an erosion of trust which has been established between our teachers and their administration when professional courtesy, ethics, and integrity are disregarded as they were in this case..."

Maria Elena Nuño, a Spanish-speaking parent, spoke on Clark's behalf with the help of Clark's bilingual sister, Sandra Pepe, who translated for Nuño.

"I want to talk to you about a good teacher and a very fine person," Nuño said. "She deserves the job and she needs the job like many of us. She does many nice things for us and our children."

After translating, Pepe broke down and cried before saying: "It breaks my heart that you'd do this."

Dismayed at the process

Phil Smith, a fifth-grade teacher at Tularcitos employed by the district for 20 years, was equally dismayed at the process.

"We can do better than this," Smith said. "I think the decision to not rehire her is a mistake. People can correct mistakes. We need to correct this mistake."

Sue Ellen Stringer, another parent, said her son "was excited about school when Bonnie Clark was his teacher."

"I would assume common courtesy and justice would prevail," Stringer told the board. "Remember, you all hold an elected office and are accountable to your constituents."

Clark said the first step in the appeal process was an attempt to inform

work out "what I felt was a violation of the contract agreement" with Camilli. "We weren't able to work out our differences."

The second phase, according to Clark, was a written, formal grievance submitted to the principal, indicating what sections of the contract she felt were violated.

"The contract spells out that deficiencies in my work will be cited," Clark said. "Recommendations should be made for improvement and direct assistance should be given for implementation of those recommendations."

Not notified of deficiencies

But, according to Clark, she wasn't notified of any deficiencies in her work, and no recommendations were made regarding areas of improvement.

After investigating the initial grievance and reviewing Camilli's response, Clark said board members concluded that the

procedures outlined in the collective bargaining agreement had been properly implemented.

Clark's appeal is now in the third and final phase. She said the ACT executive committee met April 20 to discuss the various issues involved.

"They decided as a group to go ahead and file for arbitration, which is a costly process," Clark said, noting the cost is split between the teacher's union and the school district.

"The district seems to think that even if the arbitrating team decides the contract was indeed violated," said Clark, "they (CUSD board members) won't take it a step further and reinstate me."

"They think there's a chance the arbitration process may not go that far," Clark continued, "that the most that will happen is that their evaluation procedure will have to be brought into compliance with the contract."

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Carmel Valley Outlook

Window of the West

Esselen Tribe embraces all cultures

By SUSAN BECK

THERE ARE few experiences in life one never forgets.

When the drum beats, the heart starts pounding and one remembers forever the incense filled air, the hot red rocks burning deep into the flesh, the women chanting and their music enlightening the spirit.

Together, in the depths of the earth, each woman touches her soul and prays for the salvation of humankind.

Women of all ages and walks of life are making their way into the country to participate in a Native American ceremony that unifies and heals the heart, body and spirit.

The meeting place "Pachepas" is located on the Esselen Ceremonial Grounds at the Ventana Wilderness

Ranch on Tassajara Road in upper Carmel Valley.

Heather Secord, "Imila Mawi," which means ocean song, coordinates the purification ceremony sometimes referred to as a sweat lodge.

Secord, 36, works as a volunteer fundraiser for the non-profit organization Window of the West set up by the Esselen tribe in 1978. She is also on the organization's board of directors.

Up until 1978, it was illegal to practice Native American religious ceremonies. Window of the West operates specifically to revitalize the Esselen tribe and pass on the tribal teachings that will fulfill the prophecy.

Tom Little Bear Nason, one of the 80 Esselen tribal members in the area, explained the prophecy as the "mending of the sacred hoop."

The sacred hoop represents the four races: red, yellow, black and white. The races reflect earth, fire, water and air, respectively.

Each race was given a quarter of the truth by the Great Spirit. Each race was given a mission. The red man is the earth's caretaker, the yellow man teaches the spirit that burns in all of us, the black man is responsible for our physical and emotional life and the white man is the thinker.

The work of the Native American Indians, said Nason, is to create a rainbow nation by bringing cultures together as one. "When people bring the gifts of their race, then comes the creation of new traditions out of ancient times."

He observed that a movement is happening all over the country to pass on the

See ESSELEN page 19



HEATHER SECORD, right and Helga Burch participated in a purification ceremony at Pachepas on the Esselen Ceremonial Grounds.

Day laborer committee thrown curve

By SUSAN BECK

RANDY RANDAZZO is at his wit's end over the day laborer dilemma in Carmel Valley Village.

"We're in limbo," said Randazzo. "I don't know where to turn."

His remarks respond to information from Walter Wong, director of Monterey County Environmental Health Department, stating that portable restrooms cannot be used as permanent facilities.

Wong's comment throws a wrench into the Carmel Valley Day-Laborer Referral Service Planning Committee's latest decision, said Randazzo, chairman of the committee.

It was decided at the committee's Wednesday, April 21 meeting, to scrap a proposed day-labor center in the village turning the focus to pursuing a location out of the village using a trailer and Port-O-Potties to facilitate the day-laborers hired by local residents.

The committee decided on three prospective sites for the day-laborers to congregate: Garland Ranch Regional Park, west of the village; an open lot near the Farm Center at Mid Valley and the corporation yard adjacent to Carmel Valley Road and Highway 1.

The day-laborer dilemma? The desire by the community to hire the workers, but not to provide a staging area and sanitary facility.

Wong met with the committee about a year ago, but has not been involved since. He said portable restrooms are used only for long periods of time at construction sites and agricultural fields for workers.

He also said the sanitary situation at Delfino Place in the village is not the county's responsibility — Carmel Valley is unincorporated and under Monterey County's jurisdiction — because there are no laws requiring the installment of restrooms for the public.

In addition, said Wong, there is mini-



RANDY RANDAZZO

mal recourse for enforcing the law that prohibits using open space instead of restrooms.

"It's just like littering," said Wong. "You have to see it happen."

As for solving the situation, Wong advised: "It is up to the good graces of the residents to put something in place."

Roger Williams, a member of the committee, said the decision to forego a day-labor center in Carmel Valley Village was based on an overall sentiment coming from two town hall meetings.

"We don't want to polarize the people," said Williams. "We want to be humane."

Proposed Cañada Woods service center may not fly

By SUSAN BECK

ALAN WILLIAMS is confident that a new service center about midway between the beginning of Carmel Valley and Carmel Valley Village will be "beneficial to the community."

However, not everyone agrees.

But, then again, disagreements "make up the character of the valley," said Roger Williams, owner of a service center in Carmel Valley Village.

The service center is part of the Cañada Woods subdivision proposal being handled by Williams' firm, Carmel Development Co. The center would be located on the south side of Carmel Valley Road just east of Valley Greens Road past the Valley Hills Shopping Center.

The proposed project combines 500 acres of property owned by Clint Eastwood — slated for 44 homes — to the north and 50 acres south owned by Leonard and Emily Williams.

The community's benefits, according to Williams, will be reflected in high priority services such as a day-care center or medical facility.

Tony Ricigliano, owner of Mid Valley Pharmacy said, "Good Luck." He is closing his business after 16 years because of

a lack of business. He attributes the demise of his business to increased competition from larger stores on the Monterey Peninsula and the overall economic difficulties nationwide.

"I don't think the service center is needed," said Ricigliano, "I don't understand the reasoning behind it."

On the other hand, Randy Randazzo, owner of the Village Market in Carmel Valley Village, thinks a service center could be beneficial for the residents near Valley Hills, depending on what services are provided.

Randazzo does not think another service center will impact other businesses in Carmel Valley.

More specifically, there's the question of the need for a medical facility at the proposed service center.

Roy Thomas, a dentist at Carmel Rancho Shopping Center, commented that people have attempted to get a medical facility at Mid Valley to no avail.

It is difficult to set up a medical practice at Carmel Rancho Shopping Center let alone in a more remote area, said Thomas. "Not enough people are willing to go there. A medical facility is not a convenience issue."

For Dr. Paul Tocchet, in the village at the other end of the valley's demographic

See CANADA WOODS page 19

RTC exec suffers heart attack

By SUSAN BECK

CHARLES BATES, the subsidiary operations manager for the federal Resolution Trust Corp. (RTC) suffered a heart attack Sunday, April 25 at his home in Birmingham, Ala.

RTC is in charge of the reorganization of Landmark Land Co., which is the parent company for Carmel Valley Ranch Resort and several other properties throughout the country.

Felisa Neuringer, spokeswoman for RTC, said Carmel Valley Ranch Resort and five other properties will be sold at

an auction July 14 in Dallas, Texas, as scheduled.

The book value for Carmel Valley Ranch Resort is \$45.4 million, said Neuringer. However, she added, the derived investment value — current market value — is \$22.8 million.

Landmark Land's executives were replaced by RTC last year after a U.S. Supreme Court decided against allowing the company to retain possession of its properties under protection of a bankruptcy court in Charleston, S.C.

Bates' condition following the heart

See RTC page 19

The Carmel Valley Outlook

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Women and men from every walk of life are seeking purification through sweat lodges

ESSELEN from page 18

knowledge for saving the planet because "time is very short."

At the local level, with the help of volunteers like Secord, Nason is setting up programs to reach out to the community. There are backpacking and horseback trips to Pine Valley and gatherings every second Friday of the month at the Unitarian Church in Carmel Valley with guest speakers.

Future programs through Window of the West will center around Native American educational day trips to Pachepas for children, families and organizations.

Secord is planning more programs for women. Toward the end of May there will be a Woman's Healing Time Weekend with a special afternoon teaching with

Grandmother Bernice Torrez.

"I think there is a transformational healing that only happens for women when they are circled in a group together," said Secord. "Women are the link to the earth mother. We are the healers."

Another idea is to bring mothers, their teenage daughters, and the grandmothers together to create a positive rights of passage for young women, said Secord. "I think they are hungry for it. I really do."

Window of the West is financed entirely by individual donations. Membership for one year is \$25. If however, someone is not able to make a monetary donation, small gifts are welcome. There are also work scholarships available in exchange for participating in the programs.

Proposed service center at Valley Hills may not be needed

CANADA WOODS from page 18

spectrum, convenience is the name of the game. Tocchet has provided convenient medical care for the past 25 years. Yet, he does share the observation that establishing a medical facility in today's political climate would never make it.

"No one's going to touch it with a 10-foot pole," said Tocchet. "Maybe in five years when all the kids are in school and the churches are full."

Tocchet also thinks it will take a heavy traffic flow for a medical facility to be successful. He was the former owner of Doctors on Duty on Lighthouse Avenue in Monterey. At the time, 65,000 cars passed by every day. "People go from A to B," he said. "The little places don't catch them."

Michael Waxer, project manager for Cañada Woods, said the concept behind the service center is to provide a legal commercial area from which trade people will work. He said the Carmel Valley Master Plan specifically states that service centers are highly desired items for the valley.

RTC property sales remain on schedule

RTC from page 18

attack is improving, said Neuringer. However, she added, in the interim his responsibilities will be handled by Chevis Hosea in La Quinta.

Bates attended a bidding conference Thursday, April 22, in New Orleans, La. for interested investors in the properties to be sold in July, said Neuringer. She noted the conference was successful with more than 150 potential bidders attending.

Two executive representatives for Quail Lodge in Carmel Valley attended the bidding conference.

Ed Haber, president of Quail Lodge, said they are now in the process of "digging into tons of paper work." He said it is difficult to say at this time whether the owner of Quail Lodge along with other local investors will bid for Carmel Valley Ranch Resort.

"The idea is to get people out of their backyards and into a legal work area," said Waxer. "Traditionally, trade work in the valley is done out of people's homes, which impacts the residential streets."



CV Connections

By Karen Davis-Brown

Monte Carlo Night

CLOSE YOUR eyes.

Now, imagine yourself transported to the French Riviera where you are enjoying fine food, good drink and the best of company.

Dressed in everything from tuxedos to T-shirts, you and your friends pit skill and luck against dealer and machine hoping to win fabulous prizes. And all the proceeds go to support local children, youth and families.

Now, open your eyes because your fantasy will come true Saturday, May 1, at Hidden Valley Music Seminars at Carmel Valley and Ford Roads in Carmel Valley Village.

Beginning at 8 p.m. and lasting until midnight, the 11th annual Monte Carlo Night will be held to benefit the Carmel Valley Community Youth Center.

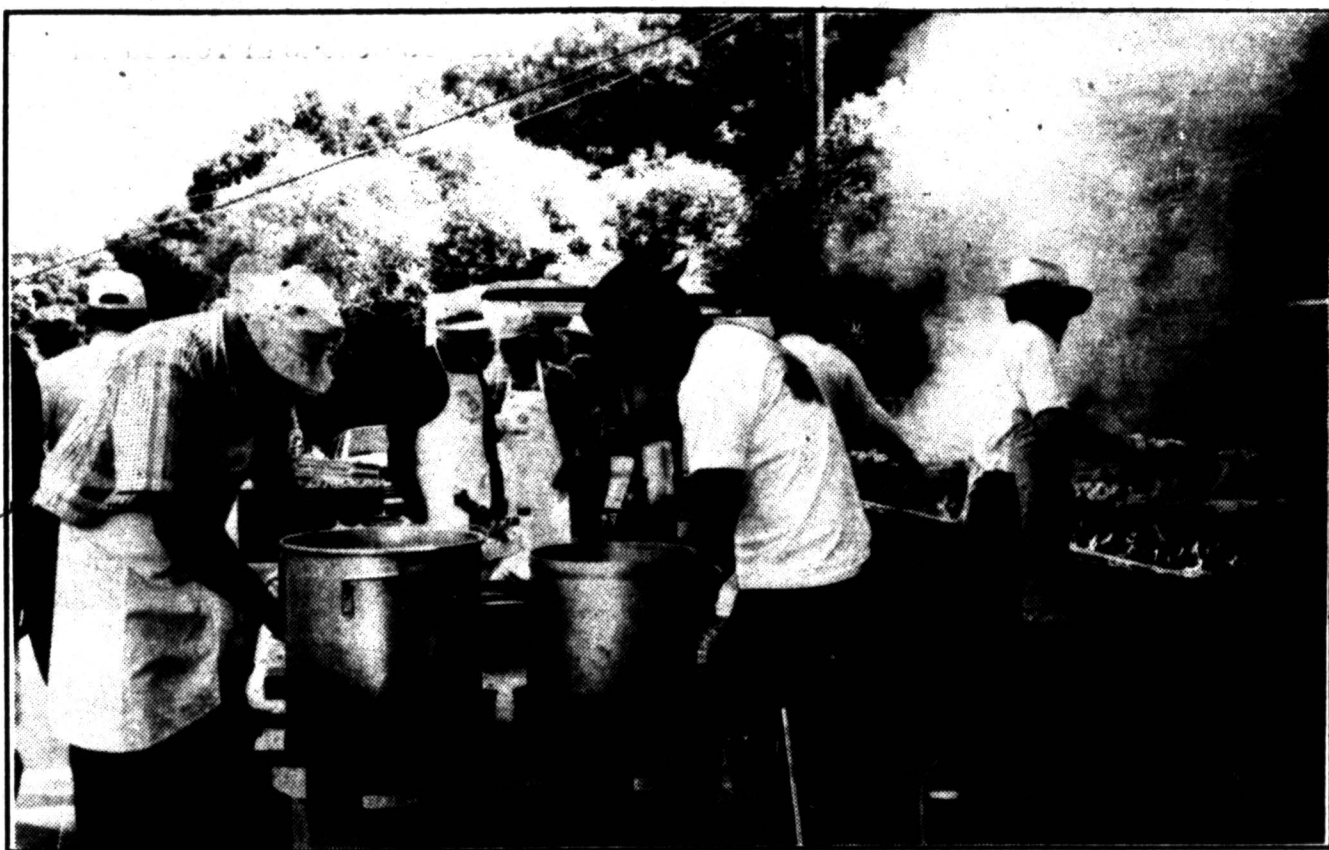
Your friends and neighbors are working hard to make this Monte Carlo Night the best ever, and over \$10,000 worth of prizes and food have been donated for the affair.

Games will include black jack, roulette, craps and slot machines — run by professional dealers and croupiers — and prizes will be won by raffle, accruing game tokens, or the "luck of the moment."

Additionally, a silent auction will be held, and a four-night vacation to Paradise Island, Atlantic City (a \$1,500 value, including airfare) will be offered in a live auction. Golf green fees, diners, local wines, and other overnight getaways are among the many other prizes that will be given away.

Admission is a tax deductible \$25, which includes the buffet, one free drink ticket and a chance at seven raffles. Games tokens are purchased by donation, and a not host bar will be available.

Join us for an hour or the evening at the Carmel Valley Community Youth Center.



THE CARMEL Valley Kiwanis Club orchestrated the barbecue for the dedication of the Cooper Ranch addition to Garland Ranch Regional Park.

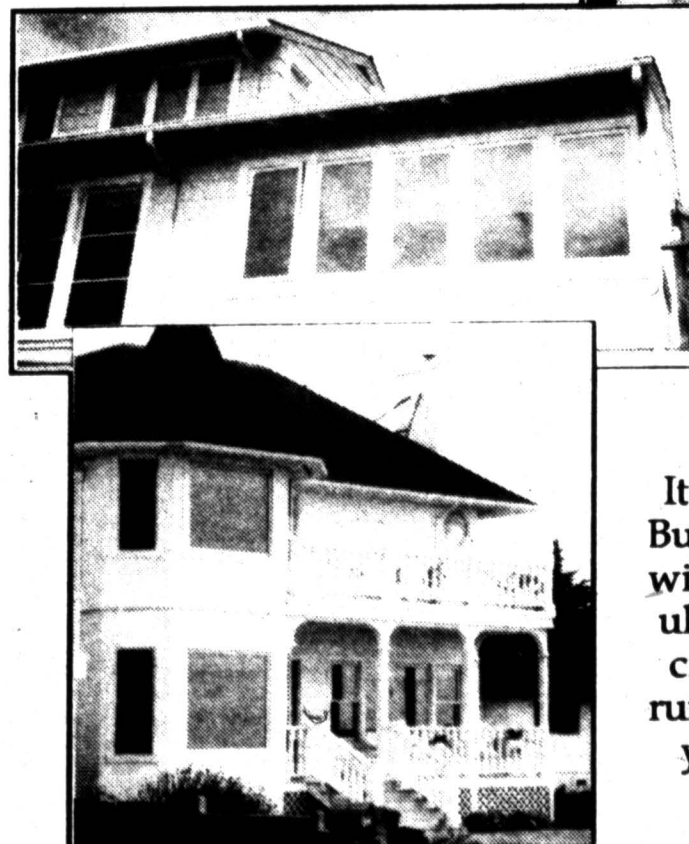
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Social Spotlight

By Susan Cantrell

624-0162

Blending nature and culture

DEAR READERS,

Again, I am thrilled to be receiving notices of your fund-raising and fun-raising events. Keep them coming. Thank you too for your column input.

PLEASE keep sending word by mail, fax or carrier pigeon but not by phone (unless it is an emergency and is accompanied by a complete message). Muchas gracias!

Fog begins to enshroud the slender Monterey pine branches. Overhead, a few open patches of sky reveal stars. You shiver, pull your football blanket tighter around yourself and your significant other and inhale the intoxicating scent of oak burning in two bonfires before the stage. A swig of brandy or hot chocolate from your thermos and you're ready for Act Three at Carmel's Forest Theater.

It's a spiritual place. The animals know it. Once, a cat made a sandbox out of a sandy area on stage. But most of all, the actors know it. The challenge of acting with no walls to resonate their dialogue, no flies to drop scenery from... just imagine.

I learned about flies from set designer, Carey Crockett, during a press party by the Forest Theater Guild, held at the historic Cypress Inn last week. Apparently, these gizmos hoist sets up and down behind the curtain between scenes. But since there are no curtains at the Forest Theater, everything must be rolled onto and off of stage.

"It's a challenge," Crockett said. Then he showed me his renderings of the sets for the upcoming season. There was a horse and ornate merry-go-round for "Carousel."

"There's a unique metaphor for 'Carousel'," he said. "What goes around comes around."

There was also a Victorian with all the gingerbread, which will also become an inn and an office. "It's like giant Tinker Toys or Leggos," he said. "Everything has to be re-used."

One play will require a stage set to look like the internal workings of a clock. Very complicated.

He mentioned the apprentice program the theater has, in which 18 students will learn stage technique, costuming, etc. during the summer.

The Forest Theater Booster Club, formed by the Carmel Business Association, has conceived a clever marketing strategy. They are giving tickets to merchants who will, in turn, give them as rewards to loyal patrons. The merchants will then be billed for half of the ticket price.

Don Bowen, board member, said he expects one of the most fun seasons the theater has had in years. "Some shows have been heavy," he said. "The state of mind in these is lighter."

Jean Snow, also a board member, concurred that people want lighter productions - mostly musicals. She's been a ticket-taker and affiliated with the theater for many years. "I was there when they sat on the dirt for 'Seven Brides.'"

Also seen munching hors d'oeuvres was Joe Stine, board member, who recently moved to Carmel right down the street from the theater. He never knew it existed, however, until one evening when he heard voices and music nearby.

Unfortunately, a lot of other would-be supporters never discover the sequestered theater.

"We desperately need community support," said publicist Buster Newton. "You can't keep a theater open from 1910 with just 60 people attending a night. It takes \$80,000 this year."

In a flyer the guild says go to the Forest Theater because nighttime TV is terrible and it's cheaper than the movies!

Yes, there's nothing like an open air theater with the sound of the ocean in the distance. But your butt can get mighty sore on those wooden benches after a couple hours. Thus, there is a pillow drive going on as we speak. Blankets in good condition are also needed for the tourists in shorts who haven't a clue about the fog. Call 625-5581 to contribute.

The third unmentioned play is "Lettice and Lovage," a Central Coast premiere comedy. Call 626-1681.

By the way, if you'd like to appear in the box seats as part of the audience on stage, make reservations early. You'll be given costumes and some lessons on how to cheer. Just don't bring tomatoes.



LINDA PURDY, chorus director and *Carousel* performer, chats with fellow cast members Diane Flanders and Barbara Kinney during the Wednesday, April 21 party to introduce the Guild's upcoming summer season. (Chris Hulse photo)



BRIAN DONOGHUE, Carmel's cultural director, enjoys a moment with Forest Theater Guild president and director of *Carousel*, Hamish Tyler. (Chris Hulse photo)



LYNN WHITING enjoys the guitar and voice performance of Richard Boynton at the Guild's preview party. (Chris Hulse photo)



DAVID MCINTYRE (center), publicity chairperson for "Taste of the Nation," held Sunday, April 25 at the Doubletree Hotel, greets honorary co-chairman Ted Balestreri. Velma Balestreri (right), also an event co-chair, converses with Dean and Jeannie Rowe. (Cole Thompson photo)



PENINSULA OUTREACH'S board member Frank Rogers and executive director Bob Glick welcome Carmel's Dorothy and Ernie Singleton (at right). Rogers served as event chairman for "Taste of the Nation." (Cole Thompson photo)

Eating marathon draws large crowd

Joan Fontaine didn't appear at "Taste of the Nation," the fund raiser for Peninsula Outreach and the Monterey County Food Bank, Sunday night. But who can blame her? She prefers to stay away from the limelight and there were hordes of people at the Doubletree Inn conducting the biggest eating marathon I've ever seen.

Was this incongruous? Cruising from one of more

than 30 food and wine stations, eating ourselves silly to raise money for the hungry in Monterey County?

"We live in a decadent society," said Barbara Taylor, popping a fabulous bite-sized delicacy into her mouth.

Neal Thompson, director of MCFB had no moral conflict. He was delighted that they have finally hooked

See SPOTLIGHT page 21

Social Spotlight

SPOTLIGHT from page 20

up with S.O.S., an organization sponsored by American Express, that funds food clearinghouses nationwide. "It's a dream come true," he said. **Karen Napoli**, Washington D.C. representative for S.O.S., said they hope to raise \$3.5 million from this sixth event held in 104 cities.

Jesting aside, the event was extremely well presented. There were no long lines for food. There were tables and chairs. And there was enough of the finest food from the finest restaurants to eat oneself unconscious. Many people said they didn't have room for dessert. However, **David McIntyre**, committee member and new membership chairman of the American Institute of Wine and Food, Monterey Bay Chapter, said he has a sweet tooth and went straight for the dessert tables. "I'll run it off tomorrow," he said.

The most memorable thing I ate was Creme Carmel's asparagus soup without cream and filled with pine nuts.

If nothing else, this event pricked our collective conscience and caused us to ponder what it might be like to go for a day or longer without food ... P.S. **John and Penny Dugan** won the cruise!

Who says piano concerts must be serious?

At 84, **Victor Borge** keyboarded through Thursday evening with the agility of a teenager on a skateboard, during his benefit concert for the Monterey Bay Symphony at the Naval Postgraduate School.

Ron Weitzman, symphony president, introduced Borge, saying their contract was that Borge would provide a seatbelt if the symphony would provide him with a piano bench, rather than a stool.

Such humor continued throughout the evening. At one point he turned his piano music sideways and played oriental music.

The evening was also a celebration of the re-opening of King Hall, where there were two thunderous standing ovations for Borge.

Where to stay

The Second Annual Tour of Historic Carmel-by-the-Sea Hotels last Sunday was a glowing success, according to **Kate Rayne**, event coordinator. **Enid Sales** was project director.

This event, a fund raiser for the Carmel Architectural and Historic Society, drew about 150 people to visit three landmark hotels and eat brunch at a historic restaurant.

Rayne said the people's choice seemed to be Loghaven, an adorable, turn-of-the-century cottage owned by the La Playa Hotel.

Look forward to...

The American Heart Association's dinner/dance "Heartsong" on May 8 at The Beach & Tennis Club, Pebble Beach. Lovesongs by **Myles Williams**. And **Joan Fontaine** is sewing decorated heart pillows for bidding. Tickets \$85. Call 624-3166.



MARILYN POST (second from left), a member of the event steering committee, joins her husband, **Alton** (left), **Mary Ellen Sable** and **Mike Stanton**. (Cole Thompson photo)



JOHN KASSAY shares excerpts from his new book, "The Book of Shaker Furniture," with **Eleanor and Michael Silbergh** of Carmel during the second annual Tour of Historic Carmel-by-the-Sea Hotels on Sunday, April 25. (Cole Thompson photo)



ED BOSLEY (right) signs his new book *Gamble House: Greene and Greene* for **Barbara Thompson** (middle). **Enid Sales**, project director, shares in the moment. (Cole Thompson photo)



KATE RAYNE (right), event coordinator, admires the bed of **Margaret White** (center). The Carmel women are pictured with **Ambrose Pollock**, a Carmel furniture maker, who recently completed the reproduction of the Shaker bed. (Cole Thompson photo)



SUSAN DRAPER exchanges pleasantries with **Gary Girard**, a landscape architect in Carmel, during Sunday's hotel tour. (Cole Thompson photo)

We need you.



THINGS TO THINK ABOUT
from Les the Barber of Carmel

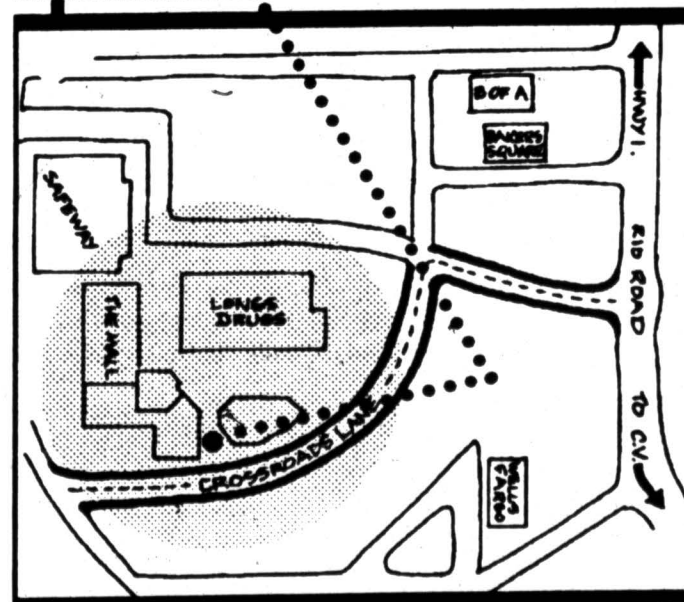


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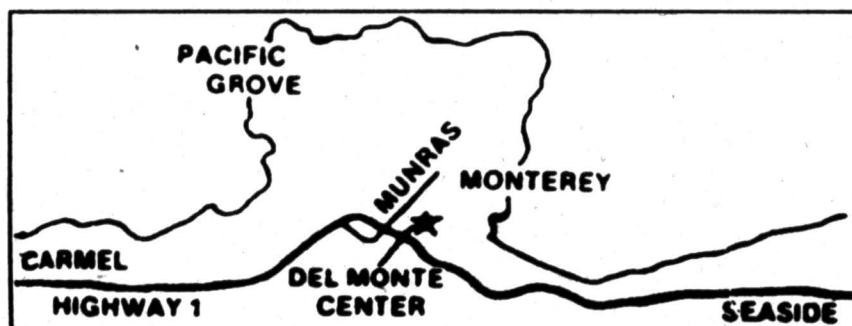
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Doris Day's Best Friends

By Doris Day

Pet pacemakers

DID YOU know that pacemakers can be as beneficial to our four-legged friends as they are to humans? Pacemakers were first implanted in dogs in the early 1980s. In 1981, for instance, an estimated 30 to 60 pacemakers were implanted in pets in the United States. In 1992, there were at least 800 implants. Now, thanks to a new pacemaker "bank," more and more pets will be the recipients of these lifesaving devices.

Through the bank, veterinarians may purchase last year's models of human pacemakers for \$400 to \$500. That cuts the total cost of the operation to less than \$1,000, instead of the usual \$1,500 to \$2,000. It also means a veterinarian can purchase a pacemaker on short notice without having to wait for one to be donated. Occasionally, veterinarians can provide pacemakers at no cost by dealing with pacemaker companies about to throw away last year's model!

It's thrilling to know that our animal friends can benefit from this innovative "recycling" program.

Lyme disease

In the past 10 years, reported cases of Lyme disease have risen dramatically. It has been identified in all 50 states, compared to 1983 when only 10 to 15 states reported cases. In fact, two recent studies have identified three new tick species as potential transmitters of this debilitating disease, bringing the total to five. These five species cover nearly the entire United States.

Dogs runs the greatest risk of contracting Lyme disease because the ticks can burrow into their coats and go unnoticed. Diagnosis is extremely difficult and prevention through vaccination is the key to protecting our Best Friends. A new vaccine, the only of its kind, is now available through veterinarians, so be sure to ask about it the next time you pay a visit.

"Throwaway pets"

My wonderful friend, Betty White, who has done so much for animals, has become involved in yet another worthwhile project. I hope you will take the time to watch "Throwaway Pets," a PBS special narrated by Betty and featuring Roger Caras, president of the ASPCA.

According to Roger, "Throwaway is the mentality of our times," and this thought-provoking special makes that point perfectly clear. It's a heart-wrenching subject that deals with the problems caused by pet over population. "Throwaway Pets" was underwritten by Hill's Science Diet, a company dedicated to educating the public about responsible pet ownership. Don't miss this very special program, folks. It will begin airing across the country May 2 on PBS stations, so check local listings for day and time.

Pine Whispers

CHILDRENS SERVICES CENTER HOSTS WINE TASTING RECEPTION

The Cypress Chapter Auxiliary of Childrens Services Center hosted a wine tasting reception March 24 at Chateau Julien in Carmel Valley.

Wines and hors d'oeuvres were savored by friends of the center, the non-profit agency whose activities benefit children of Monterey and San Benito counties. The center offers adoption services, counseling and foster care programs as well as a scholarship fund.

See WHISPERS page 23



CHILDRENS SERVICES Center Executive Director Carol Biddle (back row) and chapter members Sara Marcy, Barbara Manning and Peggy Magner welcomed guests at the wine tasting reception.

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Fire Log

Carmel-by-the-Sea
Fire Department

FRIDAY, APRIL 9

1:32 p.m. Lobos and First; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

5:35 p.m. Scenic and 13th; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

7:54 p.m. Lincoln and Fifth; fire alarm activation. Smoke detector activated by burnt food in apartment. No hazard; alarm company notified.

SATURDAY, APRIL 10

2:58 a.m. San Carlos and Fourth; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

6:04 p.m. Del Mar; medical emergency, patient released in own care.

SUNDAY, APRIL 11

5 p.m. Fire Station; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

MONDAY, APRIL 12

6:31 p.m. Sixth and Lincoln; vehicle fire. Fire in engine compartment caused an estimated \$1,300 in damages.

TUESDAY, APRIL 13

12:34 p.m. San Antonio and Eighth; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

WEDNESDAY, APRIL 14

12:52 p.m. San Carlos and 12th; assistance call for person who had fallen.

9:54 p.m. Santa Lucia and San Antonio; reported wires down. Wires arcing due to faulty line fuse. Stood by for Pacific Gas and Electric.

THURSDAY, APRIL 15

1:29 p.m. Guadalupe and Fifth; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

FRIDAY, APRIL 16

1:15 p.m. San Carlos and 11th; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

3:07 p.m. Torres and 11th; reported hazardous materials spill. Product was absorbed and removed for disposal.

6:50 p.m. Monte Verde and Third; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

SATURDAY, APRIL 17

9:21 a.m. Santa Fe and Ocean; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

10:12 a.m. Sixth and San Carlos; odor investigation, nothing found.

1:57 p.m. Ocean and Monte Verde; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

SUNDAY, APRIL 18

2:34 p.m. Carmel Beach; coastal incident, no patient contact.

MONDAY, APRIL 19

NO ALARMS

TUESDAY, APRIL 20

NO ALARMS

WEDNESDAY, APRIL 21

NO ALARMS

THURSDAY, APRIL 22

7:13 p.m. Valley Way and Monterey; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

FRIDAY, APRIL 23

12:15 p.m. Fire Station; medical emergency, patient 1:24 p.m. Lincoln and Seventh; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

SATURDAY, APRIL 24

6:19 p.m. Lincoln and Seventh; fire alarm activation.

Unable to determine cause for activation, fire alarm company notified.

SUNDAY, APRIL 25

11:11 a.m. Junipero and Ocean; medical emergency, patient released in own care.

2:21 p.m. San Carlos and Seventh; liquid fuel spill, contained.

6:07 p.m. Lincoln and Third; assistance call for person who had fallen.

Pine Whispers

WHISPERS from page 22

KENT WEHDE OF BARRACUDA AQUATICS PLACES IN CHAMPIONSHIPS

Carmel's Kent Wehde of Barracuda Aquatics, placed in three events at the Far Western Short Course Championships held April 1-4 in Walnut Creek.

The meet included more than 1,400 swimmers from

See WHISPERS page 24

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Pine Whispers

WHISPERS from page 23

the Western United States, Canada and Hawaii. Other states sending qualified swimmers included Michigan, Oklahoma and Arkansas.

Wehde, competing in the 13-14 age group, placed sixth in the 1,650 freestyle (17:22.60), sixth in the 1,000 freestyle (10:21.57), and eighth in the 200 backstroke (2:05.53). Wehde also was second alternate (10th place)

in the 200 IM and recorded Pacific Reportable Times in the 200 breaststroke (2:24.44) and 100 backstroke (59.15).

CHRISTOPHER E. PARRISH NAMED TO DEAN'S LIST

Christopher E. Parrish, son of Susan Parrish of Carmel, was named to the dean's list at Bates College in Lewiston, Maine. Parrish was honored for the first semester of the 1992-1993 academic year.

LOCALS GRADUATE FROM CENTRAL MICHIGAN UNIVERSITY

Two Carmel residents, Kevin Connors and Jerome M. Garza, received master of science in administration degrees from Central Michigan University.

They were among 1,814 December graduates from the university, located in Mount Pleasant, Michigan.

CARMEL BALLET ACADEMY OPENS DANCE-KIDS INC.

Dance-Kids Inc. is the new non-profit wing of the Carmel Ballet Academy, according to by Carol Benton, director of the academy.

Dedicated to bringing dance and theater experience to all young people of the Monterey Peninsula, Dance-Kids Inc. has three branches: The Entertainers, Kids Stuff, and the Monterey County Civic Youth Ballet. Walter White's upcoming production of "Eyes Wide Open" will be one of the first Dance Kids, Inc.-sponsored shows.

See WHISPERS page 28

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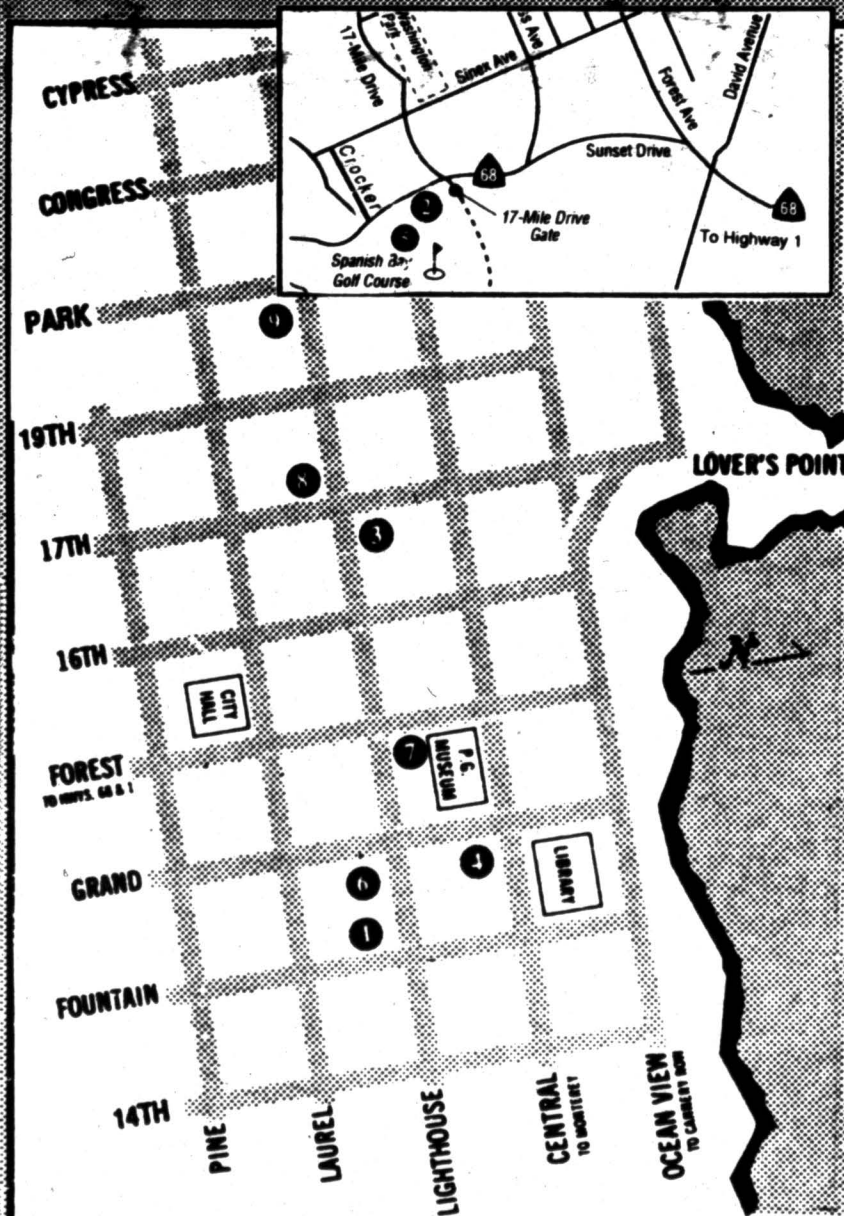
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Business Beat

LOCAL DESIGNER ACHIEVES PROFESSIONAL ACCREDITATION

Recognizing the need for professionalism on the Monterey Peninsula, a local designer has recently completed requirements necessary to achieve accreditation as a Certified Kitchen Designer, (CKD).

Official Certification as a CKD of Barry Rowley, Seger's Kitchen & Baths of Carmel, was announced by Colleen Langston, CKD, CBD, chairperson of the National Kitchen & Bath Association's Societies.

Certification of an individual as a CKD indicates the individual has established their special competence through documented proof of knowledge, ability and experience in the design, planning and supervision of residential kitchen installation. Requirement of CKD certification include seven years experience in the field, backed by two affidavits of professional competence from architects or industry professionals, consumer references and work samples. These individuals must then pass a full day planning and written examination.

This accreditation was created by the National Kitchen & Bath Association, the trade association encompassing all segments of the kitchen and bath industry, to establish a set of professional standards for the kitchen specialist.

MONTEREY PENINSULA CHAMBER NAMES BOB ROSENTHAL MEMBER OF THE MONTH FOR APRIL

The Monterey Peninsula Chamber of Commerce and Visitors & Convention Bureau has named attorney Bob Rosenthal, as its member of the month for April.

Rosenthal, a partner in the Monterey law firm Bohnen, Rosenthal and Dusenbury, has lent his services as legal counsel to the Chamber/VCB for the past six years. Additionally, he has served as master of ceremonies at Chamber/VCB events since becoming involved with the organization and will soon be contributing a column on legal issues to the Chamber/VCB newsletter, ACTION.

Rosenthal opened his law practice soon after he and his family moved to the Monterey Peninsula in 1978. In

addition to his legal work and Chamber/VCB involvement, Rosenthal is also active with the Monterey County Hospitality Association and the National Football Foundation & College Hall of Fame. Additionally, he can be found participating in development and fundraising activities for the Boys & Girls Club of the Monterey Peninsula and the Monterey Peninsula Unified School District.

MALCOLM LAWTON, M.D., JOINS STAFF OF CASA SERENA HEALTHCARE CENTER

Malcolm B. Lawton, Ph.D., M.D., a Physical Medicine and Rehabilitation (PM&R) physician, has joined the staff of Casa Serena Healthcare Center to direct the neurological rehabilitation program.

Dr. Lawton is a graduate of the University of California, Irvine, School of Medicine and completed his Physical Medicine and Rehabilitation training at the same institution. He is a Diplomat of the American Board of Physical Medicine and Rehabilitation.

Currently, Dr. Lawton is the deputy chairperson of the Department of PM&R at Santa Clara Valley Medical Center (SCVMC) where he is also the director of the General Rehabilitation Program. Dr. Lawton has developed expertise in the subspecialty of stroke rehabilitation.

SCVMC is a major teaching hospital of the Stanford University School of Medicine at which Dr. Lawton is a clinical instructor in the Department of Functional Restoration and actively participates in the training of PM&R residents.

shapes and inlaid with all manner of decorative materials.

Current owner William F. Tobin purchased Couroc in 1991.

DEBORAH DE FRANCO PROMOTED AT FIRST NATIONAL BANK OF CENTRAL CALIFORNIA

First National Bank of Central California announces the appointment of Deborah De Franco to the position of loan officer for the Monterey office.

De Franco began her career with First National in

See BUSINESS page 26



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The All Saints' Summer Program, held on the campus of All Saints' Episcopal Day School, Carmel Valley Rd. is open to the whole community, from adults to young children. Class sizes will be limited, and will be filled on a first-come, first-served basis. The program admits students of any race, color, national and ethnic origin to all the rights, privileges, programs and activities generally accorded or made available to students at the school.

For a brochure and further information call
All Saints' Day School at 624-9171



Padre Sports Review

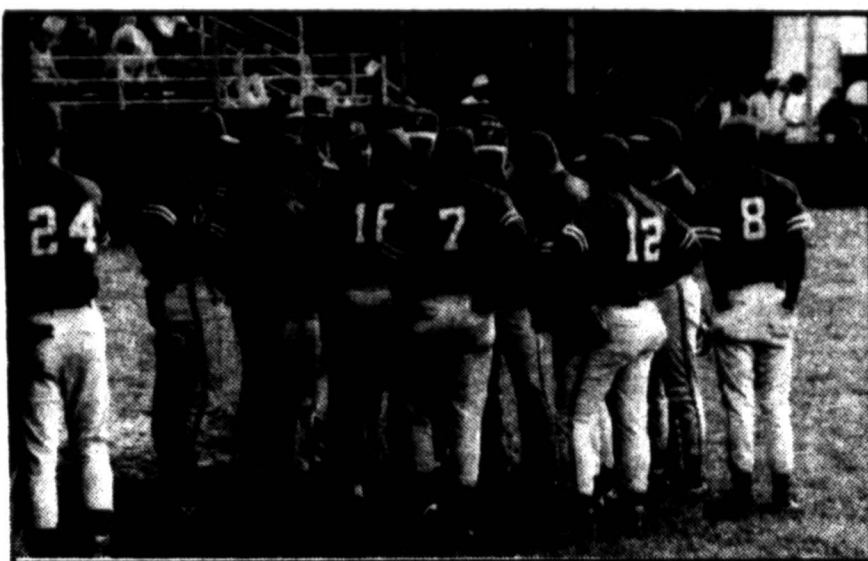
By James Genone

Padre baseball team turns things around

FOLLOWING TWO losses the week before, the Carmel High School baseball team shifted back into gear and picked up three wins last week to improve their record to 5-3 in league and 11-6-2 overall, which is good for third place in the MTAL.

Last Friday, Padre hurler Mark Williams finished off a game against RLS that was postponed a few weeks ago in the bottom of the eighth. Carmel was leading 4-3 after the first half of the extra inning, and despite a double and a hit-batsman for RLS, Williams retired the side to get the win. Then a few minutes later, Williams pitched again, throwing a shutout for a 2-0 Carmel win. Short-stop Evi Plata, who got off to a slow start this year, made some great defensive plays and hit a solo home-run for one of Carmel's two runs.

Last Tuesday, the Padres faced Gonzales, and man-



CARMEL'S BASEBALL players discuss strategy prior to the RLS game April 23. (Lowell Northrop photo)

aged to squeak by for a 3-2 win. Joey Bernhard pitched and was 2-for-3 with an RBI, and Evi Plata came on in relief to get his fifth win.

Carmel faces Alisal this week as the season winds down.

Softball

Carmel's girls on the diamond picked up two important league wins last week and stretched their record to 5-4 in league and 14-10 overall.

Last Saturday, the Padres faced non-league opponent Monterey and lost 12-4, but the day before they won a more important game against RLS, 14-2. Rebecca Pokrzywinski picked up the win and Bridget Bohnen

provided the offense with a home-run. Tuesday, the Padres faced Gonzales and triumphed 6-2.

Track

In two meets last week, the Padres were successful, winning many individual events.

Last Saturday, Carmel participated in the P.G. Rotary Invitational Track Meet, and both the boys' and girls' teams finished third out of six teams. R.J. Powell took the 100 and the long jump, and John Giesler won the pole vault for the boys. Erica Larson won the high and long jump for the girls.

Last Friday, Larson also recieved the honor of attending the Los Gatos top-eight track competition, where she broke a school record and tied an MTAL record with a 5-4 high jump, which was good enough for third place. Larson also finished fifth in the long jump.

Against King City and Santa Catalina on Wednesday, the Carmel boys won the 440 relay, R.J. Powell took the 100 and the long jump, and Bart Rowley won the mile. For the girls, Erica Larson took both the long and high jump, Jenny Eyerman won the 440 and anchored the winning 440 relay team.

Golf

Padre golfers have secured second place, but they couldn't hang with league champion RLS as they lost last week 204-220. Matt Reigal was the medalist with a 37. Despite the loss, the Padres have had an incredible season. Following last year's season when wins were few and far between, the leadership of head coach Craig Johnston has turned things around, and the Padres are upbeat going into the playoffs.

Business Beat

BUSINESS from page 25

January of 1991 as a lending officer in the Watsonville office. She came to First National with over 17 years of local banking experience and most recently held the position of assistant vice president and manager for a major California bank.

She has attended Monterey Peninsula College and is certified in retail lending and commercial loans through the American Institute of Banking.

DeFranco resides in Monterey with her husband.

AL ROBERTS NAMED

INFINITI OF MONTEREY SERVICE MANAGER

Al Roberts has been appointed service manager for Infiniti of Monterey, Jaguar, Rolls-Royce, Ferrari, according to Mick Chiero, the Seaside auto dealership's general manager.

Roberts previously was service manager for a luxury auto dealership in the Silicon Valley area. Before that, he was service manager at two other upscale imported car dealerships in Northern California, including a Jaguar store.

"I'm really enthused about this opportunity," Roberts says, "because we have a strong commitment now to

providing this dealership's service customers with more convenient hours and very competitive prices.

"I encourage our current and prospective customers to talk with me about their needs so that we can do our best to fulfill them with excellence."

A resident of Carmel, Roberts earned an associate of arts degree in automotive technology from De Anza College, and has completed a number of manufacturer and industry product and technology training programs.

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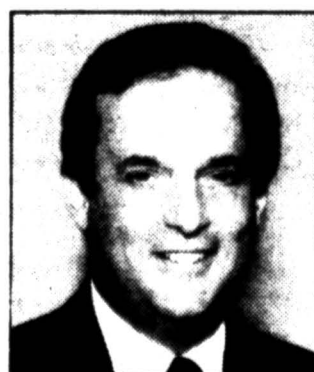
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Church Directory

FRIDAY, APRIL 30

CONGREGATION BETH ISRAEL

Rabbi Mendel will hold the Shabbat Service at 8:15 p.m. Torah study on Saturday at 10 a.m. with Shabbat services at 11 a.m. Also, the first Friday of every month, a family service is held additionally at 7:30 p.m. The congregation is located at 5716 Carmel Valley Road, Carmel.

SUNDAY, MAY 2

ALL SAINTS' EPISCOPAL CHURCH

The sermon will be preached and the Eucharist celebrated at the 8 a.m., 10 a.m. and 5:30 p.m. services. Wednesday Spiritual Support Group at 7:15 p.m. Sunday School for pre-school through eighth grade at 10 a.m. Adult Rector's Forum at 9 a.m. Childcare provided at the 10 a.m. service. The church is located at Ninth and Dolores, Carmel.

FIRST BAPTIST CHURCH OF CARMEL

Service is at 11 a.m. Tuesdays' 7:01" is for all Junior High Youth and begins at 7:01 p.m., and High School Bible Study Wednesday evening at 7 p.m., both led by Youth Pastor Casey Jones. First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

Service and Sunday School are at 10:30 a.m. The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Services are held at 11 a.m., with a Wednesday evening heart to heart service at 6:30 p.m. The public is invited to attend all activities held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CARMEL PRESBYTERIAN CHURCH

Services are at 8, 9:30 and 11 a.m. Sunday School for all ages at 9:30 a.m. Nursery care provided. Carmel Presbyterian Church is located at Ocean and Junipero in Carmel.

CHURCH IN THE FOREST

Service is at the 9:30 a.m. The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

CHURCH OF THE WAYFARER

UNITED METHODIST CHURCH

Services are at 9:30 and 11 a.m. Child care provided at both services. Sunday School at 9:30 a.m. Church of the Wayfarer is

located on Lincoln & Seventh, Carmel.

CHRISTIAN SCIENCE

Service is held at 10 a.m. at First Church of Christ, Scientist, Carmel, located between 5th and 6th on Monte Verde. Sunday School is held at the same hour. Wednesday evening testimonial meeting is held at 8 p.m. Child care provided at all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

Service is at 10:30 a.m. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided. Adult study, Thursdays, 2:30 or 7 p.m. The church is a mile east of Hwy 1 on Carmel Valley Road.

EMMANUEL

Service is held at 10 a.m. at the Casa Munras Garden Hotel in Monterey. Nursery care is provided for all gatherings. Home Bible studies are held every other Wednesday evening.

FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service. Sunday School (ages 4-12), following worship. Bible study Thursday at 7 p.m. Nursery care provided

Sunday. Located on Mission and Eighth in Carmel. Visitors welcome.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship at 10:00 a.m. at the O'Donnell Library, 155 Van Buren, Monterey. Everyone invited.

ST. DUNSTAN'S EPISCOPAL CHURCH

Services are at 8 and 9 a.m. Sunday, with Sunday school and adult classes at 9:15. Holy Communion or morning prayer begins at 10:15 a.m. The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

Worship is at 9:30 a.m. with children's sermon and Sunday School during the service. Attended nursery available. The Reverend Roy Blumhorst will preach the sermon. St. Philip's is located at 8065 Carmel Valley Road, four miles east of Hwy 1.

UNITARIAN

Services are held at 9:30 and 11 a.m. The Unitarian Universalist Church of the Monterey Peninsula is located at Aguajito Road at the intersection of Highway 1 and Hwy 68, Carmel.

ECKANKAR

The Monterey Eckankar Center conducts services every Sunday at 4:30 p.m. Discussion classes are held several times each month. The Center is located at

529 Central Avenue, Pacific Grove.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Dorothy Pierson will give a lesson at the 11 a.m. service. Unity Church is located at the House of Four Winds, 540 Calle Principal, Monterey.

KOREAN BUDDHIST SAMBOSA

Services begin at 11 a.m. Daily meditation classes are from 5 to 6 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 7 p.m., followed by a Dharma lecture at 8 p.m. Sobun Katherine Thanas gives meditation instruction at 6:15 p.m. on the second Tuesday of each month.

The Zen Center meets at the Cherry Foundation, 4th and Guadalupe, Carmel.

CONGREGATION BTNAI TORAH

Services are held every Friday at 8 p.m. and Saturdays at 9:30 a.m. Liturgy class begins at 8:30 a.m. Saturday with Torah study at 11 a.m., after services. Located at 917 Pacific Street in Monterey.

Meals on Wheels needs volunteers

DRIVERS AND other volunteers are needed to deliver 250 meals daily to shut-ins and the handicapped on the peninsula for Meals on Wheels.

According to Chuck Poland, a Carmel volunteer, 280 homes are served with three meals five days a week from Carmel Valley to Marina, but 25 volunteer drivers are needed daily to deliver those meals.

Each shut-in is delivered a breakfast, one cold meal (usually a sandwich, salad and juice), and one hot meal. He added that volunteers are also needed to prepare meals at the Meals on Wheels facility at 700 Jewell Ave. in Pacific Grove.

The agency also serves lunch to about 75 seniors at the facility every day. If you would like to volunteer to help out, contact Meals on Wheels at 375-4454.

Meals on Wheels is a non-profit organization.

Assistance needed at women's shelter

Do you feel domestic violence is a problem? would you like to do something to help? Do you have three hours per week to volunteer?

If you answered "yes" to these questions, the YWCA Women's Shelter needs you. For more information, call 372-6300.

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Father Farrell's Wisdom

Mother's Day

I SAW a cartoon which showed a harassed mother being embraced by a florist, a jeweler and Ma Bell as they shouted "Happy Mother's Day."

Once a year Americans officially honor mothers as they mouth every cliché about the glories of Motherhood. It would be humorous if mothers were not so tragically neglected for the rest of the year.

Wall-to-wall carpets, clever gadgets and gimmicks make a model house, but it needs a good woman to make a model home. Wives and mothers make it click.

On Mother's Day, like Greeks bearing gifts, we trot out the "three C's" candy, cards and carnations, together with fourth "C," a hidden contract to go on working for the other 364 days without complaint, recognition or thanks. Nothing more irritating than to be taken for granted. We do just that until a wife or mother does the one really selfish and harsh thing in her life — she dies and leaves us.

So within the dubious shadow of Mother's Day. We humor all wives and mothers. We place upon their worried brows the golden halo they have worn in days of bright joy and dark sorrow. We accompany this with a surprise verging on the miraculous. We go on public record stating that we do appreciate you and thank you for being you. With gratitude we place you in the gentle hands of the Good Shepherd and His Mother Mary. Firmly we emblazon on your escutcheon with a four letter word—L-O-V-E.

Make a child's wish come true

Do you have a boy's or girl's bicycle in good condition that you no longer use? If so, contribute it, tax-deductible, to the Buddy Program of the Monterey Peninsula. For details, call 655-9231.

The Golden Years



By Myles Williams

When does "old age" begin? If you think the threshold is 65, 75 or even 85, you are behind the times. The thinking has changed as growing numbers of Americans live past age 65 and remain active. Old age doesn't start at some birthday, according to Bernice Neugarten, a sociologist and gerontologist. She suggests it begins when frailty or chronic illness requires special health care or severely limits everyday activities. Half of the people aged 75 to 84 have no health limitations, nor do one-third of those past 85.

A three-day "Grandmother's Festival" brought hundreds of older women to Bodo, Norway for adventure — like parachuting from small planes, racing cars or horses or braving the sea in small boats. Unni Brinchman, 58, was one who parachuted, despite fear of heights, but was reluctant to tell her mother, who is 85. "She might want to try it."

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Carmel Mission Basilica

Sat. Mass: 5:30 pm fullfills Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30; days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am.
Rio Road

Carmel Church of Religious Science

Services held 11 a.m. Sundays. "Heart to Heart" meetings held Wed. evenings 6:30. The public is invited.
Dolores St. & 8th Ave.
American Legion Post
625-5360

St. Philips Lutheran Church

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624-6765



Peninsula Palate

By Chef Wendy Brodie

Doing California in Germany, Part I

RIGHT AFTER returning from around the world, I was asked by Merryvale Vineyards in St. Helena to take California Cuisine to Germany for the month of March. I jumped at the chance. Although fearful about all the uncertainties I could encounter, such as not speaking any German or not knowing the availability of the foods we take for granted having, I was determined to stretch

myself. We, Merryvale and I, were a team in four cities for an extended week in each. We started off at the Maritim Hotel in Cologne (Köln), then went to the Arabella Hotel in Frankfurt, next to the Grand Hotel in what was the east side of Berlin, continuing eastward and winding up at the Hotel Bellevue in Dresden.

The task was to create a price fixed six-course menu and a limited a la carte menu matched with the various wines that Merryvale produces for the California Celebration Week, which was done in the four- and five-star hotels' fine dining restaurants.

In creating the menus, I thought fresh corn would be a must (along with polenta) but I was advised that corn was fed to the animals and would not be of strong interest on the menu, so that was put on the back shelf (only to find out after the fact that this was relatively long ago and polenta and baby corn were on their menus already, oh-well).

Then I thought I would use sun-dried cherries in one of my sauces, thinking with the Black Forest region, famous for the Black Forest cherry cake *Schwarzwälder Kirschtorte*, they would certainly have dried cherries. This was not true, I ended up carting a huge and very heavy suitcase full of dried cherries from city to city.

However they cherished them.

Knowing how popular potatoes are, I decided to put purple potatoes on the menu which they found most intriguing. As another popular vegetable I know a lot of spinach is consumed so I used it and deep fried it and that was so enthusiastically received that they added it to their menus, the ultimate compliment.

I couldn't resist the use of fish, smoked chicken, duck, beef, venison, quail, rice/risotto, salsas, colored bell peppers, tortillas, cornbread (I snuck in anyway) and the most loved or disliked herb cilantro (which no one knew what it was until I said the magic word coriander, and I was saved, even saying Chinese parsley didn't get me anywhere. Imagine trying to make salsas without cilantro (oops, I mean coriander).

After creating these menus and sending recipes and pictures off weeks ahead, I would arrive a few days ahead of time to train the chef and staff and then would have a press opening on the first day (talk about the STRESS FACTOR). This, however, prepared me for the biggest challenge I had to face in the last two cities - that the chef didn't speak English, and as I said I didn't speak a word of German. Thank goodness for my art background and playing Pictionary. I could draw a carton of milk or a fish. Then charades and maybe ESP entered into the explanation.

We all had such a great laugh at my antics. However, they worked, and the chefs wanted to keep my pictures as a souvenir. I was flattered. I realized language is only one vehicle for communication, but certainly not the most important, and when everyone has a common goal and cares about each other there is always a way to understand.

Whole swordfish served

Some of the funny things that happened were: When we ordered swordfish we got the whole fish, and they were over six-feet long. Fitting it on a cart and taking it up the elevator (the restaurant in one place was on the top floor) caused quite a stir.

Trying to serve a two-tone yellow and red bell pepper soup in one bowl was nearly impossible. The wait staff would always bring two tiny little bowls in two artichoke napkin folds on one large plate and I would say "no, no" and point to one large soup plate and they would say "nine, nine" thinking that I wanted to serve two large bowls of each color. My pictures didn't work and I was not convincing enough until I smiled, got the large bowl and poured at the same time the two small bowls of each color so that each half of the bowl was a different color. Their joyous response I will never forget.

Then there were the tortillas. I had different colored tortilla doughs plain, saffron and red chili and trying to roll them without a rolling pin (which was down many floors on the other side of the hotel) presented a problem. But the answer was in the pasta machine. What a wonderful discovery. It made the best tortillas and we could make them in very unusual shapes very quickly. Another discovery was when the purple potatoes didn't arrive for the opening press dinner and they were printed on the menu. What to do? Well we cooked them in beet juice, they were beautiful and tasted good too, and in a dimly-lit dining room they passed (PHEW!). Thank goodness the wines always arrived and were properly taken care of to show off at their best.

In my next articles I will share some of the recipes that I took, and some that I learned, along with talking about the chefs I met - quite a great bunch.

Pine Whispers

WHISPERS from page 24

The initial five person board of directors includes Benton, Sarah Felsinger, Laura Akard, Maria Anderson and Deborah Rees. As a non-profit entity, the new group will seek out grants and donations to ensure that its various programs are available to a wide audience. This includes bringing productions to local schools as well as various commercial venues.

APPLICANTS SOUGHT FOR AREA ON AGING ADVISORY COMMITTEE

Fifth District Supervisor Karin Strasser Kauffman is seeking qualified and interested applicants to serve a three-year term on the Area on Aging Advisory Committee. This committee advises the Board of Supervisors on development and implementation of the Area Plan for senior citizens.

Appointees must be strong advocates of the rights of the elderly and are charged with the responsibility of allocating monies for services for seniors.

The committee meets at 12:30 on the third Thursday of each month at various locations throughout Monterey County. Applicants living in the Fifth District who meet the aforementioned criteria and who are able to meet at the appointed time are urged to send a letter stating their interest and/or desire to serve to Supervisor Strasser Kauffman at 1200 Aguajito Road, Suite 001, Monterey, CA 93940.

WANTED: Homes for all of us!

The SPCA of Monterey County, The Carmel Pine Cone and the Pacific Grove Monarch, as well as the business people represented on this page, present this animal feature. Visit the SPCA of Monterey County animal shelter at 1002 Monterey Salinas Highway 68, across from Laguna Seca Recreation area (6 miles east of the airport). Open Mon. - Fri. 11 am to 5 pm and Sat. & Sun. 11 am to 4 pm. Closed for adoptions only on all legal holidays. For more information call 373-2631.

PLEASE NOTE: Animals pictured are subject to prior adoption or return to owner/companion. Adoptions are to qualified homes only. If these animals have been adopted, there are other adorable animals available...come on out! **AND, PLEASE, HAVE YOUR PETS SPAYED OR NEUTERED!**

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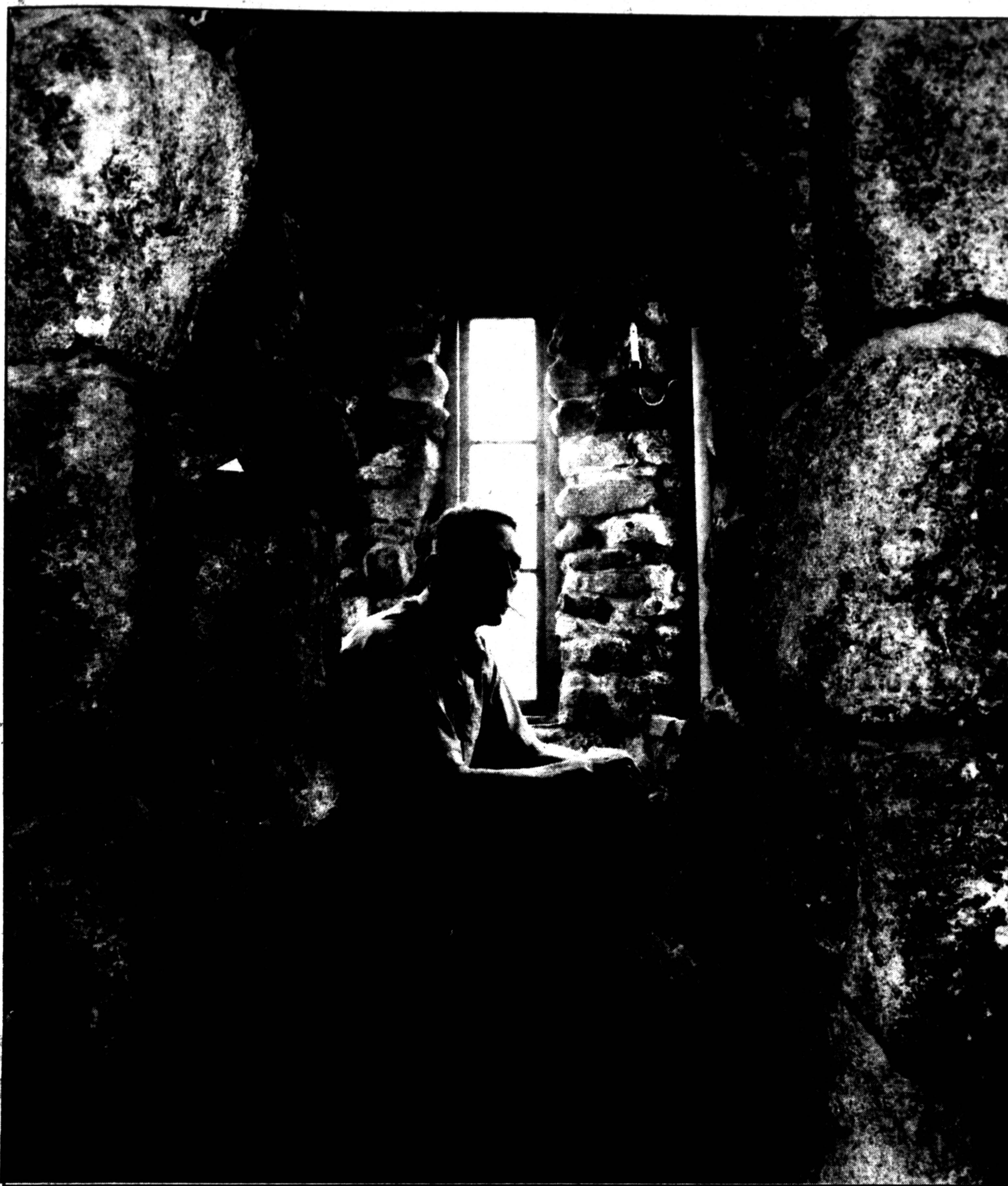
1. SHEPHERD MIX, Male, 10 wks. Kennel #49, MC #21116
Cute pup!
2. FOX TERRIER MIX, Male, 2 yrs. Kennel #53, MC #21014.
Neutered.
3. HUSKY MIX, Female, 9 mos. Kennel #37, MC #20995.
Very pretty.
4. BORDER COLLIE MIX, Male, 3 yrs. Kennel #16, MC #20998.
Great dog!
5. SHEPHERD/COLLIE MIX, Male, 1 Yr. Kennel #20,
MC #21106. Very sweet.
6. SHEPARD MIX, Female adult. Kennel #5, MC #20957. Lonely.

A Life-Threatening Menace

...to your best friend is lurking in the tall springtime grasses of Monterey County. What is most insidious about this menace is that pet owners may not become aware of its danger until it has caused pain and suffering (and sometimes death) to their pet. The menace is the foxtail!

Artfully designed by nature to disperse itself by sticking and burrowing, it does just that when your dog or cat encounters one or more while frolicking in tall grass. The barbed end burrows into ears, between foot pads, lodges itself behind the "third eyelid", and can migrate through the skin.

Any dog or cat who roams where tall grasses grow should be examined daily. Examine the eyes, ears, and feet...and run a comb through the coat. Make it a daily ritual - at bedtime or at dinnertime. This effort may save you and your pet a lot of pain and suffering, as well as high veterinary bills!



POET ROBINSON Jeffers in one of the sea-stone passageways he built. (Tor House Foundation photo)



ROBINSON JEFFERS Tor House Foundation made available this rare and never-before-published photograph of the poet's wife, muse, friend. Una Jeffers loved bulldogs and spent much time with them.

Leisure notes:

Tor House party open to visitors

ROBINSON JEFFERS Tor House Foundation will hold its annual Garden Party on Sunday, May 2, at the late poet's former home on Carmel Point.

The four-hour special event will start at noon with entry fees (\$8 per person and \$15 per couple) payable at the Tor House Garden Gate that date.

There are no advance reservations. Due to insurance coverage, the foundation cannot welcome children under 12.

Participants will be able to stroll the gardens so beloved by Jeffers and his late wife Una, visit Tor House, climb the Hawk Tower built by the poet. Other points:

- Sharon Lovejoy will be on hand for a garden walk and to sign her book — *Sunflower Houses*.

- English tea will be served in the dining room.

- The Tor House cookbook — *Tea at Tor House* — will be available.

- Tor House gardener Margot McKeon Gryck will host a plant sale.

- Docents will answer questions about life at Tor House from 1919 to 1962.

The address: 26304 Ocean View (at Carmel Point).

Kris, Rita, Mary

KRIS KRISTOFFERSON and Rita Coolidge, whose onstage harmonies have attracted uncountable fans, will concertize together for the first time since 1987. On Saturday evening, May 1, they'll appear at Spanish Bay Inn as part of a benefit for Lifesavers — The Committee.

The duo will be joined by Mary Wilson, formerly of The Supremes. Along with the show, there will be dinner, dancing, silent and live auctions.

Ducats (\$75 apiece) may be obtained through BASS Ticketmaster. For other information, call 624-8521.

The Lifesavers Committee is a fundraising arm of the Suicide Prevention and Crisis Center of Monterey and San Benito counties. "Funds (from this occasion) will help prevent the unnecessary loss of teenage lives through suicide," according to spokespersons.

Dennis and God

CARTOONIST HANK Ketcham will sign copies of his latest *Dennis the Menace* title from 1-3 p.m. Saturday, May 1, at Thunderbird Bookshop of The Barnyard.

Review/Theater

Actress glows like jewel in Woolf show

By JOHN DOTSON

VIRGINIA WOOLF was 46 years old when she read her "two papers to the Arts Society at Newnham and the Odtas at Girton, Cambridge, in October 1928." Her book, *A Room of One's Own*, is based on these papers. (This MPC Players presentation uses a stage adaptation by Patrick Garland. It will be at Carmel's Cherry Hall through May 16.) In 1928, Woolf was only three years beyond publishing *Mrs. Dalloway* and one year beyond *To the Lighthouse*.

In 1928, a little research reminds me, in the States, Prohibition is in full sway, Rudy Vallée has formed a band, Walt Disney is projecting *Steamboat Willie*, and Hoover is campaigning successfully. Among women, Amelia Earhart becomes the first woman to fly the Atlantic, Margaret Sanger has staged the first World Population Conference, and Margaret Mead publishes her shocking conclusions about social mores in *Coming of Age in Samoa*.

In Britain, women have just gained the vote on the same terms as men (mean-

Arts & Leisure

That selection — *Dennis the Menace: Prayers and Graces*.

Ketcham matches cartoons and popular prayers to give children, parents and grandparents a gentle way of talking with God.

International party

THE THEME for this year's International Day at the Naval Postgraduate School on Saturday, May 1 — *Meet the World*.

More than 30 countries are ready to open their cultures to the public from

See WOOLF page 38

See LEISURE page 44

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 0321

ABBREVIATED ASSEMBLAGE

BY BERNICE GORDON/EDITED BY EUGENE T. MALESKA

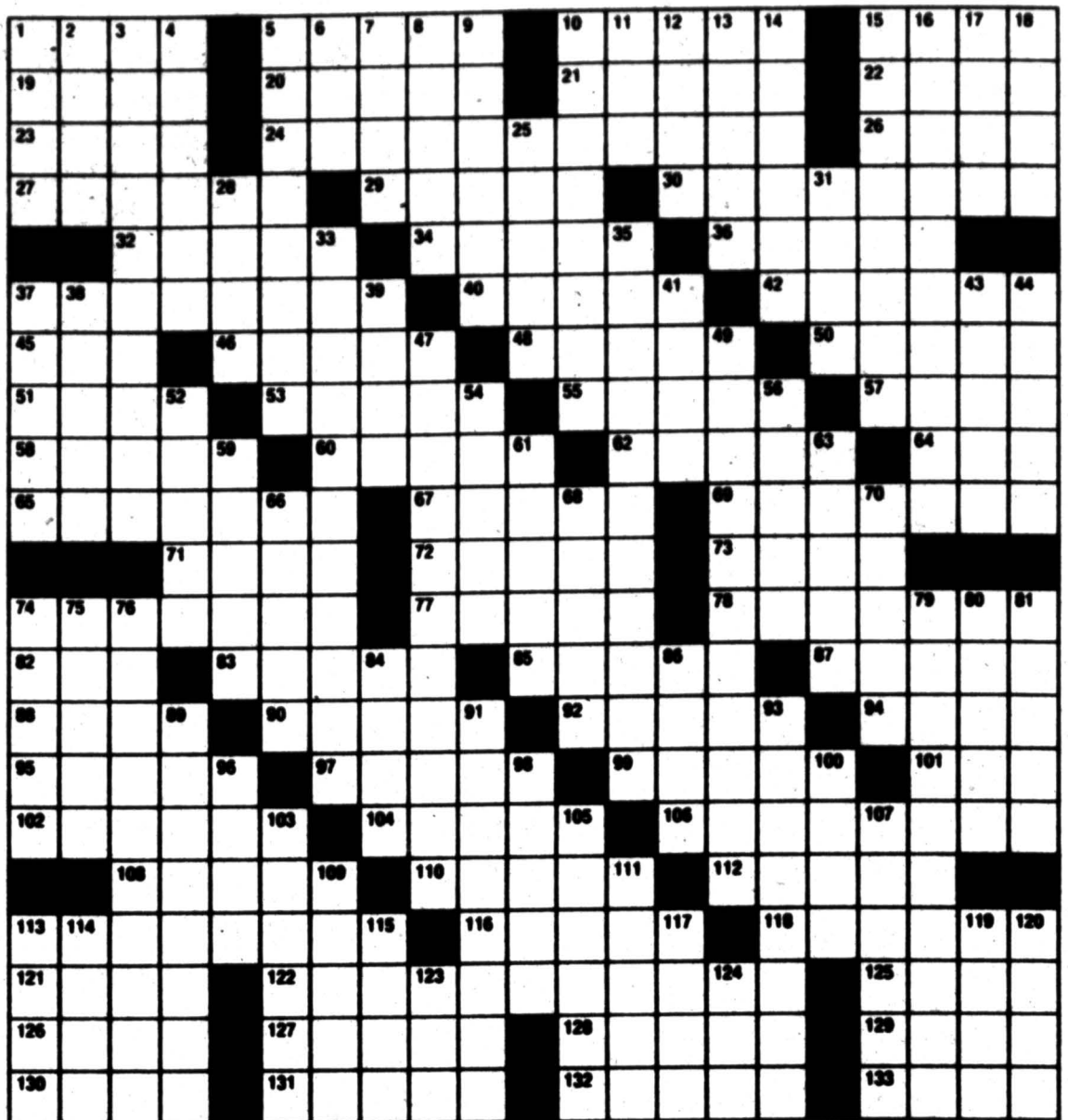
ACROSS

- 1 "Arrivederci, —"
5 "La Tulipe —":
Dumas
10 Takes the helm
15 Nursemaid in
Shanghai
19 Daredevil
Robbie's
daredevil dad
20 Itching
21 Bane of grain
22 Crème —
crème
23 Native of Natal
24 President
without a
country
26 Terminator's
partner
27 Chemical used
in film
developing
29 Contradict
30 Most rigid
32 "... I was born to
— right!":
Hamlet
34 Type of eclipse
36 Put on a new
road top
37 Boyer-Bergman
thriller
40 Narrow furrow
42 Buffalo hockey
team
45 Gunther subject
in 1947
46 Asian capital
48 Shin and Zen

- 50 Splash
haphazardly
51 Kin of a sieva
53 — days, in
Lent
55 Leader of a
Mass. rebellion:
1786-87
57 Vocalist James
58 Modify for usage
60 Dripping
62 Phrase on a shop
sign
64 Beecher's
rewarder
65 Sui —
(unique)
67 Forty — (a
gold seeker)
69 Portia's waiting
woman
71 Summoned the
butler
72 "A woman —
as she looks":
Collins
73 "Cielo —,"
Ponchielli aria
74 Lorenzo's bride
77 X follower
78 Of the people of
Aden
82 Fringefoot
83 Freshwater
mussel
85 Raw-boned
animal or person
87 This doth
murder
another's sleep
88 Seamstress in
"La Bohème"
90 Gives the cold
shoulder to
92 Brightly-colored
tropical fish
94 Integument
95 Pleasingly zaftig

- 97 "— in Time,"
Astaire's
autobiography
99 Turnpike sign
101 Protection for
Hulk Hogan
102 Transuded
104 Golden braid
106 Totipalmate
birds
108 Gull genus
110 Opening in the
head
112 Composer of
"The Rosary"
113 Of a bacterin
116 Inflict
118 Scot's small,
sturdy
workhorse
121 Small island
122 An ex-screen
star drops an
ex-Cub star
125 Blast-furnace
fuel
126 Favus
127 Actress Potts
128 Japanese
emperor's title
129 Inst. attended by
Abdul-Jabbar
130 Wed
131 Passover feast
132 Former Israeli
Defense Minister
133 Card game for
three
DOWN
1 Mohammed —
Pahlavi
2 Egg cell
3 Singer gets rid
of Mr. Goode of
"Gunsmoke"
4 Pear-shaped
bottle in a lab

- 5 Boudoir attire
6 Rower
7 Borodin's prince
8 Carouse
9 Neighbor of
Hades
10 Metric units
11 "The — King,"
Goethe ballad
12 Iron and Stone
13 Capital of the
First State
14 Allen and Martin
15 Adjective for a
cherub
16 Heirless
financier
17 City NW of
Nimes
18 Poet Crane
25 Half pints
28 Tin Pan Alley
regretter
31 Letters from
Athens
33 Painter leaves
behind a fifth of
N.Y.C.
35 No to-do for a
1977 Oscar
winner
37 "The —
Archipelago":
Solzhenitsyn
38 In reserve
39 Slow boats
41 Mussorgsky's
"Pictures —
Exhibition"
43 She wrote
"Women Who
Run With the
Wolves"
44 Author
Alexander
47 Musician
misplaces a mug

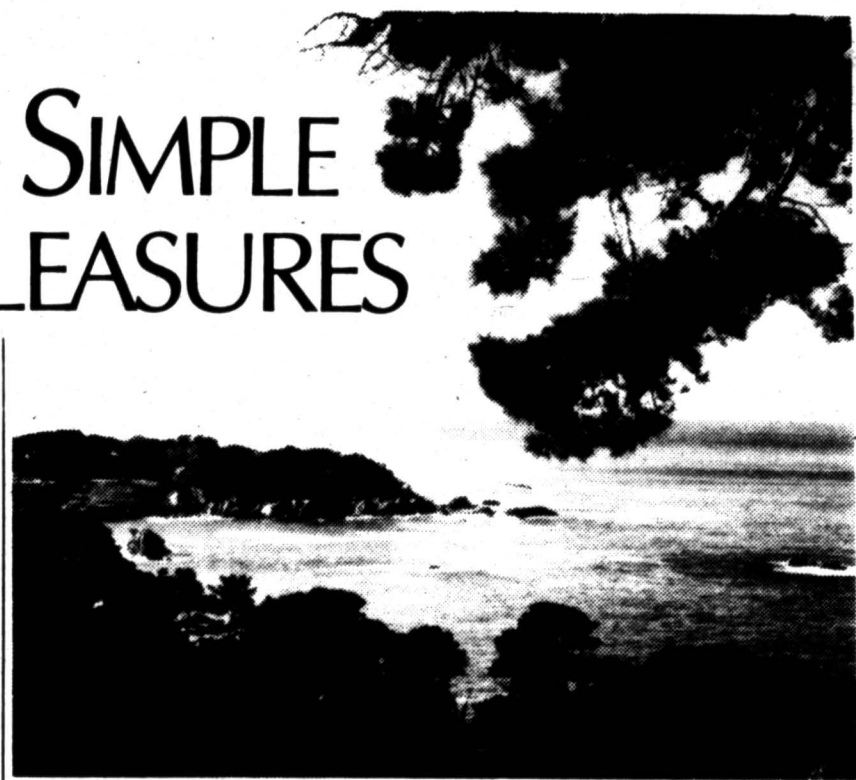


- 49 Heavy actor
loses his way
52 Copycats
54 Mrs. Gorbachev
56 "Guys and
Dolls" song
59 Peacock's pride
61 A "Landing" on
TV
63 Kensington Park
vehicles
66 Victims of the
conquistadores
68 Choose
70 Ireland, to
Spenser
74 What a
Calaveras
County frog
does
75 Writer Zola
76 No spur for this
poet
79 Artist is short of
a spring
80 New Guinea, to
Indonesians
81 Bretons, e.g.
84 Cord or Opel
86 Anxiously
expecting
89 Wedged
91 European moth
93 Musical
movements
96 Pretty girl
98 Old term of
address
100 Prima donna
103 Town or county
in Ontario
105 Nap. in Napoli
107 Milieu for the
Wallendas
109 Rhone feeder
111 Interviewer on
"60 Minutes"
113 Prohibit
114 Hebrew letter
115 Historic
Swedish city
117 Welles role in
1941
119 Tex. neighbor
120 Precise
123 Donate, in
Dundee
124 Serjeants' —,
London

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\$8.25

Chili Grilled Lobster Tamale
\$7.25

Five-Spice Cold Salmon
\$9.75

Crab Ravioli
\$12.25

Grilled Lamb T-Bones
\$15.75

Slow Roasted Prime Rib
\$16.50

Music Roundup

Chamber music due

LOVERS OF chamber music will be able to enjoy a full plate this coming weekend.

The 22nd Annual Carmel Chamber Music Competition will take place in Sunset Center Theater beginning at 1 p.m. Saturday, May 1, and 3 p.m. Sunday, May 2.

Both portions are put forth by the Carmel-based Chamber Music Society of the Monterey Peninsula.

The opportunity attracts non-professional ensembles from university music departments and conservatories. Groups submit audition tapes which go through screening by four outstanding musicians.

On Saturday afternoon, units chosen via this process will go through auditions to be judged by five distinguished players: Raul Herrera (keyboard), Gary Gray (clarinet), Francis Blaisdell (flute), Detlev Olshausen (viola), Stephen Erdody (cello). The public is invited free of charge.

Significant prize money

Winners receive awards totaling \$8,000 from these sponsors — Chamber Music Society \$2,500 (strings with or without keyboard or one wind), Angle Machado Award \$2,500 (woodwinds or brass), Florence Allan Award \$1,750, W. Frederick Schaad Award \$1,250.

Single tickets for the Winner's Concert on Sunday will be available at the door at \$5 apiece. "We hope people will come to see and hear the chamber music ensembles of the future," says Society spokesperson Ben Heller.

He adds that Chamber Music Society memberships now are available for the 1993-94 season. Call 625-2212.

BOTH PERFORMANCES will begin at 8 p.m. as I Cantori Di Carmel launches its 12th season with two concerts this weekend. And both will be at Carmel Mission Basilica.

The first will be on Saturday night, May 1, and the second the next evening. Dr. Sal Ferrantelli, musical director, has selected a varied group of choral works.

On Sunday, a pre-concert dessert buffet will be held at 6:30 p.m. Dr. Ferrantelli will talk about the music in the concert. Buffet ticket-holders will gain special reserved seating.

Concert tickets cost \$13 while tickets for the combined buffet and concert are \$25. All tickets must be bought in advance: Alliance Box Office (655-3200), Do Re Mi Music at The Barnyard and Carmel Plaza, Bookworks in Pacific Grove, from any I Cantori member.

The program will include two Brahms works as well as others by Felix Mendelssohn, Randall Thompson, William Dawson and Ernest Block.

The choir will be accompanied by members of Monterey Bay Chamber Orchestra. Soloists: Kathleen Nitz (soprano), Elizabeth Sosis (alto), Joseph Meyers (tenor), Reg Huston (bass).

A GROUP of "four brilliant young singers" will be featured in an enlarged training program at the 1993 Carmel Bach Festival, says Executive Director Nana Faridany.

She offers this view of the situation:

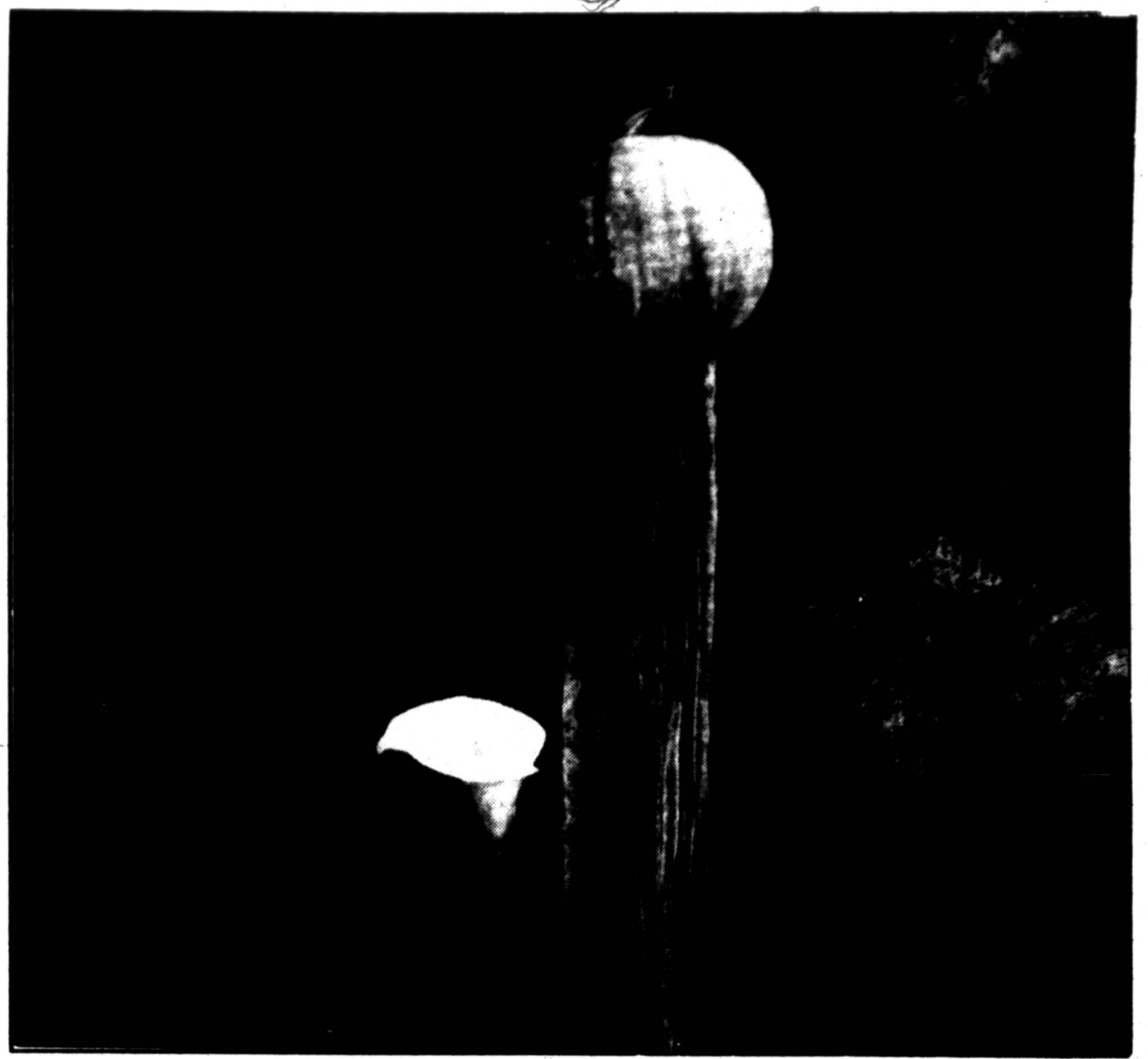
Chosen from more than 60 finalists from 13 states and Canada, these young artists will be featured in the Adams Master Class series during July and early August.

The Adams Master Class was established in the early 1980s through the generosity of Virginia Best Adams plus her family and friends. The three-week program seeks to discover and encourage talented singers (age 21-31) who are on the bring of potentially fine careers.

Master Class Director David Gordon and 1993 guest teacher James Schwabacher will lead a series of four workshops in which the four singers refine their technical and interpretive skills, rehearse selections from the vocal repertoire of festival concerts, examine many aspects of musical style and awareness.

The four: Jean Danton (Boston soprano), Daniel Taylor (Toronto native and countertenor), John Tute (a tenor and resident of Kitchener, Ontario), Donald Wilkinson (baritone and a Boston native). All have exceptional training and/or credits.

Held on weekday afternoons at Carmel Presbyterian Church, the Master Classes are open and free to the public as part of Bach Festival's commitment to developing young talent while offering insightful events to music-lovers.



By Miguel Dominguez. (See Art Roundup, page 35.)

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A sampling from our dinner menu:

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VOILA'S CASSOULET small white beans w/duck confit and sausage.....**9.75**

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BRAISED LAMB SHANKS in pinot noir sauce w/fennel and Castrovilla artichokes.....**10.75**

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Large selection of wines by-the-glass.

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Calendar

Thursday/29

Monterey Adobe Tours: Daily guided tours, Monterey State Historic Park: Larkin House, Cooper-Molera Adobe, Robert Louis Stevenson House, Casa Soberanes, Pacific House Museum and the Custom House, 10 a.m. to 4 p.m., adults \$4, children \$2. Individual building tours fees, \$2 and \$1. Tours starts at the Cooper-Molera Adobe, corner of Polk, Munras and Alvarado Streets, Monterey. Phone 649-7118.

Farmers' Market: Local farmers' fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items, weekly, 2:30-6 p.m., Monterey Peninsula College parking lot, 980 Fremont St., Monterey.

Golf Scramble benefit: The Fellowship of Christian Athletes Adult Chapter of the Central Coast of California is sponsoring the event for summer sports camps, Old Del Monte Golf Course, Monterey, 12:30 p.m. Phone 375-1876.

Portofino Cafe: A reading of "Seasons of the Heart" by M. P. Ferrigan, 620 Lighthouse Avenue, Pacific Grove Plaza, Pacific Grove, 8 p.m. Phone 373-7379.

Cuba lecture: "A Look at U.S.-Cuban Relations" by Dr. Juan Antonio Blanco, Thunderbird Bookshop, The Barnyard, Carmel Rancho Lane, Carmel Valley, 7 p.m., \$6. Phone 624-3942.

Law forum: "Mock Law Class" an open forum sponsored by the Monterey College of Law, 404 Franklin St., Monterey, 6-7:30 p.m., free. Phone 373-3301.

Candidates' night: A foreign policy forum for the 17th district congressional primary winners, Monterey Institute of International Studies, Irvine Auditorium, McCone Center, Monterey, 7:30 p.m. Phone 646-5490.

Climbing slide show: Rock and ice climber Mark Wilford will share his experiences, Mountain Tools, 140 Calle Del Oaks, Del Rey Oaks, 7 p.m., \$3. Phone 393-1000.

Cetacean Society lecture: "Harbor Seals of Monterey Bay" will be presented at Monterey Boatworks, Hopkins Marine Station, Pacific Grove, 7:30 p.m., free.

Stories for Adults: Storyteller and Celtic harpist Patrick Ball will perform Irish stories and tunes, Monterey Public Library, 625 Pacific St., Monterey, 7 p.m., reservations required. Phone 646-3930.

Legal lecture: "Bankruptcy: Issues for Creditors" will be discussed at the Monterey College of Law, 404 Franklin St., Monterey, 7-9 p.m., \$15. Phone 373-3301.

Methodist Women at the Church of the Wayfarer, 6:30 p.m. Phone 624-2143.

Saturday/1

Friday/30

Public tours of Tor House: Docent-led tours: Tor House, Hawk Tower and Poet Robinson Jeffers old world gardens, 10 a.m. to 4 p.m., Friday and Saturday, adults \$5, college students \$3.50, high school students \$1.50, under 12 not permitted. Reservations required. Phone 624-1813.

Young Authors Fair: Young authors ages three to six may bring in homemade books for display, Monterey Public Library, 625 Pacific St., Monterey, 11 a.m. Phone 646-3934.

Essayists lecture: Race and culture essayists Richard Rodriguez will lecture at the Santa Catalina School Performing Arts Center, Mark Thomas Drive, Monterey, 8 p.m., free. Phone 655-9341.

Friends of Jung meeting: A group reading of Carl G. Jung's "Memories, Dreams, Reflections" will be held at 284 Foam St., Monterey, 7 p.m. Phone 649-4018.

Mother-Daughter dinner: The fashion show with music is sponsored by the United

Public tours of Tor House: Docent-led tours: Tor House, Hawk Tower and Poet Robinson Jeffers old world gardens, 10 a.m. to 4 p.m., Friday and Saturday, Ocean View Boulevard House, Carmel, adults \$5, college students \$3.50, high school students \$1.50, under 12 not permitted. Reservations required. Phone 624-1813.

Casa Amesti Tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., \$2. Phone 372-2608.

Health workshop: "Stepping Into Adulthood: Parents and Children" by Dr. Catherine Hambley, Hilltop park Center, 871 Jessie St., Monterey, 9:30 a.m. to 12:30 p.m. Phone 646-3975.

Drawing session: Anita Benson offers an all day drawing opportunity, Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove, 10 a.m. to 12:30 p.m. and 1:30-4 p.m., \$16 full day, \$9 half day. Phone 375-2208.

Painting exhibit reception: "Of Life and Limb" an exhibition of figurative paintings and

I Cantori di Carmel

IN CONCERT with members of the

Monterey Bay Chamber Orchestra

Dr. Sal Ferrantelli, Conductor

Schubert, *Mass in G*
Verdi, *Stabat Mater*
works by
Brahms, Mendelssohn,
Thompson, Dawson and Bloch

Saturday/Sunday
May 1 • 2
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Carmel
8:00 p.m.

Tickets \$1300

Do Re Mi—Barnyard • Bookworks—Pacific Grove
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For more information — 899-5694

TICKETS MUST BE PURCHASED IN ADVANCE

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Meat Loaf
Mixed Grill

Lamb Shanks
Seafood Platter
3-Bone Short Rib
Teriyaki Pork Chops
Corned Beef & Cabbage



With soup or salad, fresh vegetable, potato or rice, as appropriate to the dish (4-6 specials vary daily). Full cocktail services & wine list.

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DINNER TUES. - SUN.
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Program
Alice in Wonderland
Temple of Isis
Through the Fire

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8:00 PM
Steinbeck Forum
Monterey Conference Center



Intermission No-Host Bar

ADMISSION: General \$12 • Seniors/Students \$10 • Children 12 & under \$8
AVAILABLE AT: Bookworks-Pacific Grove, Do Re Mi-The Barnyard, Carmel, Theatre Alliance Box Office (In the GroveMont Playhouse, Monterey)

A non-profit company - this has been funded by MCCC

INFORMATION: 372-0388

Calendar

drawings three women, Carl Cherry Center for the Arts, Guadalupe and Fourth Streets, Carmel, 2:30-4:30 p.m. Phone 624-7491.

Spring American Indian Market: The eighth annual event will be held at Mission San Juan Bautista's Olive Grove, San Juan Bautista, 10 a.m. to 6 p.m., free. Phone 623-2379.

Rummage sale: The sale will be held at All Saints' Church, Dolores and Ninth Streets, Carmel, 9 a.m. to 2:30 p.m., \$1.

Free alcoholism lecture: A discussion on women's issues will be held at the Community Hospital Recovery Center, 576 Hartnell St., Monterey, 10 a.m. Phone 373-0924.

Monte Carlo Night: The 11th annual event benefits the Carmel Valley Community Youth Center, Hidden Valley Music Seminars, Carmel Valley and Fords Roads, Carmel Valley, 8 p.m. to midnight, \$25. Phone 659-3983.

Lifesavers fundraiser: Kris Kristofferson, Rita Coolidge and Mary Wilson will perform at the event to benefit the Suicide Prevention and Crisis Center of Monterey and San Benito Counties, The Inn at Spanish Bay, Pebble Beach, \$75. Phone 624-8521.

International Day: "Meet the World" is the theme for this year's event, Naval Postgraduate School, Monterey, Noon to 4 p.m., free. Phone 656-2186.

Music in the Park: A Monterey Bay Park Fest will be held at Laguna Grande Regional Park, off Canyon Del Rey, Seaside, Noon to 5 p.m., free. Phone 659-6062.

Artist's exhibit: Margaret Owings works will be on display at the Henry Miller Library, Hwy 1, Big Sur, 11 a.m. to 5 p.m. Phone 667-2574.

I Cantori Di Carmel: A performance will be held at the Carmel Mission Basilica, Rio Road, Carmel, 8 p.m., \$13. Phone 899-5694.

Thunderbird booksigning: Hank Ketcham will sign copies of "Dennis the Menace: Prayers and Graces" at the Thunderbird Bookshop, The Barnyard, Carmel Rancho Lane, Carmel Valley, 1-3 p.m. Phone 624-1803.

Gala Spring Auction: All Saints' Episcopal Day School is holding the evening event at the Carmel Valley Golf and Country Club, Carmel Valley Road, Carmel Valley, \$60. Phone 624-9171.

Monte Carlo Carmel: The event benefits Junipero Serra School at Carmel Mission Basilica, Rio Road, Carmel, \$20. Phone 624-8322.

Garden Faire: The event will be held at Monterey Peninsula College, Life Science Build-

ing, 980 Fremont St., Monterey, 10 a.m. to 3 p.m., free. Phone 372-3367 or 899-2767.

Artist's exhibit: Mel Mathewson's works will be on display at the Venture Art Gallery, Doubletree Hotel, Monterey, 11 a.m. to 6 p.m. Phone 372-6279.

Sunday/2

Art tours: The Monterey Peninsula Museum of Art offers docent-led tours weekly, 559 Pacific St., Monterey, 2 p.m. Phone 372-7591.

Casa Amesti Tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., \$2. Phone 372-2608.

I Cantori Di Carmel: A performance and Dessert Buffet will be held at the Carmel Mission Basilica, Rio Road, Carmel, 6:30 p.m., \$25. Phone 899-5694.

Tor House Garden Party: Stroll the gardens, climb Hawk Tower and more, Tor House Garden Gate, Noon to 4 p.m., \$8 individual, \$15 couple. Phone 624-1813.

Animal Hospital open house: The event celebrates National Pet Week, Animal Hospital at the Crossroads, Crossroads Shopping Center, Rio Road, Carmel, 1-3 p.m. Phone 624-0131.

Family Potluck: Friends of Homebirth are holding the event at Via Paraiso Park, Via Paraiso at Via Gayuba, Monterey, 11 a.m. to 2 p.m. Phone 659-2359.

Garden Walk: The Carmel Valley Garden Association is conducting a Garden Walk throughout seven gardens in Carmel Valley starting with Chateau Julien Winery on Carmel Valley Road, 11 a.m. to 4 p.m., \$7. Phone 659-2410 659-5449.

Artist's exhibit: Mary Balzer Buskirk will display her recent weaving at the Monterey Conference Center, Monterey. Phone 372-5477.

Hospitality reception: Guest speaker Dr. Albert Sonnenfeld will talk about "Sex, Food and Videotapes", Monterey Plaza Hotel, Monterey, 6 p.m., \$50. Phone 646-0123.

Artist's exhibit: Micah Curtis will be present at the Gallery at Ventana, Hwy 1, Big Sur, 2-5 p.m. Phone 667-2787.

Monday/3

UWSA meeting: The United We Stand America meeting will be held at the Crossroads

Shopping Center, Community Room, Rio Road, Carmel, 6:30 p.m. Phone 648-3468.

Tuesday/4

ABWA award dinner: The American Business Women's Association will hold a scholarship award dinner at Tarpy's Roadhouse, Hwy 68, Monterey, 6 p.m. Phone 649-1491.

Addictive behavior lecture: Get uncommon answers to common questions, Community Hospital Recovery Center, 576 Hartnell St., Monterey, 6-7:30 p.m., free. Phone 373-0924.

Wednesday/5

Career family class: "Surviving Marriage in the 90s: The Dual Career Family" by Dr. Catherine Hambley, Hilltop Park Center, 871 Jessie St., Monterey, 6:30-9 p.m. Phone 646-3975.

Nutritionist lecture: Nutritionist Jan Harwood will speak at the Carmel Valley Women's Club meeting, Community Church of the Monterey Peninsula, Carmel Valley Road, Carmel Valley, 11:30 a.m. Phone 372-1877.

Diabetes support group: The group is for family and friends interested in the disease, Community Hospital of the Monterey Peninsula, Hwy 68, Carmel, 7 p.m., free. Phone 625-4708.

Spiritual relationships lecture: Dr. Tom Bishop will discuss how to build and use relationships boundaries at the Crossroads Shopping Center, Community Room, Rio Road, Carmel, 7-9 p.m. Phone 624-8110.

Centrain Society lecture: "Is This How It All Began?" by Professor Homer Bosserman, Monterey Peninsula College, LF 102, 980 Fremont St., Monterey, 1:15 p.m., free. Phone 624-0723.

Photography lecture: An evening with photo-philosopher William Giles, Whole Life Center, Thunderbird Bookshop, The Barnyard, Carmel Rancho Lane, Carmel Valley, 7-9 p.m., \$5.

Speak out! Share your thoughts and ideas in a Letter to the Editor. 250-word limit, please!



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Tribute to film noir makes Snipes a black Bogart

By JOHN DETRO

ANYONE EXPECTING a garish potboiler here will be surprised by this production's depth and debt to the American film noir style. The title has nothing to do with the content, tone, straightforward story line.

Already major actor Wesley Snipes says via interviews that he always seeks a part's "groove" or jazzlike essence. In one scene, his small son's bedroom wall shows a picture of tenor saxophone giant John Coltrane. What we get: Snipes playing federal treasury agent Jimmy Mercer the way Coltrane would craft a hard-edged and yet always wistful blues.

Mercer moves through the Southern California night with such sadness and principle that one could call him the African American Bogart. His silent stares turn inward and outward at the same time. There are no long speeches — only the investigator's patience and the pain which has not yet become loving wisdom.

Hopper the hustler

Dennis Hopper's old ex-con and hustler named Red Diamond plays against Snipes with completely neurotic brashness and patter. Even with Red, though, there's the hunger we know as nostalgia — the man hangs out at a barny ballroom and comes most alive while dancing to 1940s-style big bands.

The complex characters enter a collision course when Red's crazed pal (Viggo Mortensen) kills Mercer's partner during a stake-out. Facing a transfer across country, Jimmy has one week in which to track and nab the guilty ones. Red has one week in which to pay off his big cash debt to a gang boss.

So deadlines drive these already driven men. But much footage goes to the exposure of quirks, memorable details. Red's eyeball hardness dissolves when he's hearing World War II ballads — and his appointment with a call girl ends on the dance floor rather than in bed. One can spot the long-gone, hyper, red-haired youth who once believed in neighborhood American myths.

Tired guy

The Snipes character's marriage has been broken by his dangerous job. He performs wearily and with conviction. He's so tired that the same call girl cannot arouse him. He falls asleep. Actress Lolita Davidovich gives her role sincerity, brightness, real charm.

Violence occurs in short, bloody bursts. Of much more importance are the filmic rhythms (decidedly French). Loss, duty, mournful urbanity, existential fixation, no compromise — all are rendered as the aforementioned blues.

Valerie Perrine plays Red's former lover. A waitress

BOILING POINT

Lighthouse Cinemas, Pacific Grove
Starring: Wesley Snipes, Dennis Hopper
Director-writer: James B. Harris
Rating: ★★

who's almost over the hill, she gambles once more that the habitual liar will go straight. No. Just as she reaches that ballroom, at an appointed time and in her best dress, he's being hauled off in a squad car. She stares. I've seen the same look in the eyes of World War II

veterans — where did our home turfs and sources of belief really go?

Boiling Point is a film about injured people on prescribed paths. They may not have traveled wisely, yet they'll play out their hands. At this point, they cannot be called brave. They just do what they do. Red's last line: "You can't win anyway."

Even King Baggot's color photography manages the shadowy look of classic film noir — which, after all is said and done, flows out of innocence remembered. Paradise lost.

Forget it ★ Fair ★★ Good ★★★ Excellent ★★★★★

Review/Theater

GroveMont mystery maintains suspense

By JOHN DOTSON

THE *PLAYSiblings* (at GroveMont Theater Arts Center in New Monterey through May 23) kept up a steady suspense and led me to multiple layers of meaning in its text and subtext.

Although a time or two I felt a little impatient with things, I never lost confidence that something of value was being worked out. The well-twisted plot advanced, and the mystery ultimately revealed itself, but the denouement was not the main thing.

The script did not call excessive attention to itself but rather permitted proficient characterizations by the cast to shine through; the inner stories proved to be the central attractors.

Alluring, skittish

Camille Rachel Beisher enacts the alluring yet skittishly and perilously unripened Erin O'Malley, a would-be realist sculptor at a loss with her coming of age in a rough neighborhood in Manhattan. Only at the end of the play does the full devastation that this baby sister carries become clear. In getting there, Beisher is a captivating performer to watch.

Sandy Sidener suggests important susceptibilities in her portrayal of Jennifer O'Malley Plumeri, sibling to Erin, older, married (discordantly) with children, lackluster career. She is not only as bereft of integrity as her little sister, but also, as it turns out, her older one. Sidener's depths communicate the precarious-



CAMILLE BEISHER (left) and Sandy Sidener play major roles in *Siblings* for GroveMont Theater.

ness of this middle-sister's position — jittery pain diluted with the weariness of dimming dreams.

Pivotal male

The pivotal male role is that of Seymour Bloch, played by J. Anthony Lambert. The more I get to know this character, the more I like him, all the way to the finish line. Lambert's challenge is to cut the virile and wily figure of a dilettante Zen initiate and cutting-edge

See GROVEMONT page 38

At the Movies

Carmel Village Theater 625-1200
Dolores & Seventh, Carmel
Close To Eden

Crossroads Cinema 372-4555
2 Crossroads Mall, Carmel
Aladdin
Scent Of A Woman
Strictly Ballroom

The Dream Theater 372-1331
301 Prescott, New Monterey
Tout les matins du monde
La Dolce Vita

Galaxy 6 Cinemas 655-4617
280 Del Monte Center, Monterey
Born Yesterday
Ethan Frome
Unforgotten
Sandlot
Adventures Of Huck Finn
Cop And A Half

Golden Bough 624-4044
Monte Verde & Eighth, Carmel
The Crying Game

Lighthouse Cinemas 372-7300
525 Lighthouse, Pacific Grove
Jack The Bear
Rich In Love/Passtionfish
Indecent Proposal

Monterey International
Film Series 626-1730
499 Pierce, Monterey
Call Theater

Regency Theater 372-4555
426 Alvarado, Monterey
Benny and Joon

State Cinemas 372-4555
417 Alvarado, Monterey
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Who's The Man
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Indian Summer

Boiling Point

Teenage Mutant Ninja Turtles III

Cop and a Half

Art Roundup

Cherry Center opens show of figurative work

AN EXHIBITION of figurative paintings and drawings by three Central Coast women — *Of Life and Limb* — will open at Carmel's Cherry Center on Saturday, May 1.

The public is invited to the opening reception which will take place at the facility from 2:30 to 4:30 that afternoon. Then the show will continue through May 28.

Paintings and drawings by Cathy Williams and Chantal Menser will be shown in the main gallery. Drawings from Dianne Johnston Russell will occupy the lobby gallery.

Williams studied at San Jose State and San Francisco's Academy of Art College. Since 1989, she has been conducting adult art workshops at her Soquel studio. Her work is part of more than a dozen private collections.

Menser was born in rural wartime France. Her work often returns to remnant images from the apprehensive childhood atmosphere and has been exhibited primarily in juried group shows of Southern California. She has settled in Carmel Highlands.

Russell's husband Art, a Pebble Beach chef, also is an artist. Together they opened a studio gallery at South Lake Tahoe in 1983. They exhibited their own and other artists' works there until moving to Pacific Grove three years ago.

Gallery hours are 11 a.m. to 4 p.m. weekdays.

CARMEL ART Association bills this one as "a special surprise" — an exhibition combining the talents of Wah Chang and Will Bullas. Overall title: *The Circus Is Coming*.

The two-man show opens May 6 and will continue through June 2 in the Beardsley Room of CAA's gallery on Dolores between Fifth and Sixth.

Hours are 10 a.m. to 5 p.m. daily. Information: 624-6176.

CARMEL FOUNDATION will show pieces by members of its color photography workshop throughout May.

They will be in the Hallway Gallery (Eighth and Lincoln). Hours: 9 a.m. to 5 p.m. weekdays, 1 p.m. to 4 p.m. weekends.

WATERCOLORS BY Marjorie Van Peski are on display at Carmel Valley Library.

Other artists from Ann Forman's weekly group also will show there all during May.

The oldest member, Doyt Early, attended faithfully until his recent death at age 92. Three of his watercolors are in the library's permanent collection.

LATEST PAINTINGS by Miguel Dominguez are being given a one-man show at Carmel's Howard Portnoy Gallerie (Sixth and Dolores).

The show opened Tuesday and will culminate on Saturday, May 1, in a public reception from 4-8 p.m.

The artist will be present along with more than 20 new works. Wine and light hors d'oeuvres will be served.

Dominguez clearly is one of California's most respected watercolorists. His rural upbringing (Salinas Valley) enhanced an appreciation of open spaces, rolling hills, trees.

LANDSCAPE PAINTINGS in oil by former Carmel artist A. Harold Knott are featured in a one-person show at the Ontario Museum of History and Art in Southern California.

Knott was active in the Carmel art community during the 1920s. He was one of Carmel Art Association's founding members.

In 1928, Knott and his wife — the late Rachel Thayer

Knott — moved to Morro Bay. He lived and painted there until his death in 1977.

Museum information: (714) 983-3198.

CENTRAL COAST Art Association's bulletin says member Red Ress will have a show at Gallery Morgan Hill from May 1-26.

Also, Helen Harris has her work on display at Pebble Beach Post Office. And Sandra Robinson is exhibiting at Department of Motor Vehicles in Seaside.

AN EXHIBIT of nude drawings by Anita Benson will open on Sunday, May 2, at Pacific Grove's Portofino Cafe.

A reception for the artist and models will be held from 4-6 p.m. that day. The show will be up throughout the month.

Meanwhile, Benson will have a session called *Just Draw* at Pacific Grove Art Center on Saturday, May 1. Call for the fee structure and other details (375-2208).

MONTEREY RECREATION and Community Services Department offers a four-week Intermediate Photography course from May 6 through May 27. Instructor: Wei Chang.

The class will meet from 7-8 p.m. Thursdays at Hilltop Park Center. Participants must be 15 years and older.

Pre-registration is being taken at the agency office (546 Dutra St. in Monterey). Details: 646-3975.

THE GARDENS of Jardines Restaurant in San Juan Bautista will be the site of the 1993 Art Auction from 2-5 p.m. Sunday, May 2.

Offered then will be silent and live auctions, a raffle, wine-tasting, finger food, music by Conjunto Puentes.

Proceeds always go to the Artists in Education program overseen by San Benito County Art Commission. This puts artists together with more than 6,000 children annually.

More than 100 pieces — art, gift items, antiques — have been listed.

"Bidding will be fast-paced and exciting," says professional auctioneer Donna Lewis. "I recommend that supporters of the arts for children arrive when the doors open."

Information: 637-2952.

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MONTEREY JAZZ FESTIVAL

The 36th annual Monterey Jazz Festival will happen this Sept. 17-18-19 at the fairgrounds. Honcho Tim Jackson already has booked such exciting acts as the Brecker brothers, McCoy Tyner Big Band ("New York players") with special guest Bobby Hutcherson on vibes, Joe Williams, saxist Bobby Watson and his Horizon group, Japanese pianist Sumi Tonooka with bassist Rufus Reid and Lewis Nash on drums, Charlie Haden's Liberation Music Orchestra plus the Oakland Youth Chorus, Dorothy Donegan Trio, Riverside Records Reunion with Orrin Keepnews, Jimmy and Tootie Heath, Nat Adderley, Barry Harris, Monk Montgomery, Ron Carter, Ruben Blades, Dr. John, the venerable Danny Barker, Dirty Dozen Brass Band, Tribute to Dizzy with the Slide Hampton Jazz Masters Orchestra and special guests James Moody, Diane Reeves, Paquito D'Rivera. Tickets are on sale. Call 373-3366.

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For further information regarding Hidden Valley or any of its concerts or programs, please call (408) 659-3115.

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George Shearing, Joe Williams, Red Holloway, Buddy Montgomery, Bill Berry, Smith and Gail Dobson and others will be featured on the Holland America Jazz and Wine cruise this September 29 - October 4. This fabulous cruise leaves Los Angeles and ends in Acapulco. For more information, call Labadie Productions at 800 / 350-7464.

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Jazz Tides

By John Detro

Original thinking

THIS YEAR'S Monterey Jazz Festival main stage programming has some extraordinary touches. And there's still a major point to be noted about all that and Tim Jackson.

Last time, Jimmy Lyons produced the Sunday night show before retiring to Morro Bay. So the 1993 edition is Tim's first as full-charge general manager.

Jackson never seeks personal publicity, but will answer straight questions in a straight-ahead manner. We chatted last weekend during MJF's annual high school competition at the fairgrounds.

That major point: As the fest reclaims the excitement of its early years, those bright touches ain't notions packaged by agents or bands or conventions for bookers. They represent original thinking by this young fellow who also oversees Kuumbwa Jazz Center.

Example — the pairing of historic banjo man, guitarist and singer Danny Barker with venerable bassist Milt Hinton. "I saw Danny in New Orleans four years ago and loved what he did," Tim admitted when I asked him flat-out about program origins.

"When our own New Orleans show came up, I called Danny and he said okay. Then it felt right to add Milt. The two men will have a public discussion about their lives — in the (out-of-arena) Night Club after they work together."

And what about the Riverside Records Reunion with producer Orrin Keepnews and players like Nat Adderley and Ron Carter? "Well, yeah," Jackson smiled. "Orrin and I had some conversations. And that was that."

It seemed "only natural" to pair the Oakland Youth Chorus with Charlie Haden's Liberation Music Orchestra, he continued, "since the young folks had recorded with Charlie." And so it went — Tim copping to his creativity only when pressed for background.

Other main stage acts not yet named in this space: Charles Lloyd Quartet (first MJF date since 1966), Boozoo Chavis and The Magic Sounds (Louisiana Zydeco), Les McCann and Eddie Harris, Fourplay (Bob James, Lee Ritenour, Harvey Mason, Nathan East).

BERKELEY HIGH again won the school competition's combo division with concepts far beyond other student units. Tenorman Damon Bramble already is a monster. (Prizes: \$500 to the music program and a Sunday afternoon arena slot.)

Rio Americano High (Sacramento area) topped the big band finalists (\$1,000 and Sunday slot). Folsom High and Los Alamitos High from Orange County will play out-of-arena sets.

Folsom High's jazz choir scored a victory (\$300 and Sunday slot). Aptos High (\$200) and Los Gatos High (\$100) claimed honors.

Area students who won places in the All-Stars Big Band: Tanya Darby of Monterey High (trumpet), David Krimsley of Pacific Grove High (trumpet), Willie Dietz of Pacific Grove High (bass), Daniel Buffo of Monterey High (second alternate alto sax). This gang tours Japan each summer; alternates are chosen in case others can't make the jaunt.

The clinic action was worth talking about. More on this part later. And on the emotion-packed Dizzy Gillespie Tribute at Mission Ranch Barn.

SAD NEWS via Talent Chairman Lee Durley of Monterey Bay Blues Festival. Swamp Boogie Queen Katie Webster has suffered "a mild stroke" and cannot work the June 26-27 bash. Another female performer of like stature is being sought.

FANS OF flutist Ali Ryerson will be glad to see and hear her on Saturday night, May 1, at Barbara Murphy's Portofino Cafe in Pacific Grove. She was a Carmel Valley resident until she left to help her brother with a New England jazz club.

It's an 8 p.m. kick-off; \$10 door charge. Appearing with Ali will be locals Bob Phillips (piano), Pat Tregenza (drums), Dennis Murphy (electric bass). Special guest: Lynn Jones on flute.

Advance tickets are available there.

Over at Doc Ricketts' Lab near Cannery Row, the hot band Bronze will help celebrate Cinco De Mayo on Wednesday, May 5. Starts at 9 a.m. Cover: \$5. Call 649-4241.

OWNER GIL Wisdom of KRML Jazz Radio (1410AM)

Jazz Tides

announces an exclusive new show which spotlights the Concord record label. The hour-long offering will debut at 6 p.m. Saturday, May 1, and then keep that weekly time.

Stan Dunn of KJAZ Radio is producer for *The Concord Collection*. Gil says the first show "will relate to the beginning — when Carl Jefferson started recording Herb Ellis and Joe Pass."

Later installments, he adds, will draw on "the whole catalogue" and even "rare, out-of-print material." Also: artist interviews and Concord stars caught in performance.

Elsewhere, Peter Williams from KAZU Public Radio says guitarist, singer and blues scholar Del Rey has joined the station's Blues Collective and will host a show once per month.

Peter: "Her band (The Blues Gators) has entertained fans for many years. And her program will go back to the gospel roots of the blues and follow incarnations in Chicago, Texas, beyond."

From 6-9 p.m. Sundays, the Blues Collective hosts *No Money Down*. Other members are Leslie Simon, Mike Eckstrom, Brett Young.

PACIFIC GROVE Arts Commission makes known Sundays in the Park — a series of five free concerts at Jewell Park's gazebo. Uniform start time is 1 p.m.

The slate: Reggae and Calypso with Rhythm and Rouge plus Tropical Meuse (May 2), PG High Jazz Band and Brazilian keyboardist Webber Drummond plus vocalist Claudia Villela (May 9), folk songs from The Northerners and Alisa Fineman (May 16), Forest Grove School doing songs from *Oliver* and Titos Somp's Mbongi Dance Theater (May 23), All-Women Choraleers and Alan Berman Dixieland Trio (May 30).

ON MONDAY night, May 3, Kuumbwa of Santa Cruz will have young tenorman Joshua Redman fronting a quartet. He's the son of reedman Dewey Redman and a superior improviser. Call 427-2227.



All Ryerson: Portofino night.

Old Monterey spotlights restaurant menu items

THE FIRST Taste of Old Monterey event will be held from 4:30-9:30 p.m. on Thursday, May 20, Old Monterey Business Association says.

The occasion will feature menu items from 20 restaurants and hotels in the area.

Buyers of coupon booklets will get a map of participating establishments and be entertained by strolling musicians as they make the rounds. OMBA will take questions at 655-8070.

BUD'S

CHEERS PUB

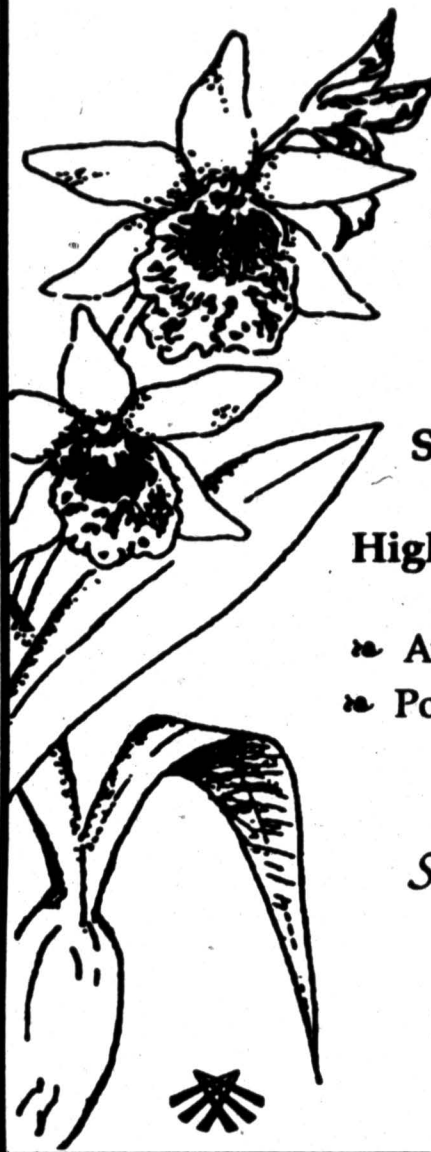
5-Course
Luncheon
\$8.50

Single Bach tickets sold

CARMEL BACH Festival announces that walk-in sales of single tickets for local residents will begin on Monday, May 3, at its Sunset Center office (Room 11).

Hours there are 9 a.m. to 3 p.m. workdays. Orders also will be taken by telephone (624-2046) or fax (624-2788).

Come for the Beauty at THE CARMEL ORCHID SOCIETY'S May Orchid Faire



**SATURDAY
& SUNDAY
MAY 1st & 2nd**

**9 am - 4 pm
Crossroads
Shopping Center
Carmel
Highway 1 at Rio Road**

- Award-Winning Plants
- Potting Demonstrations
- Plant Sales

Stay for the fun!

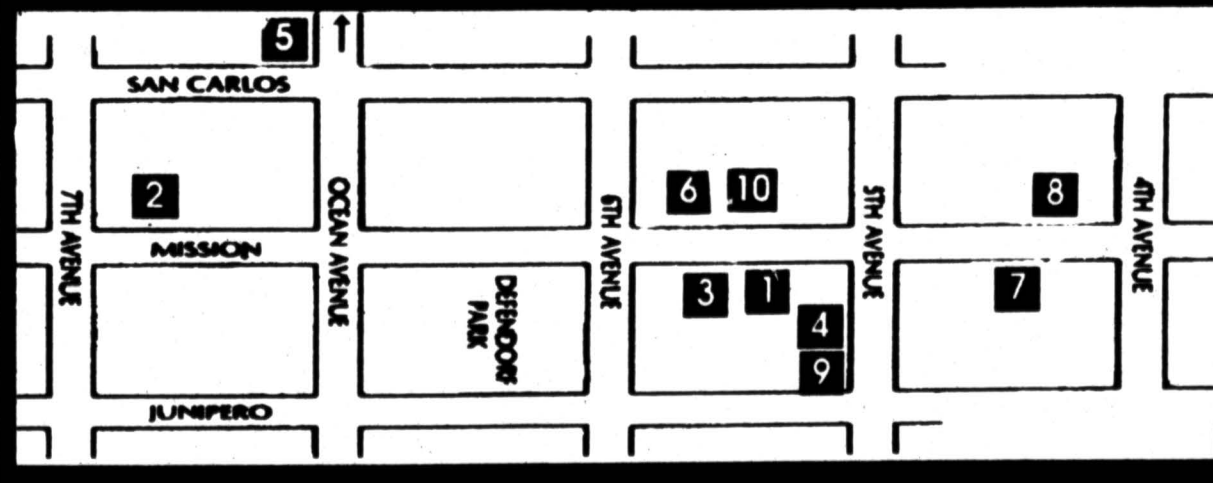
**REMEMBER
MOTHER'S DAY
ON MAY 10TH**

A FOOD LOVER'S GUIDE TO CARMEL-BY-THE-SEA RESTAURANTS

<p style="text-align: center;">ITALIAN</p> <p style="font-size: small;">"The atmosphere elegant..." & the food absolutely superb"</p> <p style="text-align: center; font-size: large;"><i>Giuliano's</i></p> <p style="text-align: center;">Mission and Fifth Carmel • 625-5231</p>	<p style="text-align: center;">CONTINENTAL</p> <p style="text-align: center; font-size: large;"><i>Anton & Michel</i></p> <p style="text-align: center; font-size: small;">Restaurant Court of the Fountains Mission btwn. Ocean & 7th Carmel • 624-2406</p>	<p style="text-align: center;">BREAKFAST</p> <p style="text-align: center; font-size: small;">"A CARMEL BREAKFAST TRADITION"</p> <p style="text-align: center; font-size: large;"><i>Katy's Place</i></p> <p style="text-align: center;">Mission St. btwn. 5th & 6th • CARMEL 624-0199</p>	<p style="text-align: center;">CALIFORNIAN</p> <p style="text-align: center; font-size: large;"><i>THE GENERAL STORE</i></p> <p style="text-align: center;">Daily 11:30 a.m. 'til 2 a.m. Corner 5th & Junipero 624-2233</p>	<p style="text-align: center;">FRENCH</p> <p style="text-align: center; font-size: large;"><i>Caddyshack Café</i></p> <p style="text-align: center; font-size: small;">FRENCH STYLE AMERICAN CUISINE Lunch and Dinner Ocean Ave. btwn. Lincoln & Monte Verde • 625-4331</p>
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2. **ANTON & MICHEL**... Superb continental cuisine, attentive service, and an elegant setting enhanced by outdoor fountains and gardens. Open daily for lunch 11:30-3 and dinner 5:30-9. Lounge 11 a.m. - closing.
3. **KATY'S PLACE**...Indoor/outdoor seating. Breakfast all day. Home style meals. Warm, cozy atmosphere. Daily lunch specials. Open 7:00 a.m. daily. Breakfast & lunch served all day.
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5. **CADDYSHACK CAFE**...Intimate dining at its best. Reasonable prices in a quaint atmosphere with a golf theme. Pasta, fresh seafood, chicken & steaks, plus specialties. Patio seating. Beer & wine. Open 11 am - 10pm Tues. - Sat; 11 am - 9pm Sun. MC, Visa.

Some of the Best Dining in Carmel-by-the-Sea



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Book Bag

By John Detro

Resource material

(Editor's note: The guest reviewer is an author and College of Alameda psychology instructor. A much-published book critic, he teaches writing to inmates at Soledad State Prison. Don says he will retire to Carmel in the near future.)

By DON DeNEVI

PETER GAUDIO has written a remarkably informative book entitled *Your Retirement Benefits*.

Honored with the Seal of Approval from the Institute of Certified Financial Planners, the 254-page book (available in hardcover and paperback) delivers clear, down-to-earth answers to hundreds of the most frequently-asked questions about retirement planning issues and decisions facing employees and business owners alike.

Gaudio explains what a person needs to know about the major benefit plans, how to choose the right plan and make it work, and how to ensure the best deal at retirement.

Published by John Wiley and Sons, Inc., the book retails at \$10.95 and aids readers by managing their benefit plans while they are still employees, guiding them step-by-step as they make critical retirement decisions. Gaudio includes numerous anecdotes, worksheets and personal action plans for organizing one's financial information and putting individual retirement plans to work immediately.

The best features of the text are the "Action Items," alerting the reader to bases that must be covered before proceeding with a given plan; the "Wealth Building Profiles" which add a lively human dimension to the financial principles discussed; the "Questions and Answers" focusing on the most relevant issues of retirement; the "checklists" concluding each section and chapter by reviewing key points presented; and the "Wealth Building Worksheets" guiding the reader step-by-step through important planning decisions.

There's little question that Gaudio is a professional of the highest order in the field of financial planning, personal wealth building and successful retirement strategies. The richness of his source book reflects that no stone has been left unturned in pulling together the latest and most meaningful information available.

The 21 chapters, plus an appendix entitled "Finding and Using a Professional Adviser," testify to his competence in presenting complex information without confusion.

Your Retirement Benefits may be ordered through local bookstores.

ONE OF this nation's leading essayists on race and culture — Richard Rodriguez — will speak at Santa Catalina School Performing Arts Center. He'll be there at 8 p.m. Friday, April 30.

Admission is free and the public's invited to attend. Information: 655-9341.

BOOKS, ETC.

EDUCATIONAL SERVICES

(formerly the Britannica Reading Room)
Phyllis Steppins

Summer is the perfect time for enrichment and boosting skills. Reading, writing, math, study habits — whatever the needs, the atmosphere and experience at Educational Services can meet them. On average, a 48-hour instructional plans means a full year's academic growth.

Students of all ages are welcome, with open-ended programs designed to fit individual requirements. One phone call will present concerned parents with a free consultation and tour (372-2090). Educational Services sets realistic goals that then are practiced a few hours per week. The same approach works as well for adults seeking advancement in the working world. Convenient Monterey location: 20 Camino Aguajito, Suite 201. Educational Services has been keeping the promise since 1970.

Woolf play draws the best out of actress

WOOLF from page 29

while, women's suffrage has been abolished in Italy). The tuberculin D. H. Lawrence has privately published *Lady Chatterley's Lover*, and Marguerite Radclyffe Hall has brought out *The Well of Loneliness*, her novel about a lesbian liaison between a young girl and an older woman.

The facts provide something, at least, of the context — the forces at play in a rather nondescript year, all in all, between world wars — in which Woolf's text brings forth its radical call to freedom. And I want to say passionate call, because for all the repression and suppression and oppression that weaves this work so tightly, it is Woolf's passion that burns, like a ray focused with a magnifying lens, and releases, at times, a tortured spirit, through the fabric of the words twisting as they do through the wiry filaments of her impenetrable social milieu.

The heightened intellectuality of her achievement does not obscure that passion. Twenty years after Woolf's suicide in 1941, French philosopher Michel Foucault, author of *Madness and Civilization*, states:

Madness only exists in society . . . It does not exist outside of the forms of sensibility that isolate it, and the forms of repulsion that expel it or capture it.

In this one-woman performance, actress Marlie Avant brings a peculiar madness into open exposure. Avant is an incomparable jewel among the riches of peninsula theater when she dedicates herself whole-heartedly to distinctive roles like this one (Dickinson in *The Belle of Amherst*, Plath in *Letters Home*).

Much required

Substantial resources, and as much depth as height, are required for an artist to convey so affectingly such

intimacy and carrying capacity, opacity and publicity. But my best description of Marlie Avant's power may simply be that, for all the verbal intricacies of the evening, my sense of things at the outset and throughout is not that of hearing a monologue but rather that of participating in a dialogue of souls outside of time, which is the affect of authenticars poetica.

No doubt, Avant is aided in her quest by Nick Zanides, director plenipotentiary. The Cherry Center stage is luxuriant with M. Siebert's scenic design, Craig Dunbar's construction and Nicole Anne Bryant's scenic artistry. Dynamic lighting by S. E. Retaky seems necessary and essential to the energy flow, as does the music performed by Don Dally and Marge Dally and produced by Dave Dally, and the audio environment designed by David Rigmalden.

This distinguished production invites and allows discerning theater-goers not only to enter Woolf's room, but also to find it, perhaps, a vast and formidably paradoxical environs. Here are the expressions of an extraordinary woman among women, one who martyred herself for the right to speak her mind.

Marlie Avant and Virginia Woolf become one for me in the vision that runs thus:

Shakespeare had a sister . . . She died young — alas, she never wrote a word. She lies buried where the omnibuses now stop, opposite the Elephant and Castle. Now my belief is that this poet who never wrote a word and was buried at the crossroads still lives. She lives in you and in me, and in many other women who are not here tonight, for they are washing up the dishes and putting the children to bed. But she lives; for great poets do not die; they are continuing presences; they need only the opportunity to walk among us in the flesh. This opportunity, as I think, it is now coming within your power to give her.

Director creates 'enjoyable thriller' at theater

GROVEMONT from page 34

homicide investigator while avoiding detective stereotypes — and always remembering that the female relationships are in the spotlight here.

Nevertheless, Lambert affords richness in his delivery of such lines as: "I have something to learn from this," and, "We live in perfection and all things sort themselves out," and the lieutenant seems credibly conscious that he is "chasing shadows" in a "strange, sad, messed up family."

Amy Washburn turns in an elegantly proficient supporting performance as the lieutenant's streetwise yet distinctly feminine partner, Sam Martin.

Steady growth

Henry Guevara steadily grows into the austere eeriness of his character, Hank Walker, as demonically projective of the masculine shadow as any of the sisters of the feminine darkness. And Peter M. Eberhardt discloses with insinuating resonance the self-contradictions of his anchorless character, Senator Michael Daniels. Alana Brown conveys all that is necessary as the voice of the siblings' Ma on the telephone. (An intriguing aspect of the script is the recognition of the answering machine as the medium of our time that requires us all to become entertainers at the sound of the beep.)

The ample scaffolding for the action (with satisfying subtleties) is achieved by set designer John Rousseau, art director Bob Walker, and lighting designer Robert B. Fitzgerald. I find the costume design by Holly Goodwin to be smartly energizing as everything unfolds.

No foils

And in that unfolding, again, I am most aware of the enfolding of the feminine personalities. These characters are not foils for male icons. The concern is with them. Anyone I have ever talked to about relationality among females has found something intriguing in the field-patterns that exist among threesomes, and here we have three sibling sisters, one of whom — "who always feels empty and doesn't know why" — has been murdered. The audible but invisible fourth is the psychically incompetent Ma.

This is the leitmotif with which playwright Barbara Bishop reports something of "the better part of a decade" required for her personally to "take stock of my legacy and make some new choices for myself" after her own alcoholic mother's death. In the program notes, Bishop writes that she aims, among other things, to "provide something for some to identify with, perhaps to laugh at the dark side or to find hard comfort in knowing that while they may walk a difficult road, they certainly don't walk it alone."

Director Robin McKee brings substantive craft to staging this as an "enjoyable thriller" and as a "full-bodied story," offering it "in the spirit of friendship and new discoveries as we all explore our own 'demons' and consequential strengths."

The collaboration between author, director, performers and staff is presented as "a new play with an evolutionary process" in the "last stage of development," and GroveMont does well to bring about its Central Coast premiere. Much promise has been actualized, and there is much to lead the attentive eye and ear and soul onward.

Modern Ohlones start constructing a village

FOR THE first time in more than a century, a tribe of Ohlones will gather to construct a village.

As part of a recent cultural resurgence among Ohlone descendants in the Santa Clara Valley, the Muwekma tribe has begun building authentic replicas of ancestral homes for display at the San Jose America Festival on July 3, 4 and 5 at Guadalupe River Park.

County Youth Ballet sets times of special offering

A SPECIAL production of *Cinderella* will be offered by Monterey County Civic Youth Ballet at Santa Catalina School Performing Arts Center on Saturday, May 8.

Performances will be at 2 p.m. and 7:30 p.m. with 40 dancers being drawn from some of this area's finest dance studios.

Admission is \$12 (adults) and \$8 (children, seniors). For advance tickets and additional details, call 624-3729.

Monterey High will put music students to work

MONTEREY HIGH School Music Department will present the annual Spring Concert at 7:30 p.m. Tuesday, May 11, in Steinbeck Forum of Monterey Conference Center.

This event is free and open to the public. Information: 649-1042.

Performing will be the treble chorus, concert choir, orchestra, concert band.

Classified Advertising

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WANTED: Old coins, currency, large size & National banknotes, gold & silver items. Jewelry scrap, dental, etc. Also, old Indian items: baskets, beadwork, etc. Old Monterey Coins, 527 Hartnell, Monterey, CA 93940. 372-1225 4/29 (TF)

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APN# -

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 06/13/91. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On 05/19/93 at 10:00 A.M. Exchange Security Corporation, Inc., as the duly appointed Trustee under and pursuant to Deed of Trust, Recorded on 06/21/91 as Document No. 35769 Book 2658 Page 1093 of Official Records in the office of the Recorder of Monterey County, California, executed by: Robert C. Drye, a single man, as Trustor Kico Lin, a married woman as her separate property and Rudolph W. Young, an unmarried man, as Joint Tenants, as Beneficiary.

Will sell at public auction to the highest bidder for cash, (payable at time of sale in lawful money of the United States, by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state.)

At: At the Church Street entrance to the County Courthouse, 240 Church Street, Salinas, CA all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California describing the land therein: Lot 13 in Block 5, as shown on map entitled, Map of "Tract No. 545" High Meadow No. 1" filed May 17, 1987 in Volume 9 of Maps, "Cities and Towns", at Page 18, Monterey County Records. Assessor's Parcel #: A09-451-13.

The street address and other common designation, if any, of the real property described above is purported to be: 3475 Edgfield Place, Carmel, CA 93923.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit: \$62,045.56 Estimated. Accrued interest and additional advances if any, will increase this figure prior to sale.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a writ-

ten Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation.

Exchange Security Corporation, Inc., as Trustee, P.O. Box 330-A, Santa Clara, CA 95052, (408) 244-9800, By: Rose Ann Baultier, Foreclosure Mgr., Date: 04/22/93
ASAP83824
Publication dates: April 29, May 6, 13, 1993.
(PC419)

DEPARTMENT OF TRANSPORTATION NOTICE TO CONTRACTORS CONTRACT NO. 05-387804 05-Mon-1-0.6/89.2

Sealed proposals for the work shown on the plans entitled: **STATE OF CALIFORNIA; DEPARTMENT OF TRANSPORTATION; PROJECT PLANS FOR CONSTRUCTION ON STATE HIGHWAY IN MONTEREY COUNTY NEAR CARMEL AT VARIOUS LOCATIONS FROM 0.6 MILE NORTH OF THE SAN LUIS OBISPO COUNTY LINE TO HIGHLAND DRIVE.**

will be received at the Department of Transportation, 1120 N. Street, Room 0200, Sacramento, California 95814, until 2 o'clock p.m. on May 11, 1993, at which time they will be publicly opened and read in Room 0100 at said address.

Proposal forms for this work are included in a separate book entitled:

STATE OF CALIFORNIA, DEPARTMENT OF TRANSPORTATION; PROPOSAL AND CONTRACT FOR CONSTRUCTION ON STATE HIGHWAY IN MONTEREY COUNTY NEAR CARMEL AT VARIOUS LOCATIONS FROM 0.6 MILE NORTH OF THE SAN LUIS OBISPO COUNTY LINE TO HIGHLAND DRIVE.

General work description: Reconstruct metal beam guard railing.

Bidders are urged to obtain minority business enterprises (MBE), women business enterprise (WBE) and disabled veteran business enterprise (DVBE) participation on this project, although there are no special goals for MBE, WBE and DVBE participation.

Bids are required for the entire work described herein.

At the time this contract is awarded, the Contractor shall possess either a Class A license or a Class C-13 or a Class C-32 license.

The Contractor must also be properly licensed at the time the bid is submitted, except that on a joint venture bid a joint venture license may be obtained by a combination of licenses after bid opening but before award in accordance with Business and Professions Code, Section 7029.1.

This contract is subject to state contract nondiscrimination and compliance requirements pursuant to Government Code, Section 12990.

Preference will be granted to bidders properly certified as a "Small Business" not later than the bid opening date and in accordance with Section 1896 et seq. Title 2, California Code of Regulations. A form for requesting such preference is included with the bid documents. Applications for status as a "Small Business" must be submitted to the Department of General Services, Office of Small and Minority Business, 1808 14th Street, Suite 100, Sacramento, CA 95814, Telephone No. (916) 322-5060.

A reciprocal preference will be granted to "California company" bidders in accordance with Section 6107 of the Public Contract Code. (See Sections 2 and 3 of the special provisions.) A form for indicating whether bidders are or are not a "California company" is included in the bid documents and is to be filled in and signed by all bidders.

Project plans, special provisions, and proposal forms for bidding this project can only be obtained at the Department of Transportation, Plans and Bid Documents, Room 0200, Transportation Building, 1120 N. Street, P.O. Box 942874, Sacramento, California 94274-0001, Telephone No. (916) 654-4490, and may be seen at the above Department of Transportation office and at the offices of the District Directors of Transportation at Los Angeles, Oakland, and the district in which the work is situated. FAX orders for project plans, special provisions, and proposal forms for bidding this project, with company or firm purchase order number will be honored at the Sacramento Plans and Bid Documents Office, FAX No. (916) 654-7028. Standard Specifications and Standard Plans are available through the State of California, Department of Transportation, Publications Unit, 1900 Royal Oaks Drive, Sacramento, CA. 95815, Telephone No. (916) 445-3520.

Cross sections for this project are not available.

The successful bidder shall furnish a payment bond and a performance bond.

Pursuant to Section 1773 of the Labor Code, the general prevailing wage rates in the county, or counties, in which the work is to be done have been determined by the Director of the California Department of Industrial Relations. These wage rates are set forth in the books issued for bidding purposes entitled "Proposal and Contract," and in copies of said book that may be examined at the offices described above where project plans, special provisions, and proposal forms may be seen. Addenda to modify wage rates, if necessary, will be issued to holders of "Proposal and Contract" books. Future effective general prevailing wage rates which have been predetermined and are on file with the Department of Industrial Relations are referenced but not printed in the general prevailing wage rates.

DEPARTMENT OF TRANSPORTATION Deputy Director Transportation Engineering Dated April 12, 1993.

Publication dates: April 29, May 6, 1993.
(PC418)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 12 May 1993. The public hearings will be opened at 4:00 p.m. or as soon thereafter as possible.

IF YOU CHALLENGE THE NATURE OF THE PROPOSED ACTION IN COURT, YOU MAY BE LIMITED TO RAISING ONLY THOSE ISSUES YOU OR SOMEONE ELSE RAISED AT THE PUBLIC HEARING DESCRIBED IN THIS NOTICE, OR IN WRITTEN CORRESPONDENCE DELIVERED TO THE PLANNING COMMISSION OR THE CITY COUNCIL AT, OR PRIOR TO THE PUBLIC HEARING.

1. DS 93-06
Jim Weiden
E/s Lincoln bet. 1st & 2nd
Block 9, Lot 18

Consideration of a design study for substantial alterations to an existing single family residence located in the R-1 Land Use District.

2. EA 93-01/UP 93-07/DR 93-01
Seaside Development Company
W/s Junipero bet. 5th & 6th
Block 58, Lots 13, 15, 17, 19, 21,
and 22 (Site #1)
Block 58, Lots 1, 3, 5 & 7
(Site #2)

Consideration of an environmental assessment, a demolition of a commercial structure, an on-site valet parking lot, a design review of site changes in the Service Commercial (SC) Land Use District (Site #1) and a proposal to transfer restaurant seats from one site to another (Site #2)

3. UP 93-21
Richard & Shelley Risko
S/s Ocean bet. San Carlos & Mission
Block 77, Lots 5, 6, 7, 8

Consideration of a use permit for the retail sale of music

boxes in the Central Commercial (CC) Land Use District and in a structure fronting on Ocean Avenue.

4. UP 93-23
Orlimar-Travaux
W/s San Carlos bet. 5th & 6th
Block 58, Lot 11

Consideration of a use permit, authorizing the addition of the retail sale of apparel with local place names to a sporting goods/apparel store located in the Central Commercial (CC) Land Use District.

Dated: April 23, 1993
Date of Publication: April 29, 1993.

PLANNING COMMISSION
City of Carmel-by-the-Sea
Jack Kennedy, Chairman
(s) Mary Jahr-Purvis
Secretary of said Commission
(PC417)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F930620

The following persons are doing business as Great Things Interiors, Ocean Ave. betwn. Lincoln & Dolores (P.O. Box 5455) Carmel, Ca. 93921.

Carl V. Teresa, II, 2 N.E. of 11th on Carmelo (P.O. Box 22781) Carmel, Ca. 93922.

Dennis O. Williamson, 2 N.E. of 11th on Carmelo (P.O. Box 22781) Carmel, Ca. 93922.

This business is conducted by co-partners.

Registrant commenced to transact business under the fictitious business name or names listed above on 3-31-93.

(s) Carl V. Teresa, II,
Dennis Williamson

This statement was filed with the County Clerk of Monterey County on April 6, 1993.

Publication dates: April 22, 29, May 6, 13, 1993.
(PC411)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F930543

The following person is doing business as Weststar Sports, 26385 Carmel Rancho Blvd., Suite 100 Carmel, Ca. 93923.

Nobukatsu Terui, 3219 Sycamore Place, Carmel, California, 93923.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on March 23, 1993.

(s) Nobukatsu Terui, Pres.
This statement was filed with the County Clerk of Monterey County on March 25, 1993.

Publication dates: April 8, 15, 22, 29, 1993.
(PC406)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F930665

The following persons are doing business as Nine Tigers Trading Company, 201 Monterey/Salinas Highway, Suite E, Salinas, Ca. 93908.

Star Pacific Foods, (California Corporation), 201 Monterey/Salinas Highway, Suite E, Salinas, Ca. 93908.

Noon International, Inc. (California Corporation) 3840 Blackhawk Road, Suite 100, Danville, Ca. 94506.

This business is conducted a general partnership.

Registrant commenced to transact business under the fictitious business name or names

listed above on April 1993.

Star Pacific Foods
(s) Irene O. Blodgett, President
This statement was filed with the County Clerk of Monterey County on April 14, 1993.

Publication dates: April 22, 29, May 6, 13, 1993.

FICTITIOUS BUSINESS NAME STATEMENT

File No. F930627

The following person is doing business as The Finishing Touch Modeling School and Agency, Camino Real between 2nd and 4th, 6th House S. on E. Side, Carmel, Ca. 93921.

Jayne L. Hardee, Camino Real Bwn. 2nd and 4th, 6th House S. on E. Side, Carmel, Ca. 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on March 16th, 1993.

(s) Jayne L. Hardee

This statement was filed with the County Clerk of Monterey County on April 7, 1993.

Publication dates: April 22, 29, May 6, 13, 1993.
(PC412)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F930687

The following person is doing business as JWG Enterprises, Casanova 3rd SW 7th, Carmel, Ca. 93921.

James Wayne Gustafson, Casanova 3rd SW 7th, Carmel, Ca. 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on April 15, 1993.

(s) James W. Gustafson

This statement was filed with the County Clerk of Monterey County on April 16, 1993.

Publication dates: April 22, 29, May 6, 13, 1993.
(PC414)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F930509

The following person is doing business as American Culinary Federation, Monterey Bay Chapter, 788 Foam Street, Monterey, Ca. 93940.

Peninsula Monterey Chefs Association, 788 Foam St., Monterey, Ca. 93940. (P.O. Box 7034, Carmel, Ca. 93921).

This business is conducted by non profit organization.

Registrant commenced to transact business under the fictitious business name or names listed above on February 1974.

(s) Ole Blom

This statement was filed with the County Clerk of Monterey County on March 22, 1993.

Publication dates: April 22, 29, May 6, 13, 1993.
(PC415)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

File No. F920852

The following person is doing business as Breather Relaxer at 27884 Mercurio Rd., Carmel, Ca. 93923.

The fictitious business name referred to above was filed in Monterey County on May 15, 1992. Mendek Rubin, 27884 Mercurio Rd., Carmel, Ca. 93923.

This business was conducted by Mendek Rubin (joint venture).

(s) Mendek Rubin

This statement was filed with the County Clerk of Monterey County on April 16, 1993.

Publication dates: April 29, May 6, 13, 20, 1993.
(PC418)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

File No. F920852

The following person is doing business as Breather Relaxer at 27884 Mercurio Rd., Carmel, Ca. 93923.

The fictitious business name referred to above was filed in Monterey County on May 15, 1992. Mendek Rubin, 27884 Mercurio Rd., Carmel, Ca. 93923.

This business was conducted by Mendek Rubin (joint venture).

(s) Mendek Rubin

This statement was filed with the County Clerk of Monterey County on April 16, 1993.

Publication dates: April 29, May 6, 13, 20, 1993.
(PC418)

TOPICAL FISH/By Podesta

Robert Podesta 1991

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10 Words.....	8.50	10.00	11.50	13.00
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13.....	11.05	13.00	14.95	16.90
14.....	11.90	14.00	16.10	18.20
15.....	12.75	15.00	17.25	19.50
16.....	13.60	16.00	18.40	20.80
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Answer to last week's Crossword Puzzle

R	A	D	A	R	R	A	R	E	R	A	B	B	I	S	C	O	W		
A	G	E	N	T	E	M	I	L	O	C	E	A	N	P	A	G	E		
P	U	C	K	S	P	L	U	C	K	B	U	R	T	S	B	L	U	R	
T	E	A	L	A	E	R	O	H	E	A	T	H	E	A	S	E	S		
E	D	D	A	B	O	R	T	S	E	N	T	A							
B	U	S	T	E	R	S	B	L	U	S	T	E	R	M	I	S	T	E	
E	N	E	S	E	R	E	S	I	S	O	N	I	L	O					
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S	E	P	A	R	A	T	E	A	I	D	E	T	I	N	A				
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B	O	O	M	E	R	S	B	L	O	O	M	E	R	T	S	E	T	S	
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G	E	N	E	S	S	A	U	D	I	S	M	E							
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O	R	A	L	L	A	N	C	E	A	R	I	D	H	E	L	E	N		
Y	A	L	E	T	R	E	E	D	R	A	S	E	A	R	O	S	E		

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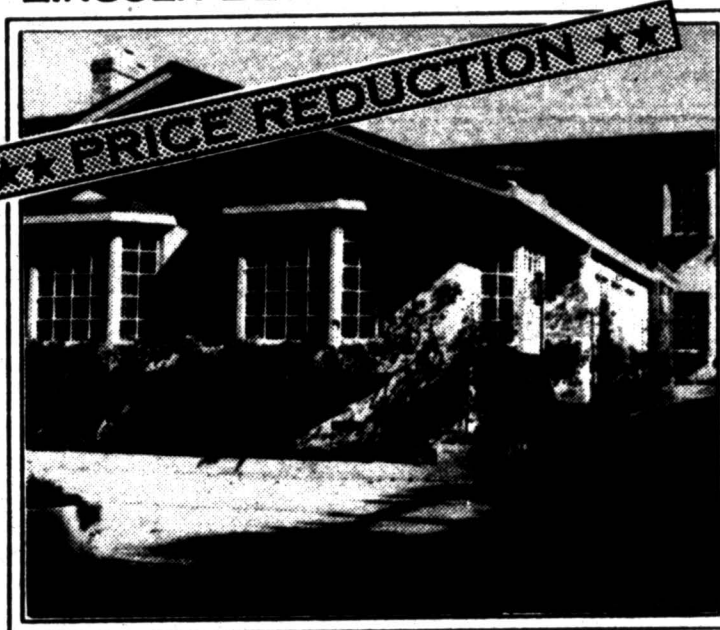
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OPEN HOUSES THIS WEEKEND

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24640 Guadalupe \$323,000
Sun., 11-1 Fox & Carskadon
25420 Outlook #15 \$342,000
Sat., 1-4 The Mitchell Group
24393 Portola \$395,000
Sun., 1-5 Fox & Carskadon
Torres 2NE/5th \$400,000
Sun, 12:30-2:30 Del Monte Realty
Lincoln 2SE/10th \$549,000
Sun., 2-4 Del Monte Realty
2508 16th Ave. \$549,000
Sat., 2-4 Del Monte Realty
24691 Dolores \$589,000
Sun., 2-5 Del Monte Realty
24670 Lower Trail \$598,000
Sat., 2-4 Del Monte Realty
2SE Torres/3rd \$595,000
Sun., 1-4 Del Monte Realty
San Carlos 2NW/3rd \$675,000
Sun., 2-4 Burchell Realty
26344 Ocean View \$775,000
Sun., 10-12 Del Monte Realty
26341 Rio Ave. \$775,000
Sat., 2-4 Del Monte Realty
26297 Ocean View \$799,000
Sat & Sun, 2-5 The Mitchell Group
Casanova 2NE/12th \$895,000
Sun, 1:30-3:30 Del Monte Realty
Scenic 7SW/Ocean \$1,250,000
Sun., 2-4 Del Monte Realty
Dolores NW/Santa Lucia \$1,395,000
Sat., 2-4 Del Monte Realty
17th & Valley View \$1,850,000
Sat., 2-5 The Mitchell Group
4th & San Antonio \$2,100,000
Sat & Sun, 2-5 The Mitchell Group

CARMEL VALLEY

77 Paso Hondo \$229,500
Sun., 2-4 George Conn Real Estate
25319 Arruba del Mundo \$365,000
Sat., 3-5 Fox & Carskadon
138 White Oaks Ln. \$369,500
Sun., 2-4 Del Monte Realty
9940 Eddy Rd. \$379,000
Sun., 2-4 Del Monte Realty
198 Chapparal \$380,000
Sun., 1-4 Fox & Carskadon
40 Ford Rd. \$389,000
Sun., 2-4 Del Monte Realty
24 Pasodel Rio \$459,000
Sun., 1-4 Fox & Carskadon
9806 Club Place Ln. \$479,000
Sun., 3-5 Del Monte Realty
27540 Via Sereno \$489,000
Sat., 2-5 Fox & Carskadon
#3 Vialas Encinas \$495,000
Sun, 2-4:30 Fox & Carskadon
15506 Viala Naranga \$569,000
Sun., 1-4 Fox & Carskadon
25545 Hacienda Pl. \$595,000
Sun., 2-4 Del Monte Realty
7073 Valley Greens Cir. \$595,000
Sat., 1-4 Fox & Carskadon
8081 Lake Pl. \$610,000
Sun., 1-3 Quail Lodge Realty
8022 River Pl. \$635,000
Sun., 1-4 Del Monte Realty
15 Los Robles \$650,000
Sun., 12-3 Fox & Carskadon
31330 Viala Gitana \$775,000
Sun., 1-4 Fox & Carskadon
#6 Oak Meadow Ln. \$1,250,000
Sun, 1:30-4:30 Del Monte Realty

MONTEREY/ SALINASHWY

22396 Montero Ct. \$355,000
Sun., 12-5 Fox & Carskadon

PACIFIC GROVE

403 Park St. \$259,000
Sat., 2-4 Del Monte Realty
33 Country Club Gate \$295,000
Sun., 2-4 Del Monte Realty
392 Sinex Ave. \$399,000
Sun., 2-4 Del Monte Realty

PEBBLE BEACH

4196 Crest \$375,000
Sun, 1:30-4 Fox & Carskadon
3033 Strawberry Hill \$450,000
Sat., 2-4 Del Monte Realty
1039 Ocean Rd. \$448,000
Sat & Sun, 1-5 Fox & Carskadon
2881 Rancho Rd. \$469,000
Sun., 2-4 Del Monte Realty
3077 Stevenson \$600,000
Sun., 2-4 Del Monte Realty
1048 Paradise Park \$784,000
Sat & Sun, 1-4 Fox & Carskadon
2700 17 Mile Dr. \$1,275,000
Sat & Sun, 11-4 Del Monte Realty
3056 Cormorant \$1,385,000
Sun., 1-4 Fox & Carskadon
18 Spanish Bay \$1,699,500
Sat, 1-4/Sun, 11-4 Fox & Carskadon
#21 Spanish Bay \$1,799,500
Sun., 1-4 Del Monte Realty



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MONTEREY DEER FLATS. Lovely, sunny & bright 4 bd, 3 ba. Best location. \$450,000.

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ONE OF THE BEST VALUES AT QUAIL LODGE

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Private hillside setting. Overlooking Pescadero Canyon & Pebble Beach pine forest. 2 Bdrms & bath up, 1 Bdrm & bath down. Estate sale. \$289,000.

SOUTH OF OCEAN

A cozy 2-bdrm, 2-bath cottage. Beautifully remodeled. Perfect weekender. Steps to town. Fenced yard with lovely landscaping & patio. \$385,000.

CARMEL VALLEY HACIENDA

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CARMEL HIGHLANDS ADOBE

A superb blend of old world charm & casual elegance. Enjoy beautiful ocean views. Dramatic living room with garden windows. A spacious home surrounded by decks. 4 Bdrms, 3 baths, 3-car garage. \$1,200,000.

PACIFIC GROVE

Great location near town. An older Victorian. Street-to-street lot. Excellent potential. \$275,000.

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Leisure notes:

Scene includes Wine Institute lecture on sex and food

LEISURE from page 29

noon until 4 p.m. Admission is free.

Visitors will experience the arts, crafts, costumes, music, dance and food indigenous to each nation. Specific site: Root Hall Arcade at the academic quadrangle's center.

Tickets for food samples (50 cents each or a dozen for \$5) will be sold that day. Travel information also will be available.

Represented will be Argentina, Australia, Bahrain, Botswana, Brazil, Canada, Chile, Colombia, Egypt, France, Germany, Greece, Honduras, India, Indonesia, Israel, Italy, Japan, Mexico, The Netherlands, Nigeria, The Philippines, Portugal, Saudi Arabia, Senegal, Singapore, Spain, Sweden, Taiwan, Tunisia, Turkey, United States, Zimbabwe.

If you wish additional details, contact 656-2186.

The sex/food connection

MONTEREY BAY Chapter for the American Institute of Wine and Food (AIWF) has organized an evening to present Dr. Albert Sonnenfeld and his lively, scholarly lecture — *Sex, Food and Videotapes*.

The gathering will be held at Monterey Plaza Hotel at 6 p.m. Sunday, May 2. A reception and dinner with wine service will follow.

The cost is \$50 apiece for AIWF members and non-members alike. Reservations: 646-0123.

Dr. Sonnenfeld chairs the French and Italian depart-

ments at University of Southern California. He is the author of five books and numerous articles, a national board member of AIWF, a restaurant and travel consultant.

"He will share his passion for food and films by showing videotaped clips and talking about the exotic, erotic eating scenes from great and near-great movies," says a spokesperson. "He will give examples of symbolic foods, aphrodisiacs and other idioms used in the film experience to connect food, sex and movies."

Native American celebration

THE EIGHTH annual American Indian Spring Market will be held on Saturday and Sunday, May 1-2, at San Juan Bautista's Olive Grove.

Hours will be the same both days (10 a.m. to 6 p.m.) with the public invited and admission free.

Participating will be the Xipe Totec Aztec Dancers, Lakota Dancers, Quechua Ecuadoran Dancers, award-winning artists, fashions, foods, tribal speakers.

The occasion is sponsored by San Juan American Indian Council with the One Earth/One People Peace Vision in San Juan Bautista. Artists and other interested parties may call 623-2379.

Council leaders Sonny and Elaine Reyna say: "The 1993 edition honors the United Nations Year of Indigenous Peoples and celebrates the Seventh Generation Prophecy of the Eagle Peoples of the North and Condor Peoples of the South, meeting every 500 years to restore sacred relationship with Mother Earth."

Looking ahead....

FOR YOUR Future File: The 11th annual Human Race will be held on Saturday, May 8. This 10k walkathon allows walkers to raise money for their favorite causes.

The route begins at Monterey High School cafeteria and continues down Van Buren to Heritage Harbor and the scenic path along the ocean to Lovers Point. Then participants come back again.

Nearly 100 organizations have signed up walkers for the latest Human Race, coordinated by the Volunteer Center of Monterey County. New this year — a Human Race Marketplace where non-profits can sell fundraising items. There will be a drawing for prizes plus box lunches prepared and sold by Monterey Peninsula Jaycees.

Individuals, agencies and businesses interested in joining may contact the Volunteer Center at 655-9234.

Kennel Club plans next all breed show at Lodge

DEL MONTE Kennel Club's 74th All Breed Dog Show and Obedience Trial will be held on the lawn in front of The Lodge at Pebble Beach on Saturday, May 15.

Competing in this Classic of the Pacific will be 650 blue ribbon winners and champions representing more than 100 different breeds.

A distinguished panel of American Kennel Club judges will be headed by Betty Moore of Houston, Texas, who'll judge best in show and the non-sporting group. Her husband, Norton Moore, will judge the sporting group.

Admission: \$10 adults and \$5 children (price includes the Pebble Beach gate fee). Tickets may be bought at the Pebble Beach gates on the day of the show or in advance (\$8) at various sites which may be determined by calling 624-3477 or 626-1933.

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